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- All for Love*, by John Dryden. Great Neck: Barron's Educational Series, Theatre Classics, 1961. 153 pp. \$.65.
- The Best and Worst of Times*, by Peter Sourian. New York: Doubleday & Co., 1961, 236 pp. \$3.95.
- Black Gods, Green Islands*, by Geoffrey Holden and Tom Harshman. New York: Doubleday and Co., 1959. 236 pp. \$3.95.
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- The Civilization of the Renaissance in Italy*, by Jacob Burckhardt, condensed by Irene Gordon. New York: A Mentor Classic, New American Library, 1961. 394 pp. \$.75.
- The Civil War in America*, by Allen Barker. Garden City: Anchor Books, Doubleday & Co., 1961. 183 pp. \$.95.
- Corporations: A Study of the Origin and Development of Great Business Combinations and of their Relation to the Authority of the State*, by John P. Davis, introduction by Abram Chayes. New York: A Putnam Capricorn Giant. 316 pp. \$2.45.
- The Cossacks and The Raid*, by Leo Tolstoy. New York: A Signet Classic, New American Library, 1961. 216 pp. \$.50.
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- Early Midwestern Travel Narratives: An Annotated Bibliography, 1634-1850*, by Robert R. Hubach. Detroit: Wayne State University Press, 1961. 149 pp. \$6.00.
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- Ellen Glasgow and the Ironic Art of Fiction*, by Frederick P. W. McDowell. Madison: University of Wisconsin Press, 1960. 304 pp. \$4.50.
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- Existential Metaphysics*, by Alvin Thalheimer. New York: Philosophical Lib., 1960. 640 pp. \$7.50.
- Farmer Movements in the South, 1865-1933*, by Theodore Saloutos. Berkeley and Los Angeles: University of California Press, 1960. Vol. 64 of University of California Publications in History. 366 pp. \$6.50.
- Four Keys to Guatemala*, by Vera Kelsey and Lilly de Jongh Osborne. New York: Funk and Wagnalls, 1961. 348 pp. \$4.50.
- Fracture Systems and Tectonic Elements of the Colorado Plateau*, by Vincent C. Kelley and N. James Clinton. Albuquerque: The University of New Mexico Press, 1960. 110 pp. \$2.75.
- Franny and Zooey*, by J. D. Salinger. Boston: Little, Brown and Co. 200 pp. \$4.00.
- French Music: From the Death of Berlioz to the Death of Fauré*, by Martin Cooper. London: Oxford Paperbacks, Oxford University Press, 1961. 242 pp. \$1.85.

