

1953

Art Feature

Josef Albers

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

Albers, Josef. "Art Feature." *New Mexico Quarterly* 23, 4 (1953). <https://digitalrepository.unm.edu/nmq/vol23/iss4/6>

This Contents is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in *New Mexico Quarterly* by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

ART FEATURE

Josef Albers

I am a Westphalian — from the Ruhr
and now 65
Though I have destroyed
more of my work
than saved
it has been shown
during the last 15 years
in more than 500 exhibitions
here and abroad

Here a few invitations for consideration:

THE ORIGIN OF ART:

Discrepancy between physical fact and psychic
effect

THE CONTENT OF ART:

Visual formulation of our reaction to life

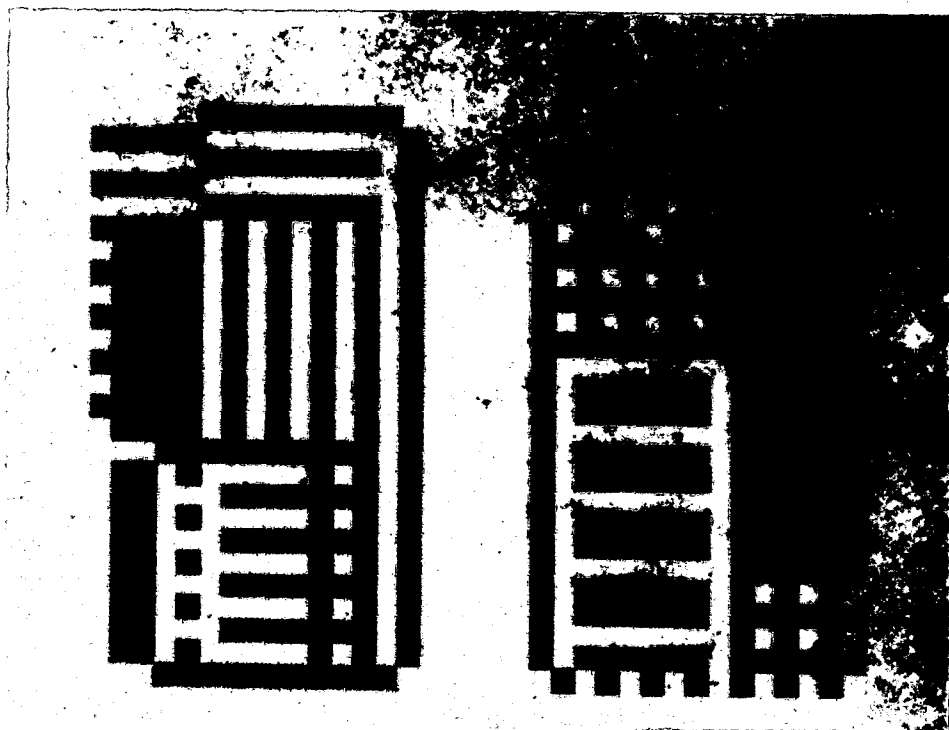
THE MEASURE OF ART:

