

1954

Art Feature

Rufino Tamayo

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ART FEATURE

Rufino Tamayo

A descendant of the Zapotec Indians, Mr. Tamayo was born in Oaxaca in 1899 and raised in Mexico City. Attended the San Carlos Academy of Fine Arts. In 1921 became Chief of the Department of Ethnographic Drawing. Returned to the Academy as a teacher in 1926. Three years later, he was Chief of the Department of Plastic Arts in the Ministry of Education. In 1938 he began to divide his time between New York City and Coyoacán, a suburb of Mexico City. In New York he instructed at the Dalton School and the Brooklyn Museum. Since 1926 his work has been frequently shown in outstanding galleries throughout Europe and the Western Hemisphere. Mr. Tamayo is more interested in painting the inner necessities than the anecdote.

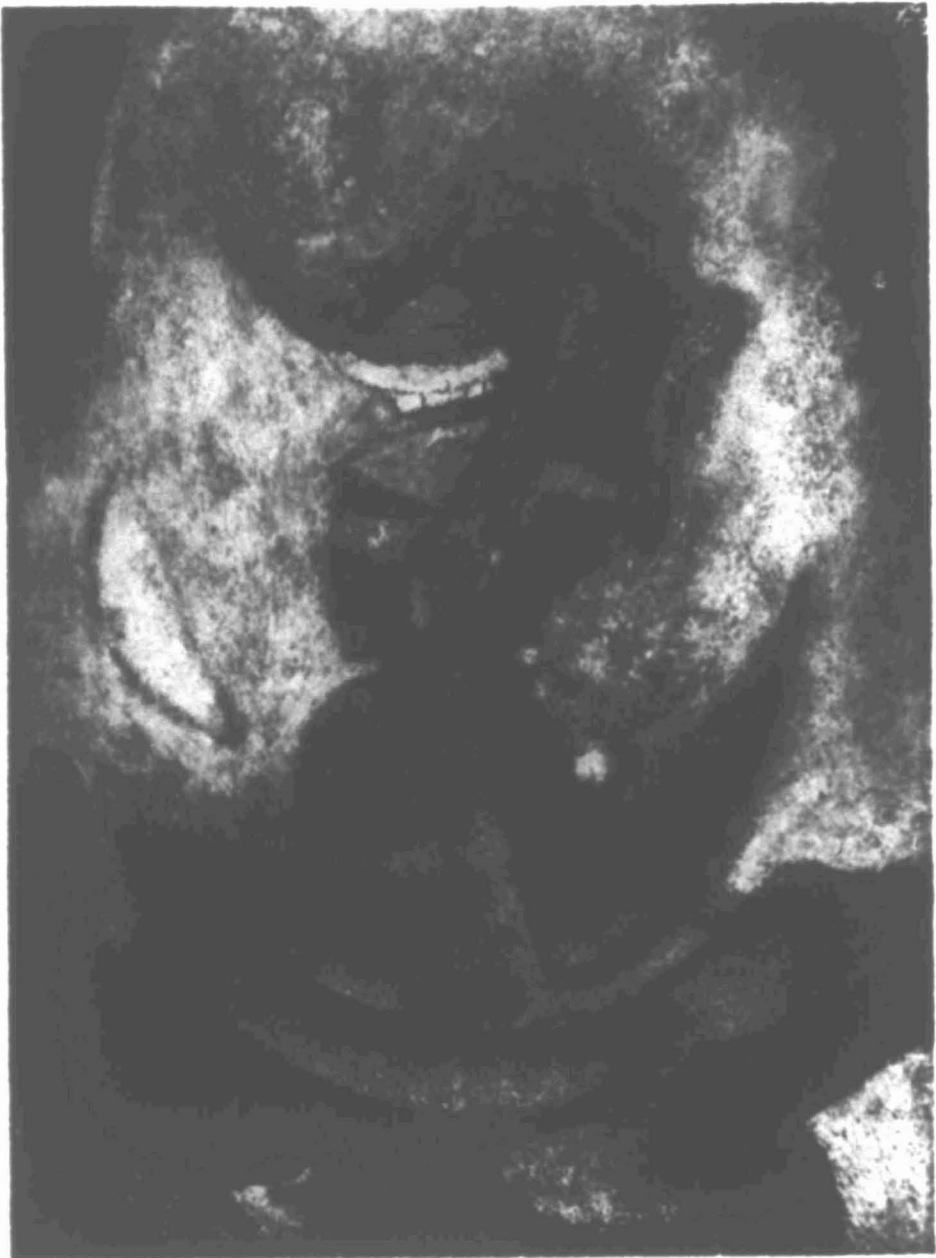
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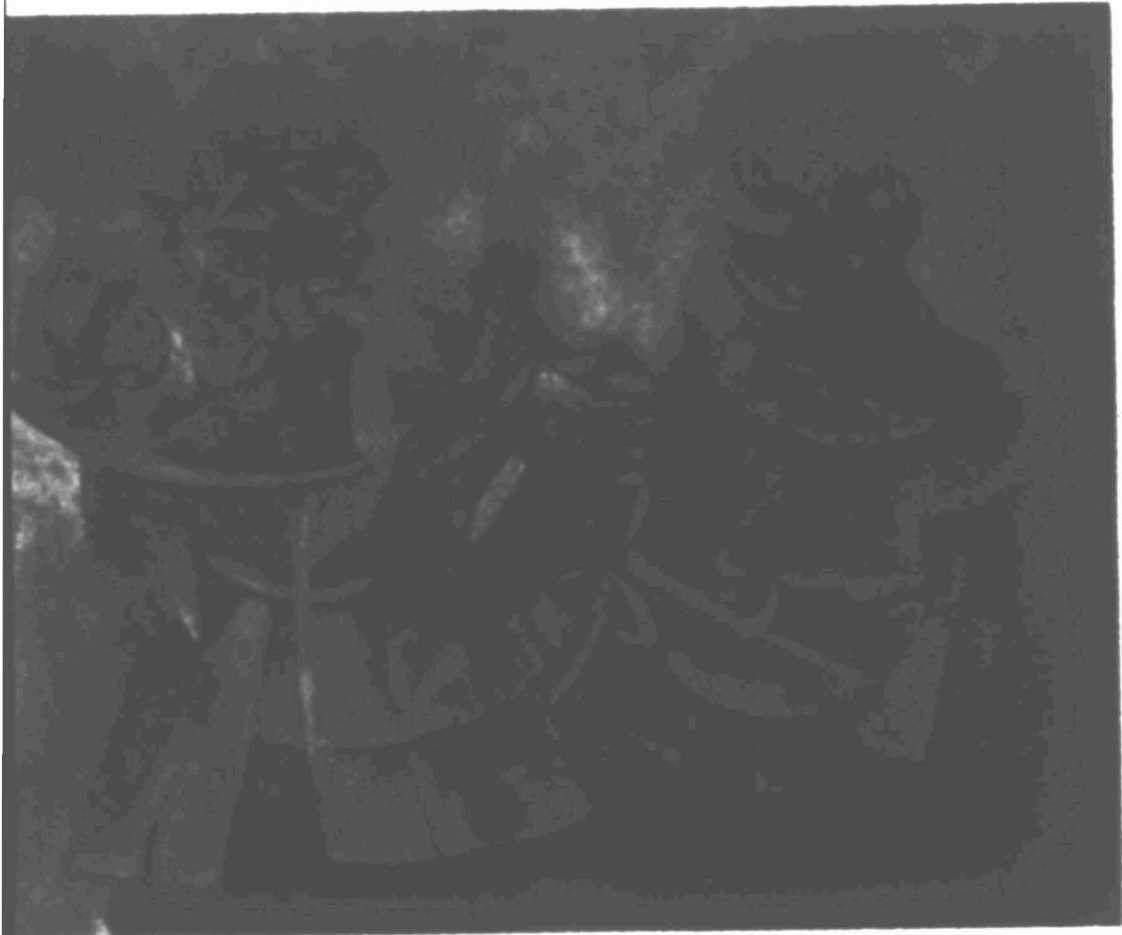