- The Genius of the Irish Theater: The Complete Texts of Seven Great Irish Plays; Essays by Beerbohm, Yeats, Joyce, O'Connor, and O'Casey.* New York: A Mentor Book, New American Library, 1960. 360 pp. \$.75.
- God's Oddling, The Story of Mick Stuart, My Father,* by Jesse Stuart. New York: McGraw-Hill Book Co., Inc., 1960. 276 pp. \$.4.95.
- The Greatest Problem and Other Essays,* by F. L. Lucas. New York: The Macmillan Co., 1961. 348 pp. \$.5.00
- The Greek Commonwealth: Politics and Economics in Fifth-Century Athens,* by Alfred Zimmern. London: Oxford Paperbacks, Oxford University Press, 1961. 465 pp. \$.2.50.
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- A History of Exploration,* by Percy Sykes, Intro. by John K. Wright. New York: Torchbooks, The Academy Library, Harper & Brothers, 1961. 462 pp. \$.2.75.
- The History of Modern Culture,* by Maurice Parmelee. New York: Philosophical Library, Inc., 1960. 1305 pp. \$.10.00.
- How to Improve Your Mind,* by Baruch Spinoza. Notes by Dagobert D. Runes. New York: Philosophical Library, Inc., 1960. 90 pp. \$.2.75.
- Hrotsvitha, The Theatricality of Her Plays,* by Sister Mary Marguerite Butler. New York: Philosophical Library, Inc., 1960. 252 pp. \$.6.00.
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- The Impact of Darwinian Thought on American Life and Culture: Papers Read at the Fourth Annual Meeting of the American Studies Association of Texas at Houston, Texas.* Austin: The University of Texas, 1959. 98 pp. no price.
- Indians of Today,* ed. by Marion E. Gridley. Sponsored by the Indian Council Fire. Chicago: Towertown Press, 1960. 238 pp. no price.
- In Search of Humanity, The Role of the Enlightenment in Modern History,* by Alfred Cobban. New York: George Braziller, Inc., 1960. 254 pp. \$.4.50.
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- Mark Twain: An Introduction and Interpretation,* by Frank Baldanza. New York: American Authors and Critics Series, Barnes & Noble, 1961. 156 pp. \$.1.25.
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- Men of Good Hope: A Story of American Progressives,* by Daniel Aaron. New York: Oxford University Press, 1961. 337 pp. \$.1.95.
- New Campus Writing,* No. 3, ed. by Nolan Miller and Judson Jerome. New York: Grove Press, 1959. 285 pp. \$.1.75.
- Nine Dayak Nights,* by W. R. Geddes. London: Oxford Paperbacks, Oxford University Press, 1961. 170 pp. \$.1.85.
- Northern Lights, A New Collection of Distinguished Writings by Canadian Authors,* selected by George E. Nelson. Intro. by Mazo de la Roche. New York: Doubleday & Co., 1960. 736 pp. \$.4.95.
- Old Times in the Faulkner Country,* by John B. Cullen, in collaboration with Floyd C. Watkins. Chapel Hill: University of North Carolina Press, 1961. 148 pp. \$.3.00.
- The Origins of the American Party System,* by Joseph Charles. New York: Harper Torchbooks, The Academy Library, Harper & Brothers, 1961. 147 pp. \$.1.25.
- Painting and Reality,* by Etienne Gilson. New York: Pantheon Books, Bollingen Series XXXV. 4, 1957. 394 pp. \$.6.50.
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- A Prelude to Medical History*, by Felix Martí-Ibáñez. New York: MD Publications, 1961. 282 pp. \$5.75.
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- Puns on Proper Names in Spanish*, by Henry N. Bershas. Detroit: Wayne State University Press, 1961. 138 pp. \$3.50.
- R.U.R. and the Insect Play*, by the Brothers Čapek. London: Oxford Paperbacks, Oxford University Press, 1961. 180 pp. \$1.85.
- Races of Mankind, Their Origin and Migration*, ed. by Calvin I. Kephart. New York: Philosophical Library, Inc., 1960. 582 pp. \$6.00.
- Reflections on Art: A Source Book of Writing by Artists, Critics, and Philosophers*, by Susanne K. Langer. New York: A Galaxy Book, Oxford University Press, 1961. 377 pp. \$1.95.
- Reluctant General: The Life and Times of Albert Pike*, by Robert Lipscomb Duncan. New York: E. P. Dutton & Co., 1961. 280 pp. \$5.00.
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- Resurrection*, by Leo Tolstoy. New York: A Signet Classic, New American Library, 1961. 426 pp. \$.75.
- Rococo to Cubism in Art and Literature*, by Wylie Sypher. New York: Random House, 1960. 384 pp. \$7.00.
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- Santa Barbara's Royal Rancho*, by Walter A. Tompkins. Berkeley: Howell-North Books, 1960. 292 pp. \$6.00.
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- Society, Manners, and Politics in the United States*, ed. by Michael Chevalier, intro. by John William Ward. Garden City: Anchor Books, Doubleday & Co., 1961. 432 pp. \$1.45.
- The Sociology of Colonial Virginia*, by Morris Tappan. New York: Philosophical Library, Inc., 1960. 384 pp. \$6.00.
- Sociology of Crime*, ed. by Joseph S. Roucek. New York: Philosophical Library, 1960. 552 pp. \$10.00.
- South Pass 1868, James Chisholm's Journal of the Wyoming Gold Rush*, ed., with an intro. by Lola M. Homsher. Vol. III, Pioneer Historical Series. Lincoln: University of Nebraska Press, 1960. 252 pp. \$4.50.
- Stories from the Ukraine*, by Mykola Khvylovy. Trans. and ed. by George Luckyj. New York: Philosophical Library, Inc., 1960. 240 pp. \$3.50.
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- "Theory of History: Twelve Mexicans,"* by Merrill Rippey, reprinted from *The Americas*,

- XVII, Number 3, January, 1961, pp. 223-39.
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Types of Intuition, by Archie J. Bahm. Albuquerque: The University of New Mexico Press, 1960. 62 pp. \$1.25.
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POETRY