Ratio of effort to effect

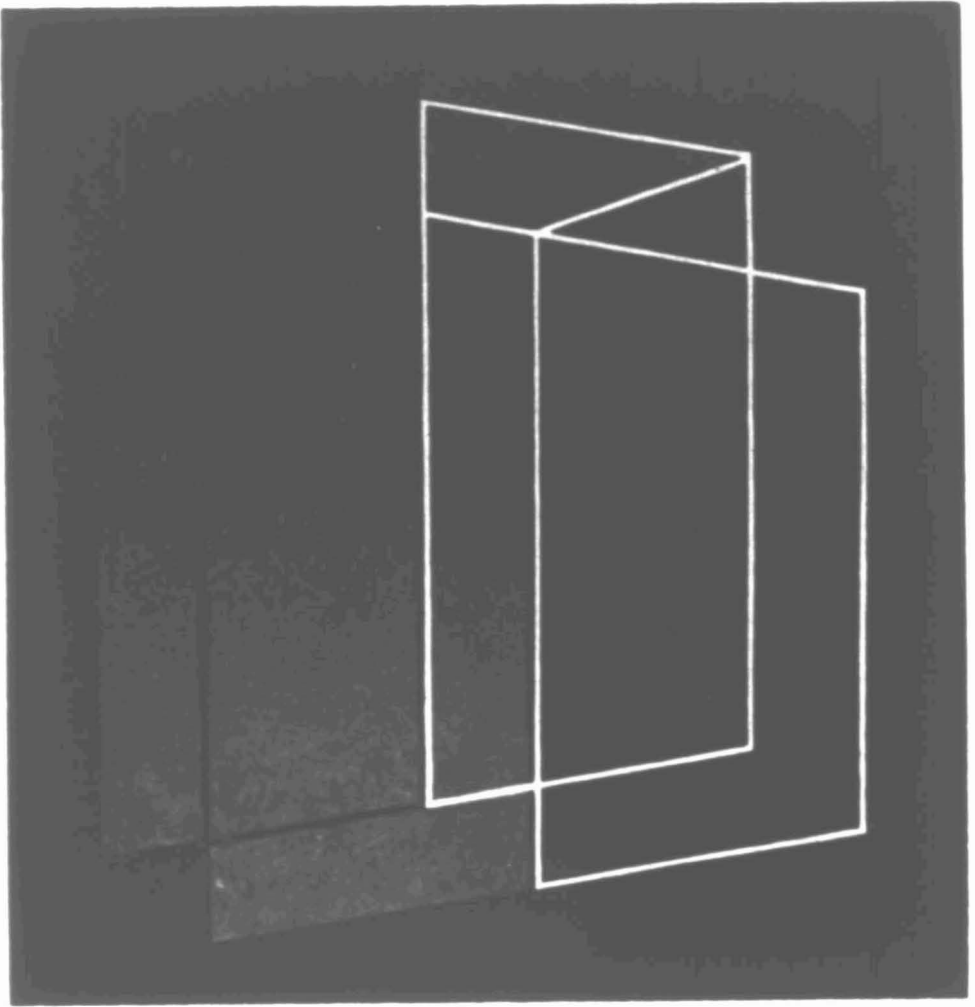
THE AIM OF ART:

