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Contributors

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Contributors to This Issue

NILS HOGNER is a well known American artist whose home was, for many years, in the Southwest. He has done work in oils, water color, and other mediums with Indian themes. Recently he has painted and drawn the Mexican scene. As a portrait artist his work has also won attention. He lives in Litchfield, Connecticut, but includes New Mexico regularly in his summer travel.

PAUL HORGAN has become an outstanding figure in American letters through the award of the Harper Prize, in 1933, for his novel, *The Fault of Angels*, and the subsequent publication of two other novels, *No Quarter Given* and *Main Line West*. Mr. Horgan has published poetry, critical articles and other books. He is librarian at the New Mexico Military Institute in Roswell.

ETHEL B. CHENEY is the winner of the recent Oren Strong Poetry Contest, sponsored by the *Health City Sun*, weekly newspaper of Albuquerque. "Futile Spring," appearing in this issue, was winner of first award. "My Neighbors' Roofs" placed third in the same contest. Mrs. Cheney has published poetry in the *QUARTERLY* before.

ALFRED CARTER is an instructor in the New Mexico Military Institute where he finds time for the composition of both creative verse and prose. His poem, "The Kneeling Nun," was a feature of the *QUARTERLY* for May, 1933.

KATHERINE POWERS GALLEGOS has written both short stories and poetry for the *QUARTERLY*. Her especial interest is the folk-lore of New Mexico. She lives in Los Lunas and has studied at the University of New Mexico.

GILBERT ESPINOSA is a specialist on the santos of New Mexico. Knowledge of their lore and distinctive features has been supplemented by a fine private collection of both the retablos and bultos which he discusses in this *QUARTERLY*. Mr. Espinosa is known as the translator of the epic by Gaspar de Villagra, written in 1610, entitled, *La Historia de Nueve Mejico*.

LARESSA COX MCBURNEY lives in Clinton, Oklahoma, where she contributes to poetry magazines, *New Mexico*, *THE NEW MEXICO QUARTERLY*. Her verses appeared in the special poetry number of the *QUARTERLY*, published in May, 1935.

VINCENT GAROFFOLO is a student in the Upper Division of the University of New Mexico. He has published poetry and prose in the *New Masses* and in *Pacific Weekly*.

MAUDE DAVIS CROSNO has written a volume of poetry called *Earth Dust*. She is a graduate of the University of New Mexico and has published poetry in *New Mexico*, the *QUARTERLY*, and other magazines.

SIDDIE JOE JOHNSON is a Texas poet whose first book of poems, *Agarita Berry*, appeared in 1933, published by The Southwest Press. Her present work comes from Corpus Christi, Texas.

DOROTHY MARIE DAVIS is active in the work of Gillmer Brown's Pasadena Community Playhouse. She has contributed poetry to the *Saturday Review of Literature*, *Literary Digest*, *Poetry World*, *Frontier*, *Commonweal*, and other magazines and has been represented in a number of anthologies, among them *Contemporary American Women Poets*. Brodie is a mining town of eastern California which though not a ghost town has approached that stage from its height when Mark Twain knew it and Aurora, Nevada, nearby.

GEORGE W. LAW has lived in New Mexico near the capitol, Santa Fe, but sends this study of Indian life and ritual from Scotts Valley, Santa Cruz, California.

IRENE FISHER is a pen woman of Albuquerque who has published poetry, feature articles, folk-lore and recently saw a one-act play produced before the Writers' Conference at New Mexico Normal University in Las Vegas.

CURTIS MARTIN is a former student of the University of New Mexico who has had stories published in *Manuscript*, *Story*, *Hinterland*, and *Vernier*. This summer he held a fellowship at the Writers' Conference at Colorado University, at Boulder. Mr. Martin teaches in the winter at Cimarron, New Mexico.

ROBERT DARK is associate editor of *Poetry Caravan* and has published verse in *The Westminster Magazine*, *The Southwester*, *The Southern Literary Review*, *Better Verse*, and many other poetry journals. He is a musician living in Tyler, Texas, where he has done professional work in theater and radio.

THE SMOKE TALK CONTRIBUTORS this time are **HANIEL LONG**, poet of Santa Fe; **ERNA FERGUSSON**, writer and lecturer on the Southwest and Mexico; **DUDLEY WYNN**, teacher and critic, of the University of New Mexico.

MAX KAUFMANN holds degrees from the Universities of Cincinnati and Columbia and lives in New York City, where he contributes to such magazines as *Social Science*, *The New Humanist*, *The Frontier* and *Midland*. He has appeared before as a contributor to the *QUARTERLY*.

WILLIAM ALLEN WARD is a newspaper man of Dallas, Texas. He has written poetry, short stories, and feature articles.