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## Contributors

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## Contributors to This Quarterly

**FRANC J. NEWCOMB** has been a student and friend of the Navajos for many years. With her husband she lived at the Newcomb trading post, north of Gallup, and knew the Indians as they came there to deal and to visit. The frontispiece for this *QUARTERLY* was drawn by Mrs. Newcomb from her knowledge of the Navajo altar-of-the-sun sand painting. Accompanying it is the article explaining the symbology.

**BENJAMIN SACKS**, doctor of philosophy from Stanford University, is assistant professor of history in the University of New Mexico. He is the author of "L'Affaire Dreyfus," published in the *QUARTERLY* for November, 1935, and of studies of the Independent Labor Party and International Socialism during the World War.

**ELIZABETH KNAPP** of Moorestown, New Jersey, writes as her biographical note: "Ancestry—American with a Rebel tinge; education, sketchy; ambition—novels. My stuff has appeared in a few little magazines; sometimes it gets there just in time for the funeral. Right now I have several pieces placed, but I don't know the date of their debut." The story, "John Hotchkiss' Religion," is her first contribution to the *QUARTERLY*.

**GLENN S. BAKER** lives in Hutchinson, Kansas, where he writes professionally for both pulp and quality journals. He admits an artistic conflict between the demands of the two markets. His verse has appeared in anthologies and *Kaleidograph*, *Frontier Midland*, *THE NEW MEXICO QUARTERLY*, and other magazines.

**EUGENIA POPE POOL** is a Texas poet who records the Southwest with word and brush. She has written for a number of the issues of the *QUARTERLY*. Her home is in Lubbock, Texas.

**FLORENCE HAWLEY** did advanced work at the University of Chicago, where she received her doctorate for a study of the tree-ring history of the famous Chetro Ketl ruin in Chaco Canyon. She has published articles in both scientific and popular journals. Dr. Hawley is assistant professor in the Department of Anthropology of the University of New Mexico.

**MAY REES** has been a native of New Mexico long enough to learn to love the Spanish language. She came here from Iowa and has taught in Las Vegas High School and New Mexico Normal University.

"AMERICANISM, My Definition," is a symposium resulting from invitations to a score or more individuals in the Southwest and other parts of the United States. Each was asked to write a definition of Americanism in from fifty to two hundred words. Lawyers, educators, writers, contribute their opinions of essential Americanism. A number of replies have not yet been received and may be printed as a supplement in the next issue.

**JOHN DILLON HUSBAND**, frequent contributor to the *QUARTERLY*, is a teacher of English in Batavia, Illinois. He has had verses accepted and published in *College Verse*, *Manuscript*, *The Lantern*, and the *Chicago Tribune*.

**MARGARET PAGE HOOD**, of Las Cruces, needs no introduction to *QUARTERLY* readers. Her poetry is widely known in New Mexico and the Southwest.

**MYRTIE STOWE COLVIN** lives in Glendale, California, and is interested in the Indian lore from which her story, "Dry Husks," is woven.

**SPUD JOHNSON**, manager of the Villagra Book Shop of Santa Fe, is the author of *Horizontal Yellow*, a book of verse published by the Rydal Press in Santa Fe.

**ALICE WILSON** is a former student of the University of New Mexico. She has published verse formerly in the *QUARTERLY* and *New Mexico Magazine*.

"The Smoke Talk" this time is by **PROFESSOR DUDLEY WYNN** of the English Department of New Mexico University.

**J. W. DIEFENDORF** is professor of education and state high school inspector for New Mexico University. He is a noted fisherman and, we suspect, may be the hero of his story in this *QUARTERLY*.

**PHYLLIS E. HARVEY** is an undergraduate student of the University of New Mexico. She has appeared before as a contributor to this magazine.