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## Contributors to This Issue

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## Contributors to This Issue

ETHEL W. MUSGRAVE has made her home in Arizona and New Mexico, where she has grown familiar with the pueblos and with the flora and fauna of these Southwestern states in the company of her husband who is Game Specialist for the Forest Service.

MARGARET PAGE HOOD is both poet and journalist, having a professional contact as feature writer for the *Las Cruces Citizen*. She is a member of the Board of Regents of the University of New Mexico.

JOHN COLLIER is Commissioner of Indian Affairs of the United States Department of the Interior. His article in this issue of the *QUARTERLY* introduces a discussion of education in the Southwest as it is being adapted to the Indian and Spanish regional background.

\* L. S. TIREMAN is director of the San Jose Experimental School and MELA SEDILLO BREWSTER and LOLITA POOLER are members of the Instructional staff of San Jose in Albuquerque. Dr. Tireman is at present in Europe upon a fellowship granted by the General Education Board for study in bi-lingual education districts of the continent.

MARY AUSTIN, of Santa Fe, is a poet and novelist who has made the study and interpretation of folk literature, Indian, Spanish, English, a major interest in her life. *The American Rhythm* and *Earth Horizon* are among her many books describing this enthusiasm. She is a director of the San Jose School and has encouraged its plans for educational advance.

HANIEL LONG is a poet of Santa Fe who is writing upon unusual and stirring themes. October *Scribner's* contained "Stephen Foster," and November *Forum* "Henry George." "The Heart is a Vine" is one of the poems to appear in a volume entitled *Atlantides* which will be published as one of the first series of "Writers' Editions" by the Rydal Press of Santa Fe in December.

ALICE CORBIN HENDERSON, poet and editor, has been identified with poetry in the Southwest since 1916 when she came to Santa Fe after being associated in the editorship of *Poetry, A Magazine of Verse*. She is chairman of the group in Santa Fe which is co-operating in the publication of "Writers' Editions," original manuscripts of poetry and prose printed and marketed by what will constitute almost a guild of authors and printers. Mrs. Henderson's new volume of poetry, "The Sun Turns West," "Foretaste," a first book of poems by Peggy Pond Church, who is known to *QUARTERLY* readers, and "Penalosa" by Eugene Manlove Rhodes are included with Long's "Atlantides" in the first books to be printed before December 15.

HAROLD HUFFMAN and ALFREDO GALAZ are students of the University of New Mexico, who are specializing in Spanish studies.

MAUD CROSNO is an Albuquerque poet whose work has appeared in other issues of the *QUARTERLY*. She has completed a volume of poetry entitled *Earth Dust*.

DOROTHY HOGNER was in first hand contact with the Indian Emergency Conservation Work initiated last summer as a part of the general program for Indian Relief and Indian educational advance. She is enrolled in Upper Division courses of the University of New Mexico for the Fall semester.

VAN DEUSEN CLARK and OTTO REUTINGER are Graduate Students of the University of New Mexico. Each has published poetry in previous numbers of the *QUARTERLY*.

KATHERINE POWERS GALLEGOS lives at Los Lunas, New Mexico, where she has for some time been writing of the people among whom she lives.

MAUDE USCHOLD is an Illinois poet who has written poetry of both her native region and the Southwest. She is no newcomer to this contributor's column.

ROY KEECH is an archaeologist and author of fiction who has published in *El Palacio* and has recently had a book accepted for publication which combines his experiences of the war with the story of a little French girl.