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## Contributors to This Issue

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## Contributors to this Issue

S. OMAR BARKER is the author of *Buckaroo Ballads* and of numerous Western stories and articles. He is a New Mexican author by right of birth; his present home is in Tecolotenos, New Mexico.

HANIEL LONG of Santa Fe, author of *Notes for a New Mythology*, has just published a book of verse, *Atlantides*, which is reviewed in this QUARTERLY. Poems by Long have appeared recently in *Scribner's* and the *Forum Century*.

JAY C. KNODE is Dean of Men in the University of New Mexico. As an educator and as a student of philosophy, he has been evaluating men and manners, especially upon the college campus, for a valid interval of time. In this QUARTERLY he turns his attention to his teaching colleagues as thinkers and as men of action.

JOHN GOULD FLETCHER is a leader in American poetry of the twentieth century. In the tradition of Whitman, he has written verse that mirrors the contemporary horizon of America, from the sky-touching steel of New York to the placid pueblos of the Rio Grande.

C. M. BOTTS, an Albuquerque attorney, is President of the Southwestern Conservation League.

ALICE CORBIN, Santa Fe poet, is the author of *Red Earth* and of a book of poetry just published, *The Sun Turns West*, which is reviewed in this issue. The best anthology of New Mexico poetry is hers, too, *The Turquoise Trail*.

GRACE TAYLOR MITCHELL has appeared as a poet in the QUARTERLY. We referred then to her notebook. This time we draw from it something in prose.

IRENE FISHER lives in Los Griegos, a village near Albuquerque. Poetry is an avocation which she pursues with distinction.

AMY HURT is a writer of articles and fiction, who lives in Albuquerque. She has contributed to *New Mexico*, the *Woman's Home Companion*, and other publications.

JACK WILLIAMSON has written weird fiction, mystery thrillers for popular magazines. He was a student in the University of New Mexico in 1933.

MAUDE M. BLOOM is a student of New Mexico folk-lore, which she has been collecting among the people of the state throughout her life. She lives in Albuquerque, where her work is helped by her historian husband, Professor Lansing Bloom.

CAROL EGLAND is one of the poetic proteges of Edwin Ford Piper. She lives in Albert Lea, Minnesota.