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Contributors

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CONTRIBUTORS TO THIS ISSUE

PAUL LANTZ came to New Mexico from New York in 1929. Since that time he has lived in Santa Fe, where association with older artists has done much to bring his work to artistic maturity. Lantz has just returned from three months in Mexico, and is exhibiting during August at the State Art Museum in Santa Fe. Randall Davey spoke at the pre-view on August 15, praising the young painter for his fidelity in expressing life and the sincerity of his painting technique. Murals by Paul Lantz hang at La Fonda, at the Los Poblanos estate of Albert Simms in Albuquerque, and at the University of New Mexico.

JOHN GOULD FLETCHER won the Pulitzer Prize for Poetry in 1938 when his *Collected Works* were published by Farrar and Rinehart. A native of Little Rock, Arkansas, Fletcher was educated at Harvard, traveled and lived in England, Italy, and France, began to write poetry in the American poetic renaissance between 1910 and 1920, and has remained one of the outstanding figures in the technique and thought of modern poetry. He has been a friend and contributor to the *NEW MEXICO QUARTERLY* for a number of years.

JESSE STUART we consider one of the most poetic and vigorous interpreters of American life, the life of the mountain people of his native state, Kentucky. Because their humor, courage, and religious values are among the most prized among us, what he writes springs from things embedded in the American soul. Jesse Stuart, of books, of verse, and prose, of the autobiography of his early years; he contributes to *Harper's*, the *American Mercury* and other magazines. His stories in the *QUARTERLY* have received the highest rating by Edward O'Brien, authority on the American short story.

BENJAMIN SACKS, professor of history at the University of New Mexico, has published on the labor movement in England, British fascism, and the rise of French democracy. His articles and studies have appeared chiefly in the *QUARTERLY*, the *New Mexico Business Review*, and bulletins of the University of New Mexico.

GEORGE ST. CLAIR, professor and dean emeritus of the University of New Mexico, is the author of poetry, plays, and essays. The Spanish version of his play, *The Star of Madrid*, was recently presented in Albuquerque by the League of Latin American Citizens. He has been a student of the writing of Edwin Arlington Robinson for many years.

NAOMI SELL TALLEY has published stories in the *Southwest Review*, *Holland's*, and other national magazines. Four of her stories have been starred in O'Brien's *Best Short Stories*. She has also won several prizes in annual contests of the Texas Poetry Society.

ALLAN SWALLOW is a native of Wyoming and graduated from the State University. His undergraduate interests lay in poetry, and he published both as a student then and now while he is pursuing graduate work at the Louisiana State University. *Poetry*, *Frontier* and *Midland*, *College Verse*, *Prairie Schooner*, are some of the magazines that have accepted his verse.

S. OMAR BARKER, the Squire of Tecolotenos (the S. really stand for Squire, and Omar lives at Tecolotenos, New Mexico), has been writing for a long time about the Southwest, and his corner of it, in both poetry and prose. That doesn't make him an old man but just a hard-working and able writer. He thinks the *QUARTERLY* is a good magazine to write for and remembers us when he sends off contributions to a lot of other journals.

RICHARD RYAN, JR., published his first verse in the *QUARTERLY* for May, and we liked it so well we are repeating this time. He is a student of the University of New Mexico, and draws upon a year in England for poetic reminiscence and contrast.

SAGE HOLTER is a poet of Santa Fe whose verse has been read and praised by Witter Bynner, foremost of American poets. Mrs. Holter is at present on a trip to Ireland.

ALLISON LAIRD was born in Iowa and educated at the University of Iowa and Columbia. She has been a teacher and a librarian, and has traveled in Europe, living, she says, "with the natives." Her home is now at Moseou, Idaho, where Mr. Laird is a faculty member of the University of Idaho.

ROY KEECH has lived in Albuquerque and Santa Fe, where he has written of archaeology, folk-lore, and literature for juveniles.

JUAN A. A. SEDILLO has been an attorney in Santa Fe, but travels a good deal, always calling New Mexico his home. At present he is in Denmark.

INA SIZER CASSIDY was for some time in charge of the Writers' Project for New Mexico. Much of the material for the forthcoming New Mexico Guide was collected under her direction. She has lived in Santa Fe many years, and is associated with her husband, Gerald Cassidy, and with Mary Austin, and others among the pioneer members of Santa Fe's artistic community.

ALBERT NEELY was born in Washington, D. C., where at one time, his grandfather, Albert Wyman, was U. S. treasurer under Cleveland. This has not handicapped Neely from pursuing poetry, not as a hobby, but as a major interest. He lives in Old Albuquerque.

HANNCHEN ROSENWALD is a member of the Mavericks, a group of Albuquerque women organized to read each others work and advise as to its publication. She has written poetry, a few playlets for children, a radio skit and articles.