Revelation and evocation of vision



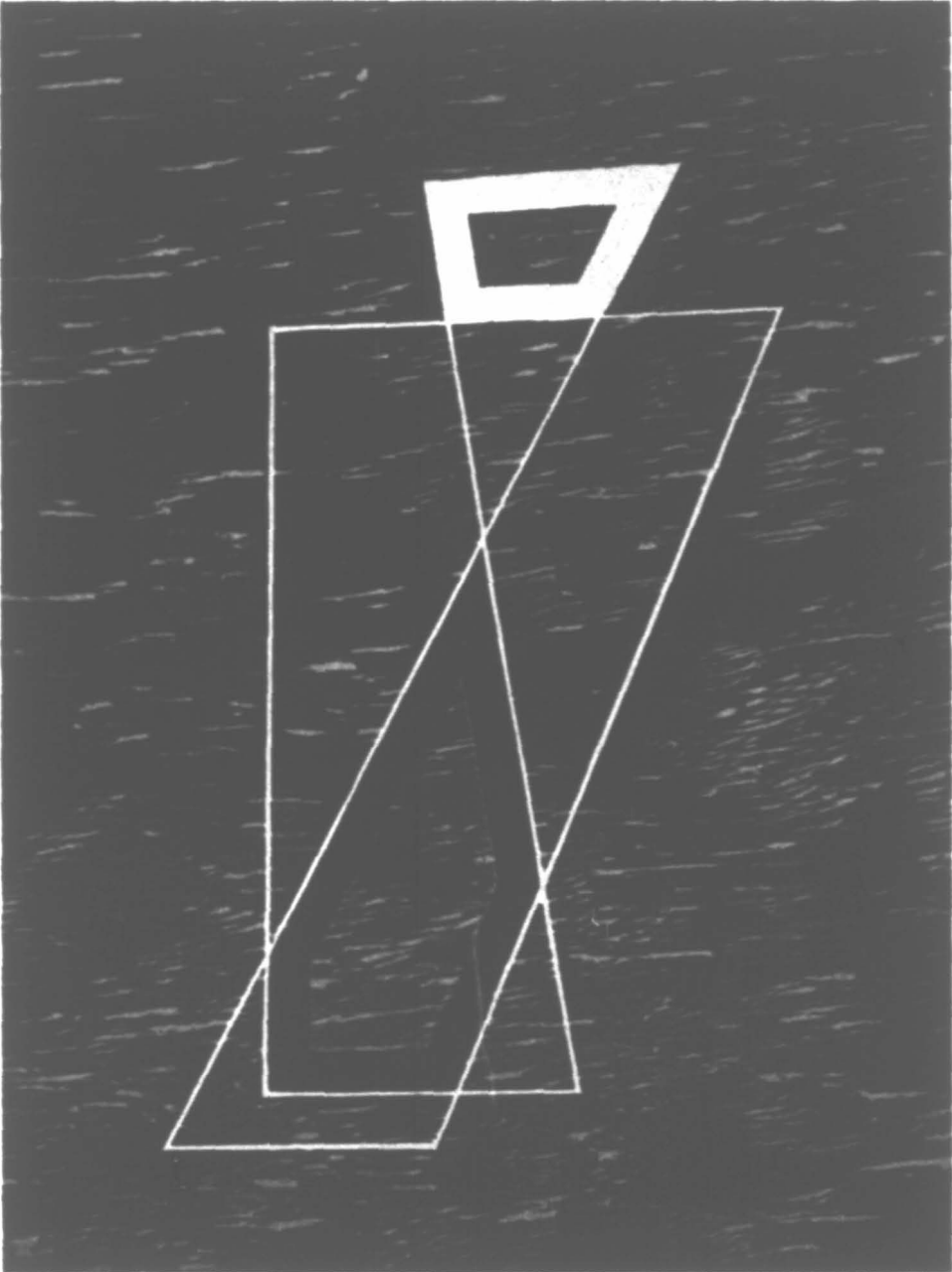


BOWERS, ca. 1928. Opaque glass, sandblasted. *Sidney Janis Gallery.*

