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Contributors

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List of Contributors

DOROTHY WOODWARD is a member of the History Faculty of the University of New Mexico. She earned her Ph.D. at Yale, where she presented a study of the Penitentes as her dissertation. Last summer she was a member of the Mexican Seminar where the meeting with Leon Trotsky she describes occurred.

JOHN DILLON HUSBAND is one of the ablest young poets we know. He is chairman of the English Department in Leyden High School at Franklin Park, Chicago. His poetry has appeared in *Voices*, *Lyric*, the *New York Times*, *The Bard*, *Versecraft*, and other journals, in addition to the QUARTERLY.

JOHN C. NEFF is an architect who lives in Cleveland. He has more than a casual interest in letters, as his visit to New Mexico two summers ago to meet Frieda Lawrence at San Cristobal ranch shows. This interview with Mrs. D. H. Lawrence was described by Mr. Neff in the May, 1937, QUARTERLY.

JESSE STUART is now in Scotland on a Guggenheim Fellowship which he earned by right of his book of Sonnets, *The Man with the Bull Tongue Plow*, and his fine short stories of Kentucky, *Head o' W. Hollow*. A short story by Mr. Stuart, *Zeke Hammertight*, appeared in the August QUARTERLY.

MAUD E. COLE is librarian at the Carnegie Library in Abilene, Texas. She is author of a book of poems, *Clay Bound* (reviewed in February, 1937 QUARTERLY.)

VIRGINIA JANNEY has had stories in two volumes sponsored by New York University: *Short Story Manuscripts* and *All-Story*. She is the wife of Carless Jones and is in Albuquerque with him.

ANNA R. CUNNINGHAM is a former member of the faculty of the New Mexico Agricultural College in Las Cruces.

ROBERT DARK lives in Houston where he is an associate editor of the poetry magazine, *Kaleidograph*. He is both a musician and poet. Recently he published a poem the expression of both arts, entitled "Concerto for the White Keys," in *Poetry Caravan*.

MAX KAUFMAN completed college work in both the University of Cincinnati and Columbia. He still lives in New York and has published poetry in *Lyric*, *Gypsy*, *Frontier-Midland*, the QUARTERLY and others.

KENNETH SPAULDING is the son of the Dean of the School of Forestry in the University of Montana at Missoula. At present he is doing graduate study in English at the University of Iowa.

WILLIS JACOBS is instructor in the University of New Mexico where his department is English. He writes the "Personally Speaking" section for this magazine. He published a story in the *Southwester* magazine last year.

EUGENIA POPE POOL is a Texas poet who makes her home in Lubbock. She has interpreted life in both words and paint. Last September, the State Art Museum hung a one-man show of her pictures.

MARINA WISTER DASBURGH's new book of poetry, *Fantasy and Fugue*, was reviewed in the November, 1937, QUARTERLY. Though comparatively a newcomer to New Mexico, she has entered into its life with more enthusiasm than many old-timers. She speaks with right and conviction for the viewpoint of many who have adopted New Mexico as a home.