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Contributors

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Contributors to this Issue

ERNA FERGUSON is one of New Mexico's best-known authors, having written a widely popular book on pueblo dances, *Dancing Gods*, and numerous magazine articles in *The American Mercury*, *Scribner's*, and elsewhere on New Mexican life, and recently upon Mexican folk-ways and dancing. *Fiesta*, an appreciation of Mexican holidays, is to be published by A. A. Knopf in November.

MELA SEDILLO BREWSTER, instructor in Spanish Colonial crafts at the University of New Mexico, is also a teacher and student of New Mexican and Mexican folk dances, which she has observed from first-hand experience in the localities of both arts.

SALVADOR NOVO is one of the foremost poets and novelists of modern Mexico. Though still a young man, he has had more than a dozen published works of essays, poetry and fiction. His latest work, *Jalisco Michoacan*, is reviewed in this issue.

GEORGE SANCHEZ is director of the Bureau of Research of the New Mexico State Department of Education. Both he and Virgie R. Sanchez, associated with him in the writing of this article, are alumni of the University of New Mexico.

NORMAN MACLEOD is a former graduate student and teaching fellow of the University of New Mexico. His new book of poetry, *Horizons of Death*, is given review in this *QUARTERLY*. "City of Flowers" is one of the poems from this volume.

XAVIER VILLAUURUTIA as a poet has much in common with Baudelaire and the American Poe, both of whom were drawn by their muses to imaginative interpretations of unusual experience, of moods where symbols attained greater significance than facts. Villaurrutia is recognized as a foremost critic of Mexican arts; an essay by him upon Mexican painters is included in the contents of this magazine.

ELIAS NANDINO practices both poetry and the profession of medicine in Mexico City. Though a native of Jalisco, he has studied and lived in the capital city of Mexico as a member of the post-revolutionary group of writers whose work has won fame. *Color de Ausencia*, a book of poems and drawings by Nandino, appeared in 1932.

EDNA BOULDIN has written a number of stories with a background of Mexican life. She lives in Anthony, New Mexico.

HORACE GARDNER, graduate of the University of New Mexico, was the winner this spring of the Katherine Mather Simms prize for excellence in creative writing. He published "The Afternoon for Flavio" in the May *QUARTERLY*.

LUIS CHAVEZ OROZCO is a noted student of Mexican legends and history, the admixture of the two being shown in the legend of Xochitl and her part in the decline of the Toltec civilization.

ARTHUR CAMPA is research worker of the New Mexico Folk-Lore Society. He has published a great number of Spanish New Mexican folk-tales and dramas. Born in Mexico, Mr. Campa is assistant professor of Spanish at the University of New Mexico, knows Spanish life in both Old and New Mexico.