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Contributors

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Contributors to This Issue

D. H. LAWRENCE published a poem entitled "Eagle in New Mexico," in *Birds, Beasts, and Flowers* (1923). That book contained poems of Italy, Sicily, and of America, where Lawrence arrived in the fall of 1922. The poem published in this QUARTERLY is a unique and hitherto unpublished manuscript, resembling the first only in title and subject. Whether it was written in 1932 or when Lawrence returned to Taos from Mexico, in 1924, probably cannot be decided. To Frieda Lawrence, of Kiowa Ranch, San Cristobal, the editor is indebted for this opportunity to print in English something more of the treasure from the pen of her husband. It is unusual to call attention in this column to books reviewed, but readers may appreciate notice of Erna Fergusson's review in this number, of *A Poet and Two Painters, A Memoir of D. H. Lawrence*, by Knud Merrild.

JULIA M. KELEHER, assistant professor of English at the University of New Mexico, wrote the feature article of the November QUARTERLY as the result of a trip to Ireland in the summer of 1937. There she talked with teachers and writers of the literary culture of the new Ireland and began studies in a field for which she inherited cultural sympathy.

EVELYN BOLTUCH is a Southern California poet who lives in Los Angeles.

ELIZABETH W. DE HUFF is a prominent New Mexican authoress whose pen is accomplished in stories, articles, and verses. She is a contributor to the book, *Coyote Wisdom*, reviewed in this issue, and has had a recent acceptance of children's stories by the Caxton Press, of Caldwell, Idaho.

LAWRENCE OLSON, of Carrollton, Mississippi, is at present studying in Harvard University. As a loyal son of the South he is spurred "to refute the already outworn theory of Mr. H. L. Mencken, that the South is artistically moribund, and has ever been." He has published in *Kaleidograph*, *Versecraft*, and others.

ALEXANDRA FECHIN is a Russian poet and story teller whose book, *March of the Past*, published in 1937 by Writers' Editions, of Santa Fe, was greeted with signal praise by many readers. Her present sketch is one of those designed for a new book. Mrs. Fechin lives in Taos.

OPAL SHANNON has but recently come to New Mexico to make her home in the Española Valley. She is engaged in advertising work at present. Her poems have appeared in *Frontier and Midland*, *New Writers*, *Direction*, and other magazines.

ELLEN K. COFFEY is a member of the active writers group of pen women in Albuquerque. She has completed a novel of pioneer life and written a number of short stories.

GEORGE ST. CLAIR has been head of the Department of English at the University of New Mexico for fifteen years and Dean of the College of Fine Arts for two. Failure of health is to force his retirement at the end of this University term. He plans to spend next year in Italy, most of the time in Florence, where he will pursue studies of the poet Dante, and, the editor hopes, contribute further poems and articles to the QUARTERLY.