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Contributors

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CONTRIBUTORS

D. H. LAWRENCE is today one of the figures of assured permanence in the literary traditions of England and America. The collection of Lawrence manuscripts recently exhibited by the Los Angeles Public Library and in January of 1937 in the Harvard College Library Treasure includes 118 separate items, including nineteen novels, eleven short stories, twelve books of poetry, five plays, and more than fifty articles, essays, and travel sketches. In the Introductory Note to the Descriptive Catalogue, Jake Zeitlin, the exhibitor for Mrs. Lawrence, describes the manuscripts as a revelation of "the breadth and depth of the intuitive universe." Aldous Huxley in his Foreword calls Lawrence "a thinker of first thoughts." The present poem, "O Americans," is listed as item No. 63 in the Catalogue, "Holograph manuscript, eight pages, ruled and punched paper (8½ x 11), in ink. Dated by agent's stamp May 28, 1924." It is published from a typed copy, the gift of Frieda Lawrence of Los Pinos Ranch, Taos, New Mexico.

T. M. PEARCE is a regional critic and reviewer, author of *America in the Southwest* and *Lane of the Llano*. "Folk Lore and Fascism" is a paper read at the joint meeting of the Texas Folk Lore Society and the New Mexico Hispanic Institute in El Paso, April 20-21, 1938.

NORMAN MACLEOD has lived in Taos, Santa Fe and Albuquerque. He is a graduate of the University of New Mexico where he once taught as a graduate fellow. Editor of a number of small magazines, author of several books of poetry, Macleod is well known as an experimental poet and essayist. He is now in New York City.

CARLESS JONES is a dramatic critic and producer who will next year be associated with the Department of Dramatic Art of the University of New Mexico. He is at present conducting a series of dramatizations of famous characters in the novels of Dickens, for the Radio Theatre of Station KOB in Albuquerque.

ALICE GILL BENTON lives in Albuquerque and has published poetry in the *QUARTERLY*, *New Mexico Magazine* and elsewhere.

GEORGE MEYER is the winner of the Marcella Reidy Memorial Poetry Prize for 1938, offered by the Kappa Kappa Gamma Sorority at the University of New Mexico.

MARDIE JAY BAKJIAN is an employee of the Los Angeles Public Library, but his true vocation is writing, as readers of "The Stallion" will discover. He has been encouraged by William Saroyan.

GLEN BAKER, of Hutchinson, Kansas, is one of the best young poets in the Middle West. His poetry appears frequently in the *University Review* of Kansas City, the *QUARTERLY* and elsewhere.

VIRGINIA WILHELMSON is a newcomer to this magazine, but she has published considerable poetry in other magazines, *Frontier*, *Midland*, *Prairie Schooner*, *Poetry Magazine*, *Vers Libre*, among them. She lives in San Francisco.

KATHLEEN SUTTON is associate editor of *Manuscript*, and has published stories in that magazine and in *Prairie Schooner* and *Story*. She was awarded scholarships at the Colorado Writers' Conference for 1938. Her home is in Anniston, Alabama.

JOHN C. NEFF is a Cleveland architect who has been giving serious attention to writing and now is in New York City with literary occupation as his chief concern. Two excellent articles by Mr. Neff have appeared in the *QUARTERLY*, the sketch of Frieda Lawrence in May, 1937, and the article on William James in February, 1938.

GEORGE ST. CLAIR is Dean of the College of Fine Arts at the University of New Mexico. He is author of a play, *Star of Madrid*, which has been produced in Albuquerque and Laguna Beach, California, and has translated plays by Calderon, Lope de Vega and other Spanish dramatists. The present poem is part of a longer poem, "Whence Is This Beauty," appearing in a mimeographed volume just issued by Dr. St. Clair. An earlier book of poetry, *Young Heart*, was published by Henry Harrison in 1934.

The cover nameplate was cut by Mary Stewart, art student, and the border design by Thelbert Exter, former student