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Contributors

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Our Contributors

GERALD CASSIDY today is acknowledged as a foremost figure in the history of American art. Before his death, in 1934, paintings from his brush had found acceptance in international exhibits and has been purchased for the Luxemborg Galleries in Paris, the Albertina Museum in Vienna, the State Museum in Santa Fe, and other galleries in the United States. *THE QUARTERLY* is honored to reproduce one of the original pencil sketches he made to illustrate *The Land of Journeys' Ending* by Mary Austin. A description of the trip which Mrs. Austin, Mr. and Mrs. Cassidy, and Dr. McDougal made when this book was being written and illustrated is the feature article for this issue of *THE QUARTERLY*. The book appeared, however, with illustrations by a staff artist of the publishing house.

INA SIZER CASSIDY is at work on a book about Mary Austin in which many celebrated figures who have lived on El Camino del Monte Sol in Santa Fe will appear. Mrs. Cassidy has published poetry in *THE QUARTERLY*, *New Mexico Magazine*, the *New Mexico Sentinel*, *Poetry*, and in anthologies.

JOSEPH JOEL KEITH has contributed poetry to *The University Review*, *Household Magazine*, *Poetry*, *New York Herald Tribune*, *THE QUARTERLY*, and other journals. He is associate editor of *Compass* and contributing editor to *Shards*. With Helen Frazer-Bower, a cousin of Vachel Lindsay, he has written a book, *Hidden Pilgrim*, published in June of 1939.

WITTER BYNNER read "In This Desert Land," at the Poets' Round Up in Santa Fe in August. He needs no introduction to readers of American poetry, for his name is associated with that of E. A. Robinson, Robert Frost, Robinson Jeffers, and others in the building of a vital poetic literature in twentieth century America.

ROBERT D. ABRAHAMS is a Philadelphia attorney who has become a successful free lance contributor to a number of national magazines, *The Saturday Evening Post*, *Ken*, *Esquire*, among them.

HARVENA CONRAD RICHTER graduated at the University of New Mexico in 1938 and spent the following year in study at Columbia University. She has written distinguished poetry, most of it for *THE QUARTERLY*, and has won poetry awards in a number of competitions in the state and University. She is the daughter of the well known novelist and short story writer, Conrad Richter.

DOROTHY BELLE FLANAGAN HUGHES was honored by the Yale University Press in the selection for publication of *Dark Certainty*, a book of poetry, in 1931. She has written stories for the *New Yorker*, *Pictorial Review*, *Midland*, and a book, *Pueblo on the Mesa*, which gives a history of the University of New Mexico. Her home is in Albuquerque.

JOHN C. NEFF contributed "A Visit to Kiowa Ranch," to *THE QUARTERLY* in May of 1937. It gave a portrait of Frieda Lawrence, and was written by Mr. Neff after a visit to England where he met Middleton Murry and other friends of D. H. Lawrence. "Maria Sanchez" is another sketch of the life in New Mexico.

ALICE LEE SAWYERS is a young woman pursuing studies at Fontbonne College, St. Louis. Last year a story of hers from *The Parade of Youth* was reprinted in *The Reader's Digest*. She is the youngest writer ever to be featured by the *Digest*. Miss Sawyers graduated from Las Cruces High School and completed one year of study at New Mexico State College. Her poetry has been printed in a number of anthologies, one the recent *North America Book of Verse*.

VIRGINIA WILHELMSON is a member of San Francisco's colony of writers. She has contributed poetry to *Frontier-Midland*, *Prairie Schooner*, *Poetry*, *Verse Libre*, *THE QUARTERLY*, and other magazines.

PAUL A. BARTLETT is a Tucson poet whose writing has something of the mysticism and experimental rhythms of the English metaphysical school in the seventeenth century.

WILLIAM PILLIN read poetry at the Santa Fe Poets' Round Up in August. He is the author of a recently published book of poetry which will be reviewed in the February magazine.

ALICE GILL BENTON has two sonnets in Volume IV in the *North America Book of Verse*, published in 1939. She also has sonnets in the collection edited by Lucia Trent and Ralph Cheney. Her home is in Albuquerque.

ELEANOR PESONEN is the owner of the Villagra Book Shop in Santa Fe. She contributes poetry to *New Mexico*, the *New Mexico Sentinel*, and other magazines.