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Contributors to this Issue

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Contributors to this Issue

GEORGE HOOD is a student of the University of New Mexico. He is one of the Navajo people. This is the third poem he has published in THE NEW MEXICO QUARTERLY; one of them, *Navajo Song*, was selected for publication in THE ANTHOLOGY OF COLLEGIATE VERSE for 1933.

NILS HOGNER is a New Mexican artist, famous for his drawings and paintings of Navajo life. He has lived in Albuquerque for several years.

DOROTHY HOGNER has written articles and sketches for two QUARTERLIES and for NEW MEXICO. She contributes to this issue material from a book of stories about the Navajos, in which she has as collaborator and illustrator, her husband, Nils.

HARVENA CONRAD RICHTER'S *Shadows on the Sandias*, is the prize-winning poem in the Poetry Contest conducted by the Woman's Club of Albuquerque. Prize winners and given honorable mention, are a number of other poets represented in this issue of the QUARTERLY: Lillian G. Sewell, Ansell McCoy, Dudley Peace, Robert Freeman Herter, Elsa Fisher Herlitz.

SIDNEY HAYES COX is a member of the English Department of Dartmouth College. He is author of *The Teaching of English: Avowals and Ventures* and co-editor of *Prose Preferences*, a new volume of which has just been published by Harpers.

GEORGE ST. CLAIR has given a good many years to the study of the poetry of E. A. Robinson. Dr. St. Clair's own newest book of poetry, *Young Heart*, was printed in the fall by Henry Harrison. Dr. St. Clair is chairman of the Department of English of the University of New Mexico.

JOHN CROWE RANSOME, American poet and teacher, has at Vanderbilt University, been one of a group of thinkers who are re-forming American thought about industrial and rural society. His books of poetry are *Two Gentlemen in Bonds* and *Chills and Fever*. He contributed to the increasingly well-known book of the Southern group, *I'll Take My Stand*.

FRANCES GILLMOR, novelist and teacher, has just seen *Traders to the Navajo* published by Houghton Mifflin. It is her third book, and is a collaborative project with Mrs. Louisa Wade Wetherell of Kayenta, Arizona. It is reviewed in this QUARTERLY. Miss Gillmor is a member of the English staff of New Mexico University.

IRENE FISHER has published poetry in a number of magazines, the QUARTERLY among them. She lives in Albuquerque where her profession is journalism.

H. G. MERRIAM, chairman of the Humanities Division in the University of Montana, is editor of the *Frontier-Midland* magazine, published in Missoula, Montana. Mr. Merriam is the editor of a book of Northwestern verse.

T. M. PEARCE is co-editor of a Southwestern anthology called *America in the Southwest*, published by the University of New Mexico Press. He is editor of this magazine and a member of the English staff of New Mexico University.

HORACE GARDNER, student of the University of New Mexico, has just been awarded the Katherine Mather Simms prize for excellence in creative writing.

SIDDIE JOE JOHNSON is a Texas poet whose book *Agarita Berry* has brought her widespread attention. Her poems have been published in *Poetry, a Magazine of Verse*, the *Southwest Review*, the *New York Times* and elsewhere.