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Contributors to This Issue

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- PHILIP STEVENSON** is the author of two novels and of a number of plays. His play *Billy the Kid* is in the repertoire of the Santa Fe Players, who also produced Stevenson's play *God's in His Heaven*, the winner of the Atalaya prize for 1933. Better known are the novels, *The Gospel According to St. Luke* and *The Edge of the Nest*.
- ELEANOR NICHOLS**, though a native of Las Vegas, is a graduate with both bachelor's and master's degrees from the University of Indiana. She is an instructor in the Department of Home Economics of New Mexico Normal University.
- LYNN B. MITCHELL** is head of the Classics Department of the University of New Mexico. His reputation as a scholar has always been augmented by his humane approach through the classics to a more genial interpretation of life.
- RICHARD M. PAGE** resigned from the faculty of the University of New Mexico in the second term of 1933. He has contributed articles drawn from the field of psychology to the *QUARTERLY* in the past.
- JOHN D. CLARK**, the third contributor to the discussion of advertising, is a chemist, and chairman of that field of study at the University of New Mexico. He has spoken frequently of the practical everyday and commercial uses of chemistry.
- T. M. PEARCE**, of the English Department of the University of New Mexico, shows a teaching and research bias toward the philology of English. He has an interest in vocabularies, having collected words of the Southwest, as well as words of the machine.
- JOHN VAN MALE** writes of U. S. 40 as "flow of consciousness verse" and describes it as the most successful of a number of efforts to express the mood which plains and mountains sometimes produce in people. His profession is that of bookselling, which he pursues in Denver; his hobby is the collecting of Americana of the West and Middle West.
- JANET SMITH** is a student poet of New Mexico Normal University at Las Vegas. She was awarded the Sigma Tau Delta prize for excellence in creative English.
- B. A. BÖTKIN** is a member of the English Department of the University of Oklahoma. As editor of the annual *Folk-Say*, he occupies preeminent place as a sponsor and critic of regional literature. He served as chairman to the Writers Conference held in Las Vegas in July.
- JOHN MYERS** has studied at St. Steven's College, New York, and at the University of New Mexico where he expects to enroll in the fall. His interests lie in anthropology and in English literature. "The Foreigner" is taken from an unpublished book of his poetry.
- JACK WILLIAMSON**, student of the University of New Mexico, has published rather widely in money earning thrill magazines. He is at present writing a novel of more sober nature. A poem by him, "Of Time and Space" will appear in the *Collegiate Anthology* for 1933.
- HENRY WIGNY**, whose "What I Saw in America" concludes with this issue of the *QUARTERLY*, is one of the district governors of Rotary International. He resides in Liege, Belgium.
- MARY DENGLE HUDGINS** is a poet who lives in Hot Springs National Park. She is engaged in writing a history of that National Park.
- DAVID L. NEUMANN**, of Santa Fe, has traded with the Navajos long enough to have not only conviction but information about the present status and future prospects of the Navajo weaving arts. He has written for earlier issues of the *QUARTERLY* and for *El Palacio*.