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## Contributors

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## Contributors to This Issue

### PART I

KYLE CRICHTON is associate editor of *Colliers' Magazine*, and Book Critic for the magazine *Life*. He is a New Mexican by virtue of eleven years spent in Albuquerque, where, after that time, he qualified for the "cured" club. While in Albuquerque, Mr. Crichton wrote *Law and Order, Ltd.*, the story of Elfego Baca, one of the Southwest's most famous living characters. Then and since his return to the East, Crichton has contributed articles and stories to *Scribner's*, of which he was associate-editor after leaving New Mexico, *Liberty*, *Cosmopolitan*, *Colliers'*, and other publications.

JOHN GOULD FLETCHER, of Little Rock, Arkansas, is distinguished among American poets for his interest in regional and folk culture and arts. He has been a frequent visitor to Santa Fe and other parts of the Southwest. His poetry has been published widely in both England and the United States.

DUDLEY WYNN is an instructor in English at the University of New Mexico. He had both studied and taught at New York University before coming to Albuquerque. His article, "The Southwestern Regional Straddle," appeared in the February QUARTERLY.

T. M. PEARCE is associate professor of English in the University of New Mexico, and is editor of THE NEW MEXICO QUARTERLY.

### PART II

MARGARET PAGE HOOD, of Las Cruces, is columnist for the *Santa Fe New Mexican*, and editorial writer for the *Las Cruces Citizen*. EDNA DAVIS ROMIG is associate professor of English at the University of Colorado, the author of four books of poetry, literary studies and articles. Witter Bynner, of Santa Fe, is a leading American poet whose pen has produced criticism, plays, and translations. Spud Johnson is editor of the *Taos Valley News* and a notable figure in the literary and artistic community below Taos Mountain. J. B. MCGOVERN is a student and traveler who has written poetry, fiction, and anthropology, before and during her stay in Santa Fe and Albuquerque. HANIEL LONG lives in Santa Fe, where the last year has seen two distinguished volumes of his verse appear from the Rydal Press, *Atlantides* and *Pittsburgh Memoranda* (reviewed in this QUARTERLY). MAUDE USCHOLD has published poetry in numerous periodicals and has contributed generously to the poetry of the QUARTERLY. She is a journalist in Lacon, Illinois. ALICE CORBIN, formerly co-editor of *Poetry A Magazine of Verse*, has edited outstanding anthologies of American and Southwestern poetry. Her home is Santa Fe. OMAR BARKER, of Tecoloteno, has recently been honored by the publication of his poetry in the L. W. Singer anthology of Southwestern Literature for use in High Schools and Junior Colleges of Texas. Elinor Lennen is treasurer of the League of Western Writers in Los Angeles and a welfare worker there. INA SIZER CASSIDY is an art critic and poet of Santa Fe. GEORGE ST. CLAIR is head of the English department at the University of New Mexico and author of *A Boy's Heart*. SIDDIE JOE JOHNSON is a Texas poet whose first book of poems, *Agarita Berry*, was published in 1933. HOWARD SYLVESTER is an undergraduate student at the University of New Mexico. HARVENA CONRAD RICHTER, of Albuquerque, is a student at the University of New Mexico; her poems have appeared often in the QUARTERLY. CAREY HOLBROOK is one of the most popular poets of New Mexico; his verses have appeared in *New Mexico* and other state and regional journals. EUGENIA POPE POOL is an artist in both paint and words; her home is Abilene. ELIZABETH WILLIS DEHUFF, of Santa Fe, is a well known writer of books and critical articles upon Southwestern themes. NORMAN MACLEOD is a Southwestern poet who has remembered the Southwest while visiting in many lands. He is employed in New York City. IRENE FISHER writes poetry and feature journalism in Albuquerque. JOHN DILLON HUSBAND sends his poetry to the QUARTERLY from Batavia, Illinois. KATHARINE POWERS GALLEGOS published a story in the QUARTERLY in November, 1933. She lives in Las Lunas. DONALD CROSNO is a teacher in Albuquerque whose interests embrace science and poetry. ARON KRICH is a student newcomer in the University of New Mexico. HORACE GARDNER has been interested in literature and dramatics at the University of New Mexico. He is a senior student. Loretta Cox McBurney writes poetry of the Southwest in her Oklahoma home at Clinton. She has had poems published in *New Mexico Magazine*. STELLA MARIE SCHMITT graduated from the New Mexico State University last year and took a teaching position at Grants. ELIJAH L. JACOBS has contributed verse to such magazines as *Kaleidoscope*, *Prairie Schooner*, *Troubadour*, and *Poetry World*, while teaching at New Mexico State Teachers' College and at Central Missouri State Teachers' College, where he is at present employed. MARTIN MALONEY is a Junior student in New Mexico Normal University at Las Vegas.

The QUARTERLY Birthday Party is reported by the editor of this magazine.