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Contributors

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Contributors to this Issue

CLYDE TINGLEY, Governor of New Mexico, has been a citizen of the Southwest for more than twenty years, having lived in Albuquerque, New Mexico, during this time except for his present residence in the state capitol, Santa Fe. As mayor of Albuquerque, as a public minded citizen, as a sportsman, Governor Tingley has offered New Mexico's hospitality to many noted visitors from other states and foreign countries. With no one of New Mexico's guests was his friendship closer than with the man he voices a tribute to in this *QUARTERLY*.

W. A. GEKLER is an Albuquerque physician who has devoted his medical practice and research largely to the cure of tuberculosis. He ascribes his interest in social thought to the precedent set him by his grandfather, who left Germany, carrying a doctorate degree, to found a small college in a pioneer community in Wisconsin.

ETHEL B. CHEYNEY is an Albuquerque poet who won second prize last year in the Poetry Contest sponsored by the Albuquerque Woman's Club.

JOHN DILLON HUSBAND's poetry has been represented in several of the recent *QUARTERLIES*. His home is in Batavia, Illinois.

BASFORD VAN DOKEN is the educator who contributed "Westward Ho!—In Epitome" to the November, 1934, *QUARTERLY*.

JEWELL BOTHWELL TULL was a visitor to the campus of the University of New Mexico last summer while her husband, Clyde Tull, was a member of the English staff during the Summer Session. Mrs. Tull has just had a chapbook of her verse published by the English Club of Cornell College, Iowa. The title is "Seven Ages and Other Poems."

HORACE GARDNER, graduate in English, of the University of New Mexico, has contributed poetry to the *QUARTERLY* and *New Mexico*. His sketch, "The Afternoon for Flavio," published in the *QUARTERLY* for May, 1934, will be reprinted this year in an anthology of college prose.

GEORGIA KNOTTS, also a graduate in English of the University of New Mexico, now lives in Wisner, Louisiana, where she is teaching.

KATHERINE POWERS GALLEGOS contributed a short story, "The Sewing Machine" to the November, 1933, *QUARTERLY*. She lives in Los Lunas.

BENJAMIN SACKS earned his doctorate at Stanford University in 1934. He is a member of the History Department of the University of New Mexico. The *New Mexico Business Review* last year published an article by Dr. Sacks reviewing the causes of the World War.

ELIJAH L. JACOBS is a teacher at Central Missouri State Teachers College. He taught formerly of State Teachers College in Silver City, where he avers he learned of an episode in Arizona that suggested his story in this magazine.

ROLAND DICKEY is a student assistant in the English Department of New Mexico University. He has been active in student journalism and has published a number of poems in student periodicals.

NAN BOLSIUS lives now in Tucson, Arizona, where she is the center of a family group including two brothers, both artists, one of them her husband. The Bolsius's lived for several years in San Antonito, New Mexico, where the present story has its setting. Mrs. Bolsius is doing an article on scenic Arizona for the *Southwestern* magazine.

T. V. CALKINS holds a doctor's degree in Education from Yale University and was a member of the College of Education staff, University of New Mexico, in the Summer Session of 1935. He teaches in Bethany College, West Virginia.

T. M. WILEY is principal of the public school in Atrisco, New Mexico. He lives in the south of Albuquerque, near Hope Wiley, his artist brother.

JULIA KELEHER, who in this issue inaugurates the section, *Los Paisanos*, has returned this fall to the English staff of New Mexico University after a year in New York City, teaching in New York University.