

11-26-2013

"Creating Contact: Three Hundred Years of Colonial Manuscripts," Herzstein Latin American Reading Room Gallery, May - August 2013

Inter-American Studies

Follow this and additional works at: https://digitalrepository.unm.edu/ias_exhibits

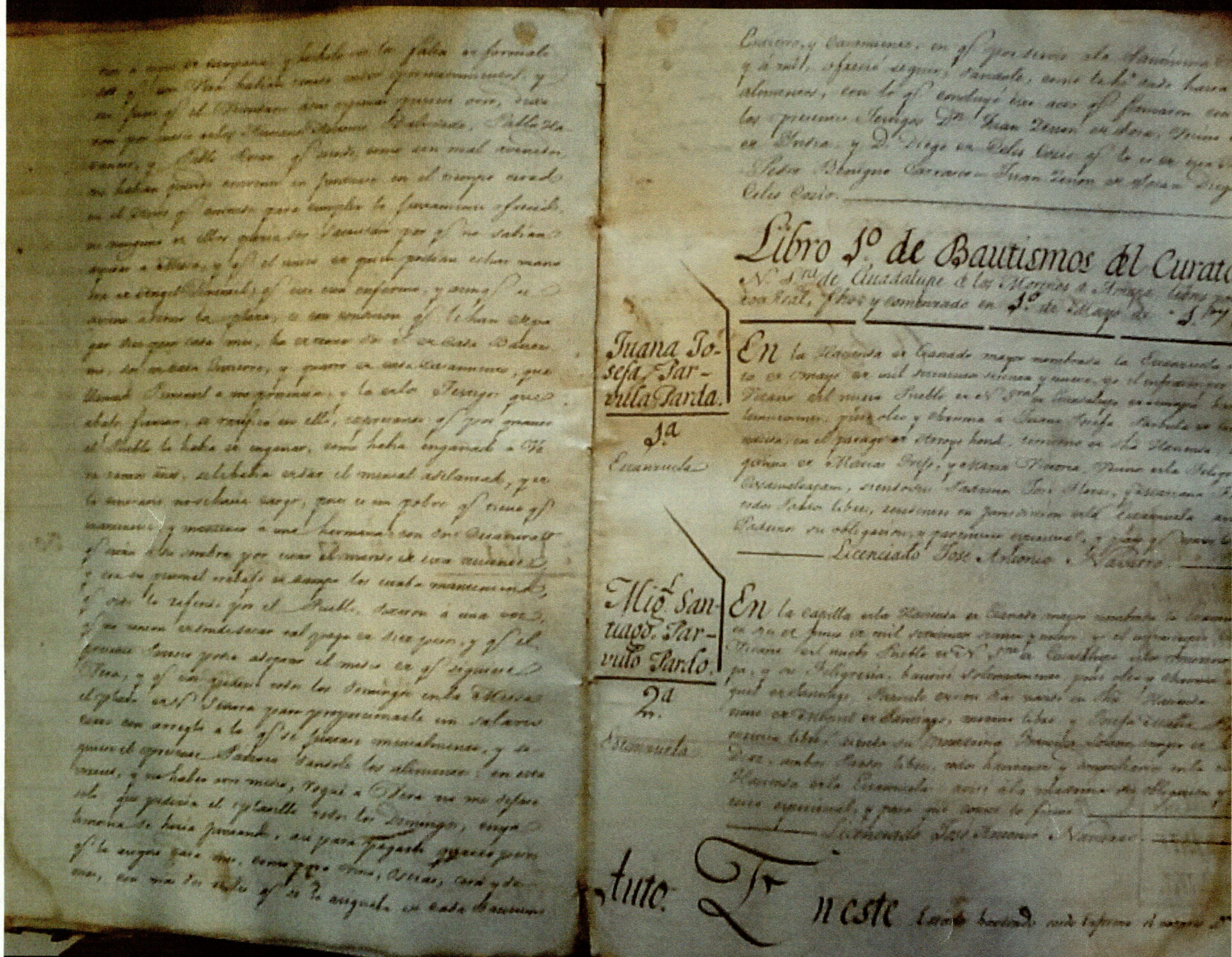
Recommended Citation

Inter-American Studies. "'Creating Contact: Three Hundred Years of Colonial Manuscripts,' Herzstein Latin American Reading Room Gallery, May - August 2013." (2013). https://digitalrepository.unm.edu/ias_exhibits/18

This Poster is brought to you for free and open access by the Inter-American Studies at UNM Digital Repository. It has been accepted for inclusion in Exhibit Posters by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

Creating Contact

three hundred years of colonial manuscripts



May 3 – August 31, 2013
 Herzstein Latin American Gallery
 Zimmerman Library, 2nd floor

for more information | schadl@unm.edu

Above: The first book of baptisms of the Guadalupe of Amapa, Oaxaca by the new curator, present Pastor, Ecclesiastical Judge, Benigno Pedro Carrasco.

Libro primero del nuevo curato : de T. S. de Guadalupe de Amapam, donde constan su fundacn. i otras curiosidades, que ha podido coordinar su actual Parroco, Juez Eclesiástico, Dn. Pedro Benigno Carrasco, comisario de la Sta.



UNM

UNIVERSITY LIBRARIES

library.unm.edu | 505.277.9100