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Contributors

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Contributors to This Quarterly

LOREN MOZLEY, who does the frontispiece for the **MAY QUARTERLY**, is an instructor in the Fine Arts College of the University of New Mexico. He is also director of the University Summer School of Art in Taos.

DON GLASSMAN has written a number of stories about Mexico which the **QUARTERLY** has printed. He is a journalist in New York City.

MAUD USCHOLD has frequently sent poetry to the **QUARTERLY**. She lives in Lacon, Illinois, and has published in *Poetry*, *The Frontier-Midland*, *Bozart*, and the *New York Times*.

ALICE WILSON is a former student of the University of New Mexico. She has had poetry in *New Mexico* and the **QUARTERLY**.

ELIZABETH WATERS was brought up on a Montana Ranch. Her schooling was at Inter-mountain Union College in Helena. She is now employed in the State Land Office. She has sold stories, won poetry contests and has a life ambition to write a novel out of Montana's rich past.

EUGENIA POPE POOL is a member of the Texas Poetry Society and has published verse in *Kaleidiscopes*, the **QUARTERLY**, and other magazines.

CURTIS MARTIN is to become the Summer Editor of the **QUARTERLY**. He has written stories for *Frontier-Midland*, *Story*, *Coronet*, and the **QUARTERLY**. His home for the next year will be in Albuquerque.

MELA SEDILLO BREWSTER is instructor in the College of Fine Arts at the University of New Mexico. She is student of the dance and of Spanish arts.

JOHN C. NEFF, architect, of Cleveland, Ohio, is an addict of vacations in New Mexico. An ardent admirer of D. H. Lawrence, Mr. Neff last year visited scenes in England familiar in Lawrence's works and climaxed the pilgrimage with a visit to Kiowa Ranch where Lawrence lived in New Mexico and where his ashes now lie.

DOLORES HUNING and **IRENE FISHER** have written a number of Spanish Folk Tales, some of which have appeared previously in the **QUARTERLY**. Mrs. Pooler is a teacher in the Albuquerque Sandia School for Girls and Miss Fisher is a reporter on the *Albuquerque Tribune*.

MANUELITA CROSNO is a writer of both poetry and prose. Her verse has appeared in anthologies and magazines. She has recently done a series of folk tales on Spanish and Indian themes for *New Mexico Magazine*.