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Contributors

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Contributors to This Quarterly

ANNE VISIC, whose linoleum cut serves as frontispiece for the February *QUARTERLY*, is a student in the Fine Arts College of the University of New Mexico. She is majoring in creative design.

VERNON G. SORRELL is head of the Department of Economics at the University of New Mexico and editor of the *New Mexico Business Review* magazine. He is associate editor of the *Southwestern Social Science Quarterly*. His doctorate was earned at the University of California.

ETHEL B. CHENEY is a poet living in Albuquerque, New Mexico, who has contributed frequently to this magazine. She has been honored with a number of poetry awards in recent years.

RUTH MURRAY UNDERHILL is an anthropologist with her doctorate from Columbia University where she was research assistant. On a fellowship from Columbia she studied the Papago Indians, whose chants are the subject of the article written for this number of the *QUARTERLY*. A book treating of the songs and poetry of the Papagos will be published this spring by the University of California Press; it will be followed by two volumes treating of ceremonies and social organizations published by Columbia University Press. Dr. Underhill is at present associated as technical adviser to the Department of Soil Conservation in Albuquerque.

KATHERINE KENNEDY is a former resident of Washington, D. C., who has lived in New Mexico this last year and has carried her interest in poetry into Southwestern fields. Her verses have appeared in the *Poetry Review*, *Harper's Bazaar*, *Poetry*, *A Magazine of Verse*, and a volume of her poetry entitled *Music of Morning* has just been issued by the Banner Press in Atlanta, Georgia.

CLYDE KLUCKHOHN will be remembered by readers of Southwestern books for *To the Foot of the Rainbow* and *Beyond the Rainbow*. He is a former member of the Anthropology Department of the University of New Mexico. At present he is a member of the staff in anthropology at Harvard University.

OMAR BARKER is known for his fine lyrics and ballads written about his native state, New Mexico. He is a frequent contributor to *New Mexico Magazine* with hunting yarns and tall tales. *Vientos de las Sierras* and *Buckaroo Ballads* are two books of his poetry.

JOHN DILLON HUSBAND has sent many fine poems to the *QUARTERLY*. He teaches English in Batavia, Illinois. He has published in *Manuscript*, *The Lantern*, and the *Chicago Tribune*.

JOSEPH JOEL KEITH is a Hollywood newspaper columnist who has published short stories, poetry, and reviews in the *American Poetry Journal*, *Bozart-Westminster*, *Verse Craft*, and other literary magazines.

ALFRED MORANG is a citizen of Portland, Maine, his native state. He has studied art and music, and is a professional instructor in violin. His stories have been listed in the Honor Roll of O'Brien's *Best Short Stories* for the volumes of 1934 and 1935.

JACK WHEELER TIPPET has been a student at Harvard and the University of California. In the latter school he was associate editor of *The Occident*. At present he is in the Upper Division of the University of New Mexico.

DANE FARNSWORTH SMITH is a member of the English staff of the University of New Mexico. He holds his doctorate from Harvard University and is the author of *Plays About the Theatre*, published by the Oxford University Press and reviewed in this issue of *THE QUARTERLY*.

WILLIAM RADLOFF is a Wisconsinite, educated at Ripon College and at present a "book-worming member of the Los Angeles Central Public Library staff." He writes that he has just begun to publish verse.

MAUD COLE, author of *Clay-Bound*, a book of verse reviewed in this *QUARTERLY*, is librarian of the Carnegie Public Library in Abilene, Texas. She is a member of the Poetry Society of Texas. Her poems have appeared in *Bozart*, *Better Verse*, *Verse Craft*, *Texas Writers of Today*, and other journals and anthologies.