CARNIVAL.



LAUGHING MAN.

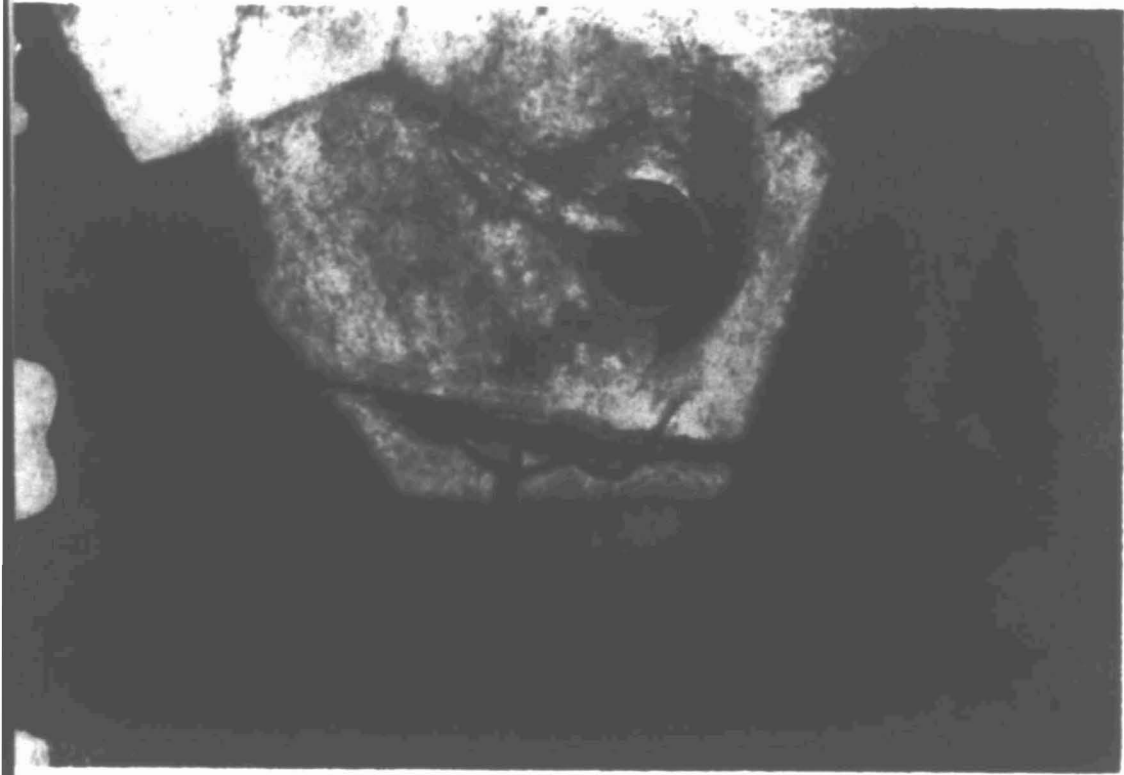
HEATED DISCUSSION.