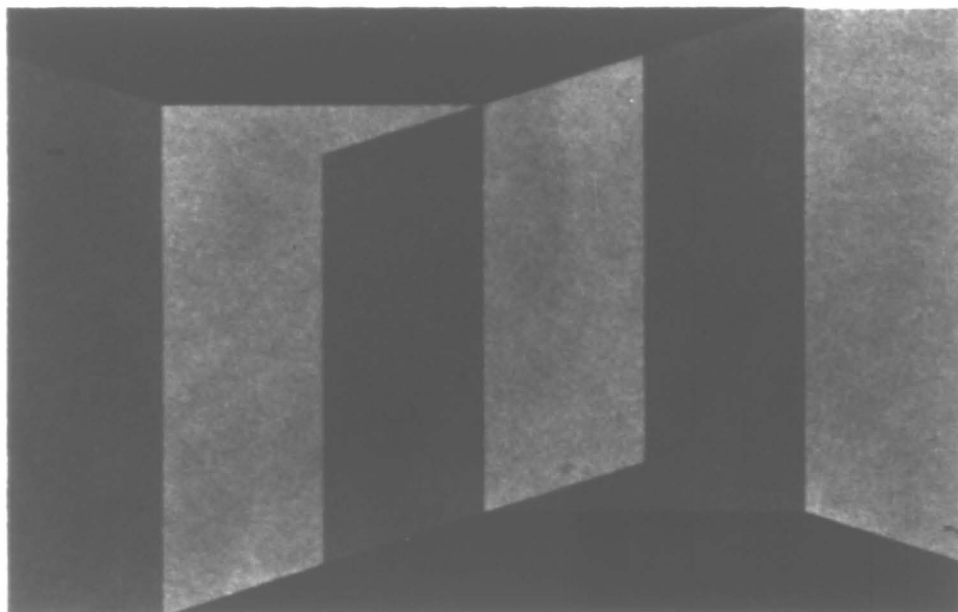


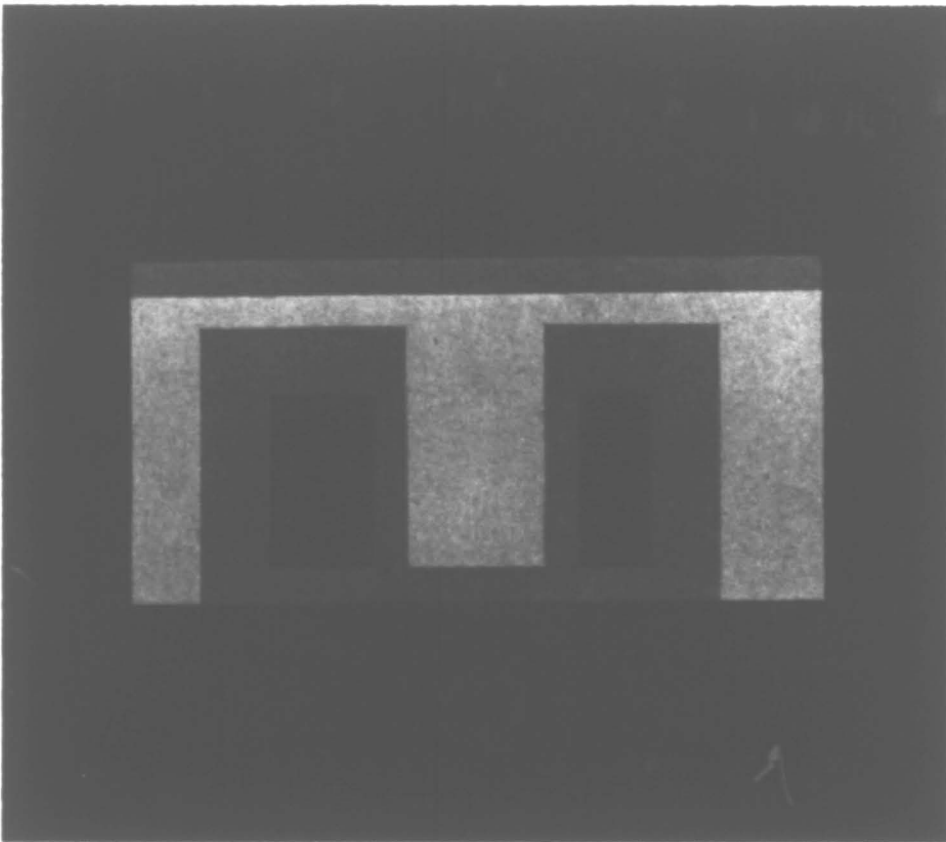
CONSTRUCTION ON BLACK, 1938-42. Oil. Collection Mrs. John Garfield.

ABOVE THE WATER, 1944. Woodcut.

