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Contributors

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Contributors to This Issue

ERNA FERGUSON has recently become known as an interpreter of the Pueblo Dances of the Rio Grande Valley through her book *Dancing Gods*. But as a life-long resident of the Southwest she is a wise commentator on the ways of life in its caminos and Main Streets as well as in its pueblos. She has written for *The American Mercury*, *Scribners*, *The Southwest Review*.

HARVENA CONRAD RICHTER is a young poet newly come to New Mexico. Her home is at Sandia Park.

MARIE HAMILTON BROWN is a New Mexico artist who has lived near two of the well known pueblos of the state, Taos and Isleta. Her present sketches are of the village in which she now makes her home.

FRANCES HALL is a teacher of English in the high school of Glendale, California. Her verse has appeared in *The North American Review*, *The Midland*, *The English Journal* and in two anthologies: "Best Poems of 1932" and "University of Southern California Anthology."

ALFRED CARTER is an instructor in English at the New Mexico Military Institute. He has written of New Mexico and the Southwest in both poetry and prose. The May QUARTERLY will include his narrative poem "The Kneeling Nun" which is built about a legendary figure shaped in the rock near Silver City, New Mexico.

F. M. KERCHEVILLE, professor of modern languages of the University of New Mexico, has a humanistic conception of study and its fruits. He has written for *The Modern Language Journal*, *The Prairie Schooner*, *The Southwest Review* and upon topics illustrative of the human interest side of language study.

MAUD E. USCHOLD is a native Illinoisan who has studied commercial art and is now engaged in newspaper work. During the last seven years she has published verse in *Poetry*, *The Midland*, *The Prairie Schooner*, *Commonweal*, *Frontier*, *Bozart* and in a number of anthologies. Her latest verse is experimental but the work of a mature artist.

DOROTHY HOGNER lives with her artist husband on the Isleta Road near Albuquerque and justifies her interest in the world she knows by writing about it.

AURELIO ESPINOSA, professor of Modern Romance Languages at Leland Stanford Jr. University, supplements in this QUARTERLY his previously published study of the tar-baby legend in New Mexico folk-lore.