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Collected Poems, 1930-1960, by Richard Eberhart. New York: Oxford University Press, 1960. 233 pp. \$6.00.
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First Poems, by Albert W. Haley, Jr. Denver Colo.: Big Mountain Press, 1960. 16 pp. no price.
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The Glass Rooster, by William F. McIlwain. New York: Doubleday & Co., 1960. 285 pp. \$3.95.
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Heritage of Faith, A Collection of Poems, by E. Lois English. New York: Exposition Press, 1961. 320 pp. \$5.00.
The Hidden Spring, by Charlton MacVeagh. New York: Bookman Associates, Inc., 1960. 96 pp. \$3.00.
John Greenleaf Whittier: An Introduction and Interpretation, by John B. Pickard. New York: American Authors & Critics Series, Barnes & Noble, 1961. 150 pp. \$1.25.
Jubal's Raid, by Frank Vandiver. New York: McGraw-Hill, 1960. 212 pp. \$4.95.
The Ladder of Vision, A Study of Dante's Comedy, by Irma Brandeis. New York: Doubleday & Co., Inc., 1961. 212 pp. \$3.95.
Lighted Candles, Poems by Edna Harrison Baker. New York: Exposition Press, 1961. 96 pp. \$2.50.
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The Oboe Player, by James L. Weil. Franconstown, New Hampshire: The Golden Quill Press, 1961. 64 pp. \$2.75.
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Oxford Lectures on Poetry, by A. C. Bradley. Bloomington: Midland Book, Indiana University Press, 1961. 395 pp. \$2.45.
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Panama Quadrant, by Olive Brooks. New York: Bookman Associates, Inc., 1960. 96 pp. \$3.00.
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- Poems and Verse Plays*, by Hugo von Hofmannsthal. New York: Pantheon Books, Bollingen Series, XXXIII. 2, ed. by Michael Hamburger, 1961. 626 pp. \$6.00.
- The Poet and the Machine*, by Paul Ginestier. Trans. by Martin B. Friedman. Chapel Hill: University of North Carolina Press, 1961. 192 pp. \$5.00.
- Psychology of Literature*, by Ralph J. Hallman. New York: Philos. Lib., 1961. 272 pp. \$4.75.
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- Shakespeare's Progress*, by Frank O'Connor. Cleveland: The World Publishing Co., 1960. 194 pp. \$3.50.
- Skeleton of Light*, by Thomas Vance. Chapel Hill: Contemporary Poetry Series, The University of North Carolina Press, 1961. 56 pp. \$3.50.
- The Song of Roland*, trans. by Laura Moore Wright. New York: Vantage Press, Inc., 1960. 156 pp. \$3.50.
- Towards Universal Man*, by Rabindranath Tagore. New York: Asia Publishing House, distributed by Taplinger Publishing Co., 1961. 402 pp. \$6.00.
- The Ungrateful Garden*, by Carolin Kizer. Bloomington: Indiana University Press, 1961. 192 pp. \$5.00.

N M Q

J. ROBERT FEYNN is the new Assistant Editor for *New Mexico Quarterly*. He serves concurrently as Editor for the University of New Mexico Press. A native of Texas, Mr. Feynn has attended Texas Technological College in Lubbock, where he completed his M.A. in 1951. He has taken graduate studies at the University of New Mexico. His major interests have been in the fields of language and literature, working in Spanish, Portuguese, and French. He received the Wilson Memorial Fellowship at Texas Tech in 1949-50, and the University of New Mexico Graduate Fellowship in Modern Languages (1951-52) and a Teaching Fellowship (1956-57). For several years he worked as an assistant supervisor in the Circulation Department of the UNM Library. Before joining the University of New Mexico Press in October 1959, Mr. Feynn was Archivist for the Historical Society of New Mexico in Santa Fe.

RICHARD C. ANGELL, Book Review Editor of the *Quarterly*, is also Assistant Editor of the UNM Press. Born in Seattle, Mr. Angell grew up in suburban New York City. He attended Pelham Schools, Phillips Academy, Andover, and Colgate University. He worked on newspapers, including *New York News* and *Buffalo Times*, and for Buffalo advertising agencies and radio stations WEBR and WBNY. During World War II, he served in the Merchant Marine at sea in all theaters, finally as second mate aboard a Victory ship. His novel, *The Long Swim* (New York: G. P. Putnam's Sons; London: Eyre & Spottiswoode) was based on this experience. Following the war, Mr. Angell was for two years with the United Seamen's Service as port director in the West Indies and in Santos and as director of South American east coast operations in Rio de Janeiro. He came to Albuquerque six years ago as a professional staff