

1933

Contributors to This Issue

University of New Mexico Press

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

University of New Mexico Press. "Contributors to This Issue." *New Mexico Quarterly* 3, 2 (1933). <https://digitalrepository.unm.edu/nmq/vol3/iss2/2>

This Front Matter is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

Contributors to This Issue

NELDA SEWELL is an Albuquerque poet who has made an especial interest of Indian lore and life.

CLYDE KLUCKHOHN is an associate of the School of American Research and a faculty member in the Department of Archaeology and Anthropology of the University of New Mexico. "Hopi and Navajo" is a chapter of Professor Kluckhohn's forthcoming book, *Beyond the Rainbow*, a sequel to an earlier volume, *To the Foot of the Rainbow*.

GRACE TAYLOR MITCHELL fulfills the rumors of a notebook of poetry in her possession with two of the poems. She has also turned her hand to essays.

JAMES FULTON ZIMMERMAN is the President of the University of New Mexico. A member of the Carnegie commission to investigate and report upon the political and sociological questions of Europe in 1931, Dr. Zimmerman has since served as president of the Southwestern Political Science Association and has taught and lectured in the field of social science.

MARY GARDNER is a student of the University of New Mexico whose poetry has appeared in the *QUARTERLY* a number of times. She is contributor this year to an anthology of American college verse.

HENRI WIGNY is a distinguished Belgian, the governor of one of the districts of Rotary International. This fascinating account of his American trip is available to *QUARTERLY* readers through its translator, Dr. John D. Clark, of the magazine's Editorial Board.

VAN DEUSEN CLARK is a New Mexico poet who makes his home in Deming. He is a graduate of the University of New Mexico.

MAUD USCHOLD is a poet of Illinois, two of whose contributions were printed in the February magazine.

MAUD DAVIS CROSNO has written for the *QUARTERLY* before. A graduate of the University of New Mexico, she makes her residence in Albuquerque where the writing of poetry is an obligato to or an escape from teaching school.

SARAH CROXTON lives in Klamath Falls, Oregon; her stories have appeared in *The Southern Literary Review* and other magazines.

ALFRED CARTER, of the English faculty of the New Mexico Military Institute, has appeared as a contributor of poetry and reviews to this magazine. "The Kneeling Nun" is part of a longer poem of personal memories connected with Silver City.