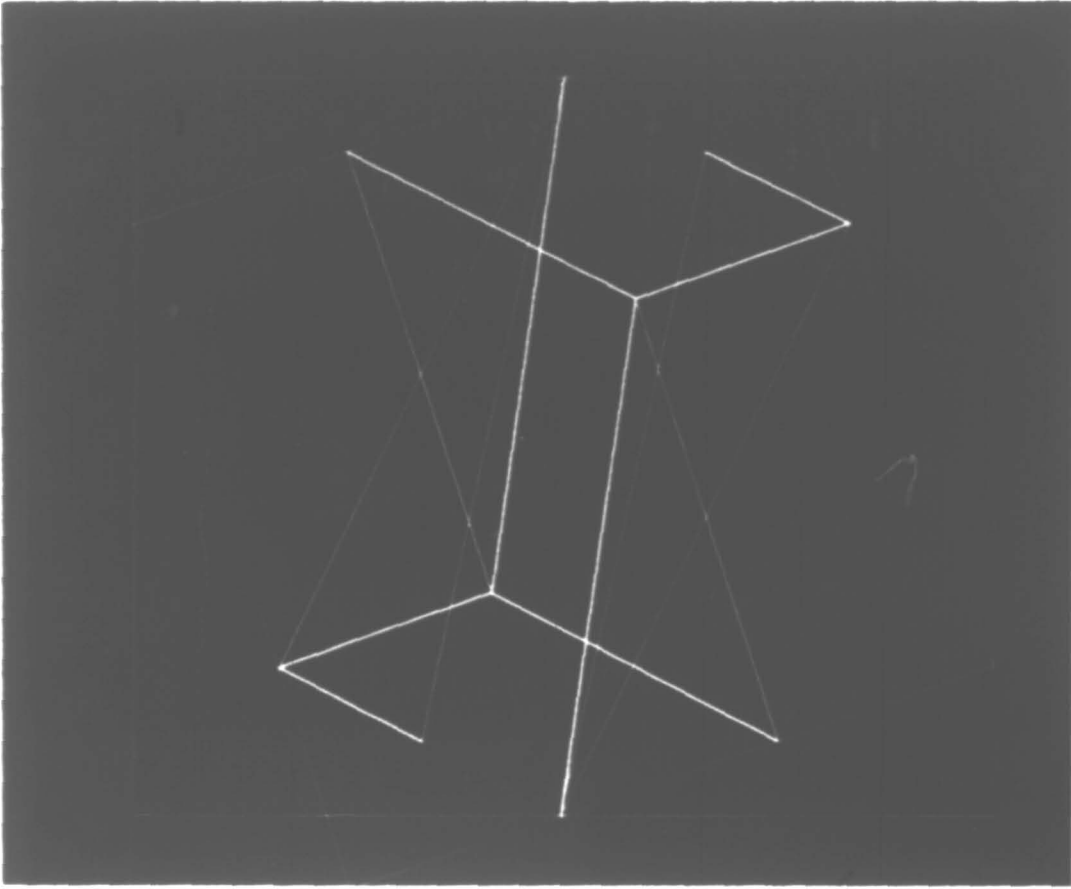


FRANCISCAN, 1948, Oil, *Sidney Janis Gallery.*



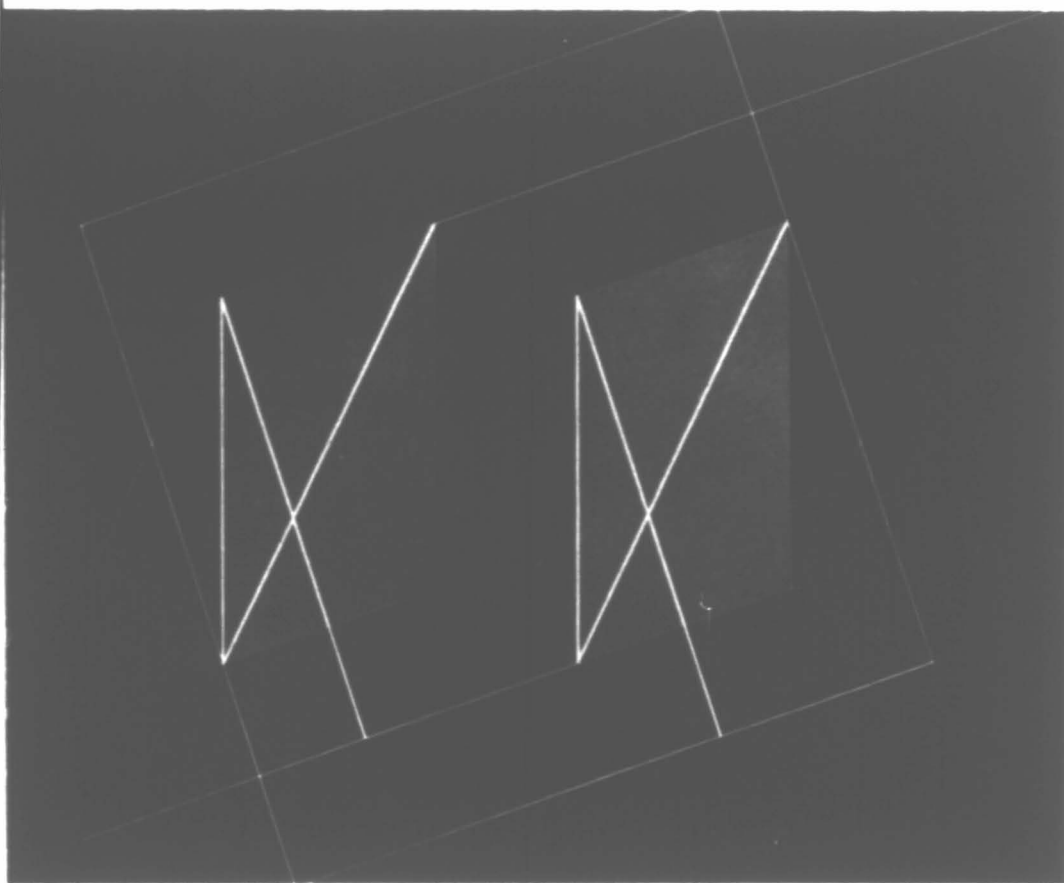


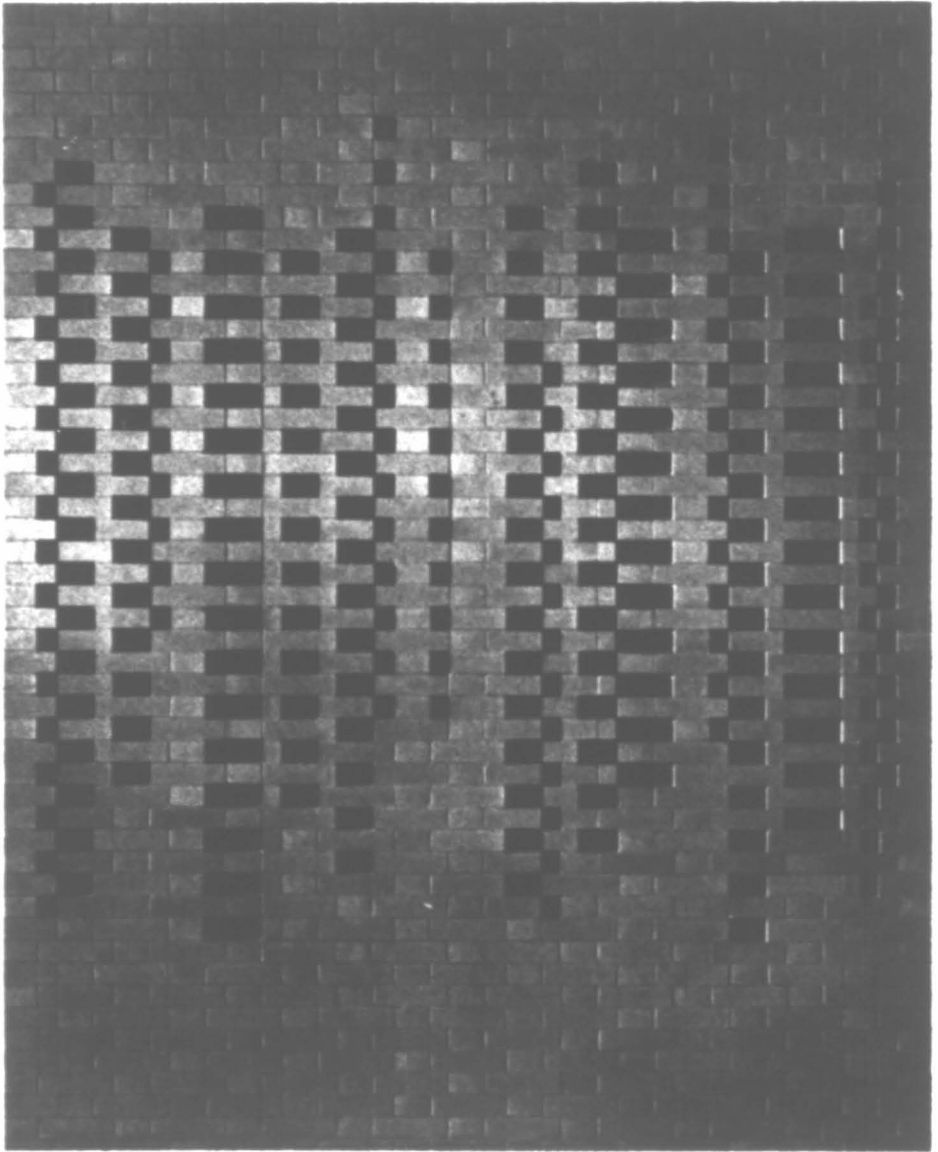
CASA BLANCA, 1947. Oil. Collection Mr. & Mrs. Charles James.



TRANSFORMATION OF A SCHEME #21, 1950.
Machine engraved on laminated plastic. *Collection Edward Root.*

TRANSFORMATION OF A SCHEME #9, 1950.
Machine-engraved and sandblasted. *Sidney Janis Gallery.*





AMERICA. 1949. Brick Mural. *Graduate Center, Harvard University.*