

1935

## Contributors

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## Contributors to This Issue

JOHN GOULD FLETCHER combines both creative and critical literary genius. "On Mesa Verde" represents the sustained excellence of his poetic treatment of significant themes. As a companion piece to his "Indian Song," which appeared in THE QUARTERLY for February, '34, it belongs to the finest verse which the Southwest has given to American literature. "The Man Beneath the Mountain," a memorial poem by Mr. Fletcher to D. H. Lawrence, was published in the Phi Beta Kappa magazine, *American Scholar*, in December, 1934. The forthcoming number of *The Westminster Review*, Oglethorpe University, Georgia, will contain a critical essay by him upon modern Southern poets.

### THE ECONOMIC ASPECTS OF SOUTHWESTERN REGIONALISM.

"It would be interesting to know how much money from outside has been spent in the Cotswolds, partly to preserve the unique charm of their domestic architecture."—J. B. Priestly, *English Journey*.

*English Journey* has a chapter "To the Cotswolds" which frames an economic scene like the New Mexican, where village, farmstead, manor, built by hand and barrow, furnished by spindle and loom, lie next to the iron foundry and machine shop. Is the answer one suggested by Priestly? "It may be necessary to banish from these hills the grimmer realities of our economic life, to make it artificially secure in its fairy tale of grey old stones and misty valleys . . . There will remain a countryside that will be able to give both body and spirit a holiday . . ." Mr. Dudley Wynn, exchange instructor, 1934-1935, in the University of New Mexico from New York University, draws inconsistencies and presents alternatives for Dr. J. D. Clark, University of New Mexico, and Mr. Philip Stevenson, novelist and playwright, of Santa Fe, to answer.

"New Mexico Must 'Come Back' through scientific management," replies Dr. Clark, professor of Chemistry.

"Machines and science must be part of another and larger reform," replies Mr. Stevenson.

EDNA SIMPSON holds a master's degree in English from Northwestern University. She has done graduate work also at the University of Illinois. She is at present in New Mexico teaching extension work at Roy under the supervision of the New Mexico Normal University and the FERA.

WITTER BYNNER, GEORGE ST. CLAIR, NORMAN MACLEOD, IRENE FISHER are Southwestern poets whose names are familiar to readers of THE QUARTERLY. Bynner, whose home is in Santa Fe, is at present in Mexico. Dr. St. Clair is head of the English Department at the University in Albuquerque, from which Macleod is a graduate and one-time assistant in English. Miss Fisher is a member of the *Tribune* staff in Albuquerque. New poets to THE QUARTERLY pages are Norwyn Wilson, Tuba City, Arizona, Athena Moore, Albuquerque, New Mexico, Lloyd Frankenberg, Provincetown, Massachusetts, editor of the *Provincetown Magazine*.

SARAH CROXTON lives in Klamath Falls, Oregon. She has published stories in *The Southern Literary Review* and THE NEW MEXICO QUARTERLY.

SIDNEY SNOOK has done newspaper work in Paducah, Kentucky. Her present home is Rosiclare, Illinois.