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## Contributors

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## CONTRIBUTORS TO THIS ISSUE

KENNETH ADAMS is a distinguished American artist of the Taos community. He was a prize winner in oils at the Corcoran Gallery at Washington in 1935 and is well known for drawings and lithographs. Murals executed by Mr. Adams are in the Theatre Lounge of the Colorado Springs Fine Arts Center, and in the post offices at Goodland, Kansas, and Deming, New Mexico. At present he is living in Albuquerque where he is at work upon murals for the new library of the University of New Mexico.

A. L. CAMPA is one of the best known folklorists in the Southwest. As associate professor in Modern Languages at the University of New Mexico, he has published numerous articles and bulletins on native Spanish plays, ballads, and customs. The present article is a chapter of a book in preparation, which Mr. Campa will call *Our Spanish Heritage*.

LARESSA COX MCBURNEY is contributor to *Southwester*, *New Mexico*, the *QUARTERLY* and other magazines. She is a member of the Poetry Society of America. Her home is in Clinton, Oklahoma.

JESSE STUART is a figure of importance in American letters. Rooted in the tradition of his native state, Kentucky, he speaks the thought of pioneering American folk and his stories are classics of a rugged, humorous provincial culture. He has published stories in *Scribner's*, *The American Mercury*, *Harpers*, *Esquire*, and has three books, the last of which was an autobiography entitled *Beyond Dark Hills*.

MARTIN J. MALONEY is a graduate of Kansas University and is now at work on his doctorate at Northwestern. He has written plays, conducted dramatic broadcasting on radio, and published poetry in magazines and the 1937 anthology, *Contemporary American Men Poets*.

DANE RUDHYAR is the author of two books of poems: *Rhapsodies* and *Toward Man*. In addition, he has written books of poetic meditations with symbolical significance, such as *New Mansions for New Men*, which appeared last year. After a recent stay in Santa Fe he is now in Phoenix, Arizona.

EUGENIA POPE POOL has recently held a showing of water color paintings in Lubbock at the West Texas Museum and in Dallas. Her poetry catches the same love of nature and interpretation of mood seen in the work of her brush.

GEORGE AMBERG is vagabonding at present after withdrawing from studies at the University of New Mexico. While in Mexico, he contributed to the "Writers' Page" of *The New Mexico Sentinel*. His present location is New York City.

ETHEL B. CHENEY won the Oren Strong Poetry Contest in 1936, and since has published poetry in the *Health City Sun*, of Albuquerque, *New Mexico Magazine*, *The Rose Chalice*, *Weekly Unity*, the *QUARTERLY*, and in an anthology, *Voices of the Fields*. Her home is in Albuquerque.

FREDERICK J. ROWAN is on the library staff of the University of Pittsburgh. He is a fine musician and student of the arts. When he visited New Mexico last summer, he recorded impressions with camera and pen.

GLEN BAKER has published poetry recently in the *University Review* of Kansas City University. His home is in Hutchinson, Kansas. He has published before in the *QUARTERLY*, *Kaleidograph* and other magazines.

JOHN DILLON HUSBAND is chairman of the English Department in Leyden High School at Franklin Park, Chicago. He writes for *Voices*, *Lyric*, *Versecraft*, the *QUARTERLY*, and other magazines of verse.

MICHAEL TEMPEST was born in Montana and educated in public and private schools there and in California. He has done newspaper work, clerking, decorating, free lance writing in Hollywood. At present he is writing a western novel, "trying to incorporate the authentic Western atmosphere with natural human emotions." He has published poetry in a number of literary magazines.