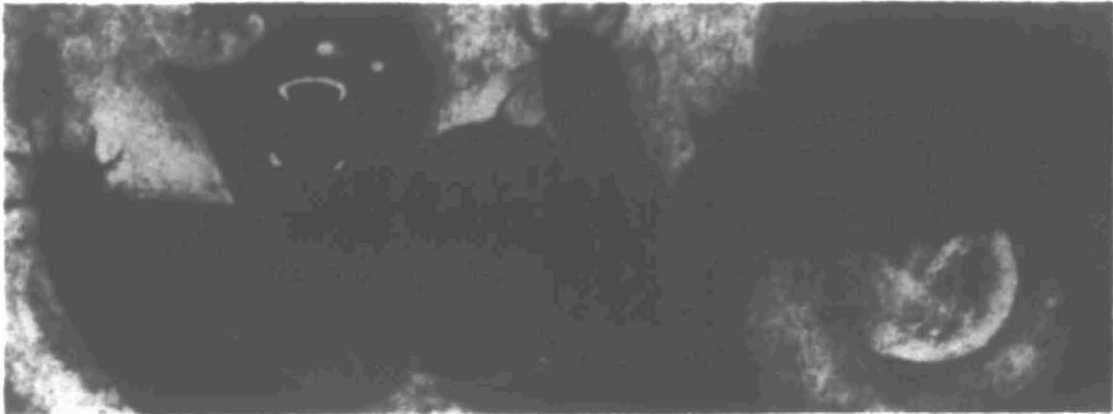


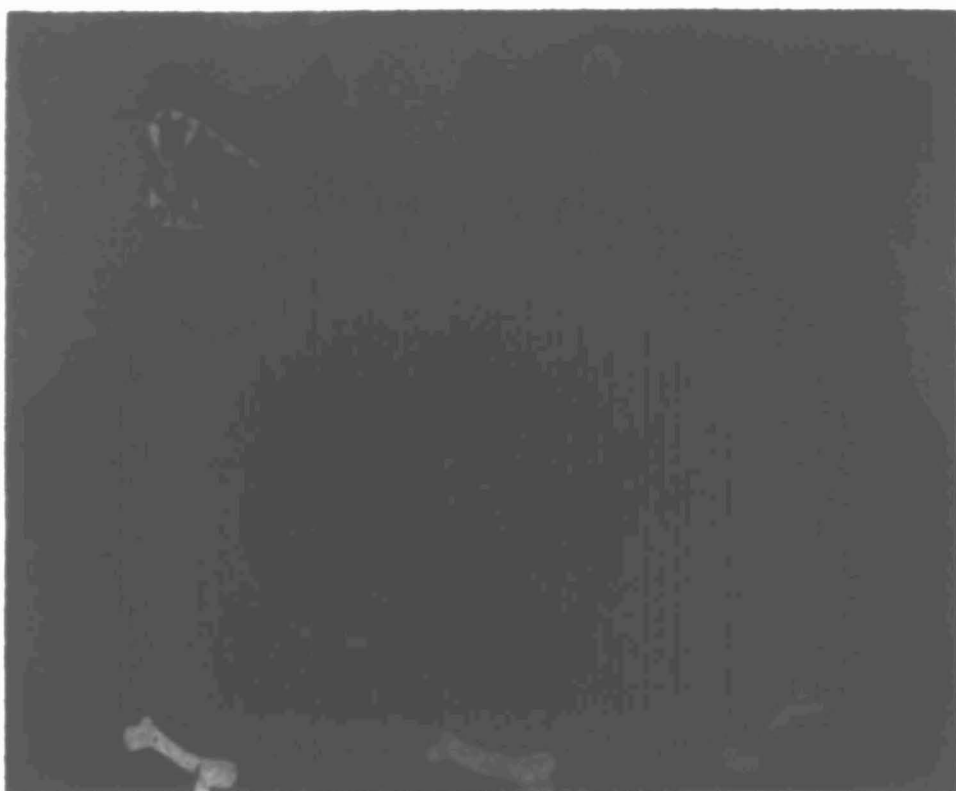
OLGA.

STONY LANDSCAPE.



SEIZED CAT.





PERROS.