

1953

Art Feature

Willen de Kooning

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Recommended Citation

de Kooning, Willen. "Art Feature." *New Mexico Quarterly* 23, 2 (1953). <https://digitalrepository.unm.edu/nmq/vol23/iss2/15>

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