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## Contributors

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## CONTRIBUTORS TO THIS ISSUE

### FICTION NUMBER

THE NEW MEXICO QUARTERLY has never been announced as a magazine entirely for creative writing. Yet there has never been an issue that has not printed at least one story and usually there are two. In 1937, E. J. O'Brien listed four stories from the QUARTERLY among the Distinctive American Short Stories, and in the 1938 O'Brien list, which chooses from issues between January 1 and December 31, 1937, five short stories are listed; and one, "Zeke Hammertight," by Jesse Stuart, is given three stars and placed on the Roll of Honor. Of the present list of contributors to the August QUARTERLY, all have had stories starred by O'Brien, with the exception of Mr. Caldwell, a newcomer to our columns, whom we nominate at this time for the list of distinguished writers of American short stories.

RONALD CALDWELL is a Californian, young, but experienced in turning his hand to truck driving, ditch digging, dish washing, bookkeeping, stenography, mill hand, and service in the navy aboard the aircraft carrier Langley. He's had stories in *Literary America*, *Aperitif*, *New Tide*, *New Talent*, and other magazines. At present he's writing a novel of the navy, because "Since Melville's, 'White Jacket' (which did not have much drama to it) I cannot recall reading an honest story of the navy. Mine is at least honest." Caldwell lives in Santa Monica.

ELIZABETH KNAPP is the author of the story, "John Hotchkiss' Religion," which appeared in November, 1936, QUARTERLY, and was starred in the O'Brien list in 1937. Her home is in Moorestown, New Jersey.

ALLISON ROSS is the pen-name of an Albuquerque woman who shows definite promise of sustained creative writing.

MARGARET PAGE HOOD is the well-known state pen-woman of Las Cruces. She writes for the *Las Cruces Citizen* and is author of the column "Hoodwinks" in the *New Mexico Sentinel*.

HAL ELLISON has written more than one hundred and fifty short stories. "Walk in Loneliness," in the fall *Literary America*, was starred by O'Brien. His short story writing creed is "to go beyond realism" to convey the emotional lift of spiritual insight. He writes in Brooklyn, New York.

ALAN SWALLOW is a graduate of the University of Wyoming, now doing advanced work at Louisiana State University. He has published poems in *Poetry*, *Frontier-Midland*, *College Verse*, *Prairie Schooner* and *Intermountain Review*.

T. M. PEARCE, with TELFAIR HENDON, arranged the anthology, *America in the Southwest*. He was ghost-writer to Jim Lane Cook in *Lane of the Llano*, and is at present working with Professors Mabel Major and Rebecca Smith of Texas Christian University upon a brief history of Southwestern Literature with a bibliographical guide. The book is to be called *In the Southwest*, and will appear in September.

PEARL R. CASEY is the author of the verse entitled *Facing West*, published by the Caxton Printers, Caldwell, Idaho. Her poems have appeared in *Versecraft*, *Literary Digest*, *New Mexico Magazine* and elsewhere. She lives in Gunnison, Colorado.

CURTIS MARTIN has published in *Coronet Story*, the QUARTERLY and elsewhere. He has had four stories starred by O'Brien in recent years.

EDITH BLESSING will be a graduate fellow in English this fall at the University of New Mexico. She is a bibliophile and connoisseur of letters and the arts.

GLEN BAKER has appeared with us more than once. Recently his poetry has been in the *University Review* of Kansas City; earlier he published in *Kaleidograph* and *Frontier-Midland*.

GEORGE SNELL lives in Salt Lake City, and has had two novels published by the Caxton Press: *The Great Adam* and *Root Hog and Die*. He is author of short stories in *Frontier-Midland*, *Intermountain Review*, the QUARTERLY and other magazines.

HELENE MULINS, author of a book of poetry, *Streams from the Source*, Caxton Press, 1938, came west after a terrible automobile accident in New York. Her verse has been praised by Louis Untermeyer, William Rose Benet, Harry Hansen and others.