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BOOKS RECEIVED

- The Affable Hangman*, by Ramón Sender. New York: Las Americas Publishing Co., 1963. 318 pp. \$4.00.
- Annual Bibliography of English Language and Literature*, XXXV, 1960, ed. by Marjory Rigby and Charles Nilon. New York: Cambridge University Press, 1963. 376 pp. \$14.00.
- Archaeology of the Four Corners Power Projects*, by James V. Sciscenti and Henry C. Greminger. Santa Fe: Museum of New Mexico Press, 1963. 130 pp. \$2.00.
- Aztec Thought and Culture: A Study of the Ancient Nahuatl Mind*, by Miguel León-Portilla, tr. by Jack Emory Davis. Norman: University of Oklahoma Press, 1963. 241 pp. \$5.75.
- Babylon is Everywhere: The City as Man's Fate*, by Wolf Schneider, tr. by Ingeborg Sammet and John Oldenburg. New York: McGraw-Hill, 1963. 400 pp. \$7.95.
- Blake's Apocalypse: A Study in Poetic Argument*, by Harold Bloom. New York: Doubleday, 1963. 454 pp. \$5.95.
- Brave Warriors*, by Norman B. Wiltsey. Caldwell: The Caxton Printers, 1963. 379 pp. \$6.50.
- The Brothers*, by Terence, tr. by Frank O. Copley. Indianapolis: Bobbs-Merrill, 1963. 59 pp. \$.50, paper.
- Concise Dictionary of Greek Literature*, by James H. Mantinband. New York: Philosophical Library, 1962. 409 pp. \$7.50.
- Cruise of the Little Dipper*, by Susanne K. Langer. Greenwich: New York Graphic Society, 1963. 166 pp. \$3.95.
- The Death of Achilles*, by Victor Price. New York: Doubleday, 1963. 308 pp. \$4.50.
- Early Navajo Migrations and Acculturation in the Southwest*, by James J. Hester. Santa Fe: Museum of New Mexico Press, 1963. 138 pp. \$2.00, paper.
- Essays in Aesthetics*, by Jean-Paul Sartre, tr. by Wade Baskin. New York: Philosophical Library, 1963. 94 pp. \$3.75.
- Exploring the Great Basin*, by Gloria Griffen Cline. Norman: University of Oklahoma Press, 1963. 254 pp. \$4.95.
- Flaubert, Joyce, and Beckett: The Stoic Comedians*, by Hugh Kenner. Boston: Beacon Press, 1963. 107 pp. \$3.95.
- Forty Miles a Day on Beans and Hay: The Enlisted Soldier Fighting the Indian Wars*, by Don Rickey, Jr. Norman: University of Oklahoma Press, 1963. 382 pp. \$5.95.
- Friendly People: The Zuni Indians*, by Bertha P. Dutton. Santa Fe: Museum of New Mexico Press, 1963. 28 pp. \$1.00, paper.
- The Golden Road: The Story of California's Spanish Mission Trail*, by Felix Riesenbergh, Jr. New York: McGraw-Hill, 1962. 315 pp. \$6.95.
- Great Theories in Literary Criticism*, ed. by Karl Beckson. New York: Farrar, Straus, 1963. 317 pp. \$5.00.
- The Group*, by Mary McCarthy. New York: Harcourt, Brace & World, 1963. 378 pp. \$5.95.
- Highway Salvage Archaeology*, by Stewart Peckham. Santa Fe: New Mexico State Highway Department, Museum of New Mexico, 1963. 122 pp. \$3.00, paper.
- A History of Soviet Literature*, by Vera Alexandrova, tr. by Mirra Ginsburg. New York: Doubleday, 1963. 369 pp. \$5.50.
- Indian and Eskimo Artifacts of North America*, by Charles Miles. Chicago: Henry Regnery, 1963. 244 pp. \$25.00.
- Into Exile*, by Ronald Segal. New York: McGraw-Hill, 1963. 319 pp. \$5.95.
- James Gibbons Huneker, Critic of the Seven Arts*, by Arnold T. Schwab. Stanford: Stanford University Press, 1963. 384 pp. \$8.25.

- A Jesse Stuart Reader—Stories and Poems** Selected and Introduced by Jesse Stuart. New York: McGraw-Hill, 1963. 310 pp. \$4.95.
- John Lydgate: A Study in the Culture of the XVth Century**, by Walter F. Schirmer, tr. by Ann E. Keep. Berkeley: University of California Press, 1962. 291 pp. \$6.00.
- The Journey and the Pity**, by Pawel Mayewski. New York: Scribner's, 1963. 178 pp. \$3.50.
- The Kindly Ones**, by Anthony Powell. New York: Little, Brown, 1963. 254 pp. \$4.00.
- Lawd Today**, by Richard Wright. New York: Walker & Co., 1963. 189 pp. \$3.50.
- The Lost World of Quintana Roo**, by Michel Peissel. New York: Dutton, 1963. 306 pp. \$5.95.
- Love Declared: Essays on the Myths of Love**, by Denis de Rougemont, tr. by Richard Howard. New York: Pantheon Books, 1963. 235 pp. \$4.50.
- The Narrow Pass: A Study of Kierkegaard's Concept of Man**, by George Price. New York: McGraw-Hill, 1963. 224 pp. \$5.50.
- The Newgate Novel, 1830-1847**, by Keith Hollingsworth. Detroit: Wayne State University Press, 1963. 279 pp. \$7.95.
- New Voices of Hispanic America: An Anthology**, ed. and tr. by Darwin J. Flakoll and Claribel Alegria. Boston: Beacon Press, 1962. 226 pp. \$4.95.
- The New York Times Style Book for Writers and Editors**, ed. by Lewis Jordan. New York: McGraw-Hill, 1962. 124 pp. \$3.75.
- The Novels and Tales of Henry James, Vol. XI-XIV. The New York Edition**. New York: Scribner's. XI, 577 pp.; XII, 413 pp.; XIII, 550 pp.; XIV, 607 pp. \$6.00 each.
- The Palace**, by Claude Simon, tr. by Richard Howard. New York: George Braziller, 1963. 252 pp. \$4.50.
- "Parasaurolophus Cyrtocristatus," a Crested Dinosaur from New Mexico**, by John H. Ostrom. Chicago: Chicago Natural History Museum, 1963. 25 pp. \$1.00, paper.
- Philosophy A to Z**, ed. by James Gutmann. New York: Grossett & Dunlap, 1963. 343 pp. \$2.50, paper.
- Prize Stories from Latin America**, ed. by Arturo Uslar Pietri. New York: Doubleday, 1963. 398 pp. \$4.95.
- Programmed Instruction for Schools and Industry**, by J. L. Hughes. Chicago: Science Research Associates, 1962. 299 pp. \$6.00.
- A Reader's Guide to Marcel Proust**, by Milton Hindus. New York: Farrar, Straus, 1962. 273 pp. \$4.95. \$1.95, paper.
- The Revolt of the Catalans: A Study in the Decline of Spain**, by J. H. Elliott. New York: Cambridge University Press, 1963. 624 pp. \$12.50.
- Rock Art in the Navajo Reservoir District**, by Polly Schaafsma. Santa Fe: Museum of New Mexico Press, 1963. 74 pp. \$3.00, paper.
- Sainte-Beuve: Selected Essays**, tr. and ed. by Francis Steegmuller and Norbert Gutenman. New York: Doubleday, 1963. 320 pp. \$4.95.
- Smoke Upon the Winds**, by Willoughby F. Senior. Denver: Alan Swallow, 1961. 144 pp. \$3.50.
- The Standard Handbook of Style**, by Samuel Sillen. New York: Gossett & Dunlap, 1963. 95 pp. \$1.00, paper.
- The Thief of Love, Bengali Tales from Court and Village**, tr. by Edward C. Dimock, Jr. Chicago: University of Chicago Press, 1963. 305 pp. \$5.95.
- The University as Publisher**, ed. by Eleanor Harman. Toronto: University of Toronto Press, 1961. 163 pp. \$3.50.
- Writers in Revolt: An Anthology**, ed. by Richard Seaver, Terry Southern, and Alexander Trocchi. New York: Frederick Fell, 1963. 366 pp. \$7.50.
- Yeats' Vision and the Later Plays**, by Helen Hennessy Vendler. Cambridge: Harvard University Press, 1963. 286 pp. \$6.00.