

1939

## Contributors

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## CONTRIBUTORS TO THIS ISSUE

**GERALD CASSIDY** is a famous and well-loved figure in the art history of New Mexico. His paintings hang in Albertina Museum in Vienna, Luxemborg Galleries in Paris, State Museum in Santa Fe, and other galleries in the United States. Since his death, on February 12, 1934, lithographs, water colors, and oils from his pencil or brush have become doubly prized. This reproduction of a lithograph is made possible by the kindness of Ina Sizer Cassidy, his wife.

**FRANK D. REEVE** is associate professor of history at the University of New Mexico. He is an authority upon Federal Indian Policy in New Mexico, and has contributed to *New Mexico Historical Review*, *THE QUARTERLY*, and other journals.

**H. BERLINER, JAY C. WAITE, RICHARD RYAN, JR., LLOYD PATTON, JOHANNA SPENCER, MAXINE PEARCE, PHYLLIS HARVEY**, are students in creative writing at the University of New Mexico. They found encouragement under the instruction of Dr. George St. Clair.

**HELENA SNYDER** is a Hoosier poet who lives in Carlisle where she not only writes poetry but hands the work of poets to others to read. She is a librarian.

**LEE KARSON** is a student in Upper Division work at the University of New Mexico. He has experimented with various jobs and living at them, and believes experience is the best teacher—of writing and of living, both.

**WILLIAM MARCH** is an outstanding figure in the writing of short stories. His *Company K*, a volume of stories, was popular in 1938, and Little Brown Company, too, has just brought out another volume of stories which have been well received.

**SOPHIE PAUL POUND** is a student of short story technique which she has just begun to put to practice. She has written stories of the Southwest, one of which has been accepted for publication in a future *QUARTERLY*. Her home is in Albuquerque.