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Contributors

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Contributors to This Issue

BILL LUMPKINS is a New Mexico artist from Capitan, New Mexico. He has lived and painted in Santa Fe and Albuquerque, and is well known for the variety and originality of his work in a number of mediums.

AURELIO M. ESPINOSA is head of the Department of Romance Languages in Stanford University. He is noted as a folklorist of the Southwest and has contributed widely to learned journals upon topics of Hispanic studies. He has served as an Advisory Editor of the *NEW MEXICO QUARTERLY* from its beginning.

GLEN BAKER lives in Hutchinson, Kansas, and has published both verse and fiction. His poetry has appeared in *The Bard*, *Cycle*, *Skyline*, *Kaleidograph*, and other magazines.

RAYMOND OTIS graduated from Yale in 1924 and not long afterward came to Santa Fe where he has written both short stories and novels. *Fire in the Night*, a novel with its setting in Santa Fe, was published by Farrar and Rinehart in 1934.

ANNA B. STEVENSON has a Master's Degree from New Mexico Normal University. She has published poetry in *New Mexico* and other magazines, and recently had verse included in a national anthology of women poets of America.

GENE CALKINS is a former student of the University of New Mexico whose home is Albuquerque. He has won prizes in several poetry contests and has contributed to *New Mexico Magazine*, in addition to the *QUARTERLY*.

ALICE GILL BENTON is a graduate of the University of Southern California where she was elected to the society of Phi Beta Kappa. Her home is in Albuquerque.

NORMA THOMPSON is a graduate of the University of New Mexico, where she majored in English literature. One of her stories, "Painted Windows," appeared in *Sand Paintings*, the literary publication during the Summer Session in 1935, edited by Professor Clyde Tull, editor of *The Husk*.

PHYLLIS E. HARVEY is a young poet who lives in Albuquerque and is preparing to enter the University of New Mexico.

BLANCHE R. CANNON, of Salt Lake City, is a graduate of the University of Utah. She has written a number of short stories and is at work on a novel.

ROLAND DICKEY has contributed a number of poems to the *QUARTERLY*. He is an undergraduate of the University of New Mexico.

HOWARD RAPER is well known as a writer upon professional and scientific subjects related to his special field of dentistry. His home is in Albuquerque, where he manifests an interest in the intellectual pursuits of the community.

J. C. KNODE is Dean of the General College of the University of New Mexico and head of the Department of Philosophy. He has contributed distinctive articles to the *QUARTERLY*, to *School and Society*, the *Education Journal*, and other magazines.

TOM KROMER is a health seeker and student living in Albuquerque. He is author of a novel.

DOROTHY WOODWARD is a member of the History Department of the University of New Mexico. She has done original work upon a theme discussed in this *QUARTERLY*, *Los Hermanos Penitentes*, and is preparing certain of the materials for publication.

A. L. KROHN is the Rabbi of Temple Albert in Albuquerque. He is also a member of the staff of the Department of Sociology of the University of New Mexico.

LOS PAISANOS is again edited by Julia Keleher, of the English department of the University of New Mexico. "Personally Speaking," a column of talk-about books, is written by Willis Jacobs, student and winner of the Katherine Mather Simms Prize for excellence in English at the New Mexico University. "Smoke Talk" has as its contributors, Professor Koch, of the University German department; Lyle Saunders, new president of the Student Body at the University of New Mexico; and the *QUARTERLY* editor.