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Contributors

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Contributors to This Issue

MARGARET PAGE HOOD is a New Mexico poet and columnist, associated with the *Santa Fe New Mexican* and the *Las Cruces Daily Citizen*. She is a regent of the University of New Mexico.

BASFORD VAN DOKEN is the pen name of an educator teaching in a Southwestern college. He has been interested for a number of years in the vocational and social problems of students.

SUSANNE MYERS is a writer of children's songs and plays. She has been a sojourner in Santa Fe for the summer and fall, seeking material for her work.

F. M. DENTON, professor in the College of Engineering in the University of New Mexico, is a member of the Editorial Board of this magazine. He has written for previous issues but never before on a theme which is his specialty, relativity. Professor Denton is the author of the book, *Relativity and Common Sense*.

MAX KAUFMAN has contributed poetry to *The New Humanist*, *The Frontier and Midland*, *Social Science* and other magazines. He has degrees from the Universities of Cincinnati and Columbia. His contribution is sent from New York City.

MARIE HAMILTON BROWNE came to the Southwest from New York City, like so many others, in search of health. She has discovered many of the treasures held in this land in creative writing and art. Readers of *THE QUARTERLY* will recall with enthusiasm her first series of sketches of Isleta pueblo, which were printed in February of 1933.

S. OMAR BARKER is best known as a writer of western ballads, chiefly of the range and cowboys. He has recently had selections printed in the Southwestern Edition of *Prose and Poetry of America*. He has written numerous articles and stories about New Mexico, his native state. *La Politica*, by Barker, appeared in the May, '34, *NEW MEXICO QUARTERLY*.

MIGUEL H. TRUJILLO is a native Isletan who lives at Laguna, where he is employed by the Indian Service in the high school there. Trujillo is of junior rank in the University of New Mexico.

JESSIE WIEGAND HOSFORD is a New Mexico poet, who makes her home in Las Vegas.

DON GLASSMAN has recently returned from Mexico, where he found material for stories like "The Mayor's Punctilio." He is a native Missourian, now living in New York City after schooling at the Universities of Missouri and Chicago, and journalistic service on the *Cincinnati Post* and the *Washington Star*.

INA SIZER CASSIDY is among the best known personalities in New Mexico. Both as art critic and poet, she has done distinctive work. Her poetry has appeared in *Poetry*, *A Magazine of Verse*, *Folk-Say*, *New Mexico* and elsewhere.

MABEL MAJOR, professor of English in Texas Christian University, is secretary to the *Texas Folk-Lore Society*. With Dr. Rebecca Smith, also of T. C. U., Miss Major is co-editor of *The Southwest in Literature*, published by Macmillan.

CHARLES E. HODGIN, (1854-1934) was for more than thirty years a teacher and administrator in the University of New Mexico. His service was terminated by his death in August of this year. Dean Hodgin was the author of many articles and of several books. A single volume of poems, *Rhymes from New Mexico*, was published in November, 1933.

EDITH W. BOTSFORD lives in Raton, New Mexico. She has added poetry to other interests, her home and garden, and teaching in the Rocky Mountain Camp Schools.