

1936

Contributors

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Contributors to this Issue

- BETTY RHOADES REDIN is a former student of the University of New Mexico, where she did outstanding work in the Department of Art. Her present art work is done in the studio of another painter, her husband, Carl Redin, well known Albuquerque artist.
- LEROY S. PETERS, physician in Albuquerque, is eminent as a specialist in the treatment of tuberculosis. In *Medical Economics*, he writes of his profession from a new and arresting viewpoint.
- ETHEL B. CHENEY won first prize in the recent Oren B. Strong Poetry Contest. She contributed to the November, 1935, *QUARTERLY* and has poems appearing in the *Rose Chalice* and other magazines.
- RUTH LAUGHLIN is author of *Caballeros*, one of the best known books descriptive of New Mexican life. She lives in Santa Fe, a city invaded and held by a new type of *conquistador*, the tourist.
- NORMAN MACLEOD is the author of two books of poetry and numerous articles and reviews. *Thanksgiving Before November*, his second book of verse, has just been published and will be reviewed soon in the *QUARTERLY*.
- GEORGE D. SNELL lives in Salt Lake City, Utah, where he is on the staff of the broadcasting station, KDYL. His professional writing career includes stories in *Manuscript*, *New Masses*, *Frontier and Midland*, and other magazines. A first novel called *The Great Adam* was published by the Caxton Press, of Idaho, in 1934, and the same press is to bring out a second novel entitled *Root, Hog, and Die*.
- EUGENIA POPE POOL comes to New Mexico in the summer to sketch and write poetry. Her home state of Texas, and the Southwest scene in general are themes of interest to her, too.
- GRACE TAYLOR MITCHELL has the rare quality of the informal essayist in her writing. Her essay, "The Cruet Stand," in the *QUARTERLY* for February, 1934, was a delightful predecessor to the present contribution. Mrs. Mitchell lives in Albuquerque near the campus of the University where her husband teaches.
- EVA NEWCOMER GEYER is a young poet of Tucson, now studying at the University of Arizona.
- ROBERTO BRENES-MESEN, professor of Spanish Literature in Northwestern University, was visiting member of the summer staff of the University of New Mexico in 1935. His pen translates part of his summer experience in this brilliant prose poem in the *QUARTERLY*.
- DOLORES HUNING has done graduate work at the University of New Mexico and the University of Mexico. Her field of study is Spanish with especial attention to the folklore of the Southwest. She lives in Albuquerque and is now a member of the staff of the San José Training School.
- IRENE FISHER is a New Mexican journalist, who has written feature articles for the *Albuquerque Tribune*, *New Mexico*, and other Southwest periodicals. She is a graduate in English from the University of Arizona and has been among the contributors of poetry to the *QUARTERLY*.
- LOIS NELSON KUIPERS has been a teacher at the Zuni Mission School, where she served as advisor to girls and taught vocational work. Her present home is in Albuquerque.
- MALYA RUDHYAR has lived both in California and New Mexico and has her present residence in Bombay, India, where she is lecturing on education. Her poetry has appeared in *New Mexico Magazine*, *Hamsa*, and Italian magazines.
- NINA ALMIRALL ROYALL lives at Tyrone, New Mexico, and has contributed poetry to both Eastern and Western magazines. She writes that "editors are funny" but adds that maybe poets "are the funny ones," too.
- ROLAND DICKEY is a student majoring in English in the University of New Mexico. His poem, "Poplars," appeared in the *QUARTERLY* for November, '35.