

1935

Contributors

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Recommended Citation

University of New Mexico Press. "Contributors." *New Mexico Quarterly* 5, 3 (1935). <https://digitalrepository.unm.edu/nmq/vol5/iss3/2>

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Contributors to This Issue

REXFORD GUY TUGWELL, Under Secretary of Agriculture in the Federal Government, is one of the most resourceful minds and one of the most vigorous pens called to public service by the administration of President Roosevelt. Dr. Tugwell is author of well known books, *Industry's Coming of Age* and *Battle for Democracy*, and has written articles upon economics and allied topics for *The Nation*, *The New Republic*, *The New Outlook*, and other magazines.

NORMAN MACLEOD is a poet who has studied and lived in Arizona and New Mexico. He is author of a recent book of verse called *Horizons of Death*.

GILBERT ESPINOSA is an Albuquerque attorney who is deeply interested in the Spanish history and art of the Southwest.

HANIEL LONG, poet of Santa Fe, is author of *Notes for a New Mythology*, a book of essays, and *Atlantides* and *Pittsburgh Memoranda*, two late books of poetry.

BETTY STAPLES, of Dallas, visited New Mexico last summer, and in *Questa* had from Mr. and Mrs. J. P. Rael the facts of her article.

SPUD JOHNSON, editor of *The Taos Valley News*, sponsors a literary magazine, *Laughing Horse*, and is the author of a newly published book of verse, *Horizontal Yellow*, reviewed in this number of the *Quarterly*.

EDNA DAVIS ROMIG, Colorado poet and essayist, is associate professor in the English Department of the University of Colorado.

ALICE HENDRICK is an archaeology student at Vanderbilt University who returns to her native west in Colorado for summers. Her home is in Trinidad.

MELA SEDILLO BREWSTER is instructor in folk arts and folk dances at the University of New Mexico. She will study in Columbia University during 1935-1936 upon a Rockefeller Fellowship.

JOHN DILLON HUSBAND is a Middle Western poet whose home is in Batavia, Illinois. Two of his poems appeared in the Special Poetry Section of the last *Quarterly*.

ELIJAH L. JACOBS is a teacher, essayist and poet. He has taught in the State Teachers College at Silver City and is at present a member of the staff of Central Missouri State Teachers College at Warrensburg.

ALICE EYRE is an Indianan who became acclimated to the Southwest in Albuquerque where her husband, T. T. Eyre, was professor of Engineering in the University of New Mexico. Her home is now in Los Angeles, where Professor Eyre is a faculty member of the University of Southern California.

DOROTHY EARGLE THOMAS is a Summer Session student at the University of New Mexico.

MAUD USCHOLD has been a frequent contributor to the poetry of the *Quarterly*. She writes from Lacon, Illinois.

MAUD CROSNO is a teacher in Albuquerque and a former student of the University of New Mexico.

DON GLASSMAN is a resident of New York City, where he has published short stories, a number recently upon Mexican themes.

OTTO REUTINGER is a teacher at New Mexico State Teachers College in Silver City. His home is in San Diego, California.

HOWARD SYLVESTER is a student in the University of New Mexico. He contributed to the Special Poetry Section of the last *Quarterly*.