

1937

## Contributors

University of New Mexico Press

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### Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 7, 4 (1937). <https://digitalrepository.unm.edu/nmq/vol7/iss4/2>

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## Contributors to This Quarterly

STUART WALKER is an Albuquerque artist who has worked in oil, water color, and print. He is one of the most finished artists in wood block in the state.

BENJAMIN SACKS has spent many hours, academic and otherwise, in the study of the British labor movement. From a study of both historic and current materials, he is an authority on the topic he discusses here. He is a faculty member in the University of New Mexico.

NORMAN MACLEOD is among the best-known younger poets of the country. His verse has appeared in nationally recognized magazines and in the best of the smaller literary journals. He is living in New York City.

MARINA WISTER DASBURGH is the author of *Fantasy and Fugue*, a book of poems reviewed in this issue. Her home is in Taos.

LEN ZINBERG is a young writer whose stories have been starred by O'Brien. He writes most of the year in New York City.

MARY MATHESON WILLS has taught and studied in California. She is both scholar and poet, a recent contribution to the PMLA vouching for the first and her poetry in the QUARTERLY and other journals for the latter. She is a member of the English Department in the State Teachers' College of South Dakota.

MABEL MAJOR teaches at Texas Christian University where she has been active in the life of the Texas Folk Lore Society and with Rebecca Smith has edited a number of Texas journals and reprints.

EUGENIA POPE POOL is a Texas poet and artist who has contributed to the QUARTERLY at other times. She is a member of the Texas Poetry Society. Her home is in Lubbock.

VINCENT GAROFFOLO is a graduate of the University of New Mexico with a major in sociology. ARON KRICH is at present a student in the same department. Both have contributed to a number of the progressive smaller magazines.

OSCAR WILLIAMS has published poetry in *Voices*, *Poetry World*, *The Lyric*, and other magazines. Yale University Press published a book of his poems, *Golden Darkness*, a few years ago. He is in New York City.

S. OMAR BARKER is writer of poetry and fiction. His books are *Buckaroo Ballads* and *Vientos de las Sierras*. Tecolotenos, New Mexico, is his home.

MANUELA CROSNO has written a number of stories with themes native to the Southwest, one of which appears in this QUARTERLY. Her poetry has appeared in earlier QUARTERLIES.

WILLIAM BRAMLETT comes from West Virginia, but he is at present an instructor in the Santa Fe Indian School.

ALICE GILL BENTON is an Albuquerque poet who is no newcomer in the columns of the QUARTERLY.

WILLIAM RADLOFF has published verse earlier in the QUARTERLY. He is on the staff of the Los Angeles Public Library.

GLEN BAKER has published poetry in the *University Review*, *Frontier-Midland*, *Kaleidograph*, and THE NEW MEXICO QUARTERLY. His home is Hutchinson, Kansas.