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Contributors

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Contributors to This Issue

JAMES P. THRELKELD is a lover of books and the history which goes into them, whether it is of people or of places. He is a reviewer and lecturer, and one who is perennially interested in the facts of the Southwest. That he lives in Albuquerque and is the owner of the New Mexico Book Store are data of an entirely secondary nature.

TELFAIR HENDON is an instructor in the English Department of the University of New Mexico. With this issue of the *QUARTERLY* he becomes Assistant Editor. We welcome him to the trials and burdens of his position. He studies and teaches American Literature.

DR. GEORGE ST. CLAIR, who has been absent from the *QUARTERLY* for an edition or two, returns to its pages with a sonnet. *QUARTERLY* readers know that he is head of the English Department of the University of New Mexico and the author of a number of successful plays.

ELIZABETH WILLIS DEHUFF is one of the outstanding writers of this state. Her books preserve the folk lore of the pueblos in the Southwest from Taos to Hotevilla. In addition to knowing the stories of the Indians, Mrs. DeHuff knows the Indians too. She has written many stories which show the Indian as a personality quite as rich in literary possibilities as any other group of people. Books which she has published include *Tay Tay's Tales*, *Tay Tay's Memories*, and *Five Little Katchinas*.

GEORGE HOOD is a Navajo who studies at the University of New Mexico.

FRANK D. REEVE is not new to this magazine. He has appeared before, discussing topics related to the fields of history, which he teaches at the University of New Mexico.

J. B. MONTGOMERY-MCGOVERN is an anthropologist and a poet. She is the author of *Among the Head-Hunters of Formosa* and *Butterflies of Taiwan and Other Fantasies*. She has contributed to numerous journals of both scientific and literary interest.

JULIA KELEHER, instructor of English at the University of New Mexico, has made a special study of the life and work of Emily Dickinson.

CAROL EGLAND is a teacher in the Senior high school of Albert Lea, Minnesota, but she finds time to contribute poetry to Iowa's *Kinnikinnick* and Montana's *The Frontier*. She acknowledges the poetic inspiration of Edwin Ford Piper, of the University of Iowa.

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