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Contributors

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Contributors to This Quarterly

RALPH DOUGLASS is acting head of the Department of Art of the University of New Mexico. From 1922 to 1925 he studied art at the Art Institute of Chicago and Julian's Academy in Paris. Before coming to New Mexico, he taught in the American University at Cairo, Egypt, and at the Chicago Academy of Fine Arts.

JESSE STUART is at present the most widely acclaimed short story writer in the United States. His stories appear monthly in *Esquire*, and almost monthly in such magazines as *Scribner's* and the *American Mercury*. His first book was a collection of 702 sonnets called *The Man With the Bull-Tongue Plow*. Stuart is now in Scotland on a literary fellowship. In Edward J. O'Brien's book *The Best Short Stories of 1937*, Stuart has seven stories on the Roll of Honor; more than anyone else in the book. He lives and teaches school in the mountains of Kentucky.

HANIEL LONG is well known to readers of the *QUARTERLY* and is one of New Mexico's most widely acclaimed poets. He lives in Santa Fe.

W. S. WABNITZ teaches in the School of Applied Arts in the University of Cincinnati. His hobby is the finding and helping of aspiring young writers of talent. He has long been a student of ancient and contemporary literature.

JOHN DILLON HUSBAND writes poetry for *Voices*, *Versecraft*, *Kaleidograph* and other magazines, the *QUARTERLY* among them.

CURTIS MARTIN is a young novelist and short story writer, who was born and educated in New Mexico. He is at present at the University of New Mexico. Three of his stories are double-starred, for distinction, in the 1937 O'Brien Anthology.

JOHN ROOD is the far-famed editor of the now defunct magazine *Manuscript*. As editor of that magazine he discovered and advanced many writers who have now won literary fame. Rood is himself a writer. His first book, *This, My Brother* appeared last winter. He is also a painter, a musician and a sculptor of note. He held a very successful showing of his wood sculpting at the Argent Galleries in New York City during the past spring. He discusses in this issue what, as an editor, he looked for in literary short stories.

IRENE FISHER has written many poems and stories for the *QUARTERLY*. She is a reporter for and conducts a column in the *Albuquerque Tribune*.

GEORGE AMBERG is our discovery. His story in this issue is his first published work. He was born and raised in the Bronx of New York. He is twenty years old and has worked in many New York offices. He attended school at the University of New Mexico during the past summer. We believe that you will be hearing of Amberg in a big way before long.

ALFRED CARTER is in the English department of The New Mexico Military Institute at Roswell. He is a great admirer and student of Paul Horgan's writing and has made a study of his work and philosophy, which he presents in his article.

GEORGE DIXON SNELL lives in Salt Lake City, Utah. He has published books under the imprint of the Caxton House of Idaho. One of his stories is starred in the current O'Brien Anthology.

KATHERINE POWERS GALLEGOS has written stories and poems for the *QUARTERLY*. Her poem this August is printed just after the interment of Mary Austin's ashes in a rocky crypt on Mount Pichaco in the Sangre de Cristo range near Santa Fe.

MARINA WISTER is reading proof on her third book of poetry, *Fantasy and Fugue*, soon to be published by Macmillan. "Desert" is one of the poems in this volume. She is the wife of Andrew Dasburgh of Taos.

FAY SLOBOD GREENFIELD has published poems in *Bozart*, *Poetry Journal* and *Wings*. She is a graduate of Northwestern and lives in Chicago.

KATHLEEN SUTTON lives in Anniston, Alabama, though her youth was spent in Massachusetts. Her poetry has appeared in *Saturday Evening Post*, *New York Times*, *Voices*, and *Poetry Magazine*. She is contributing editor of *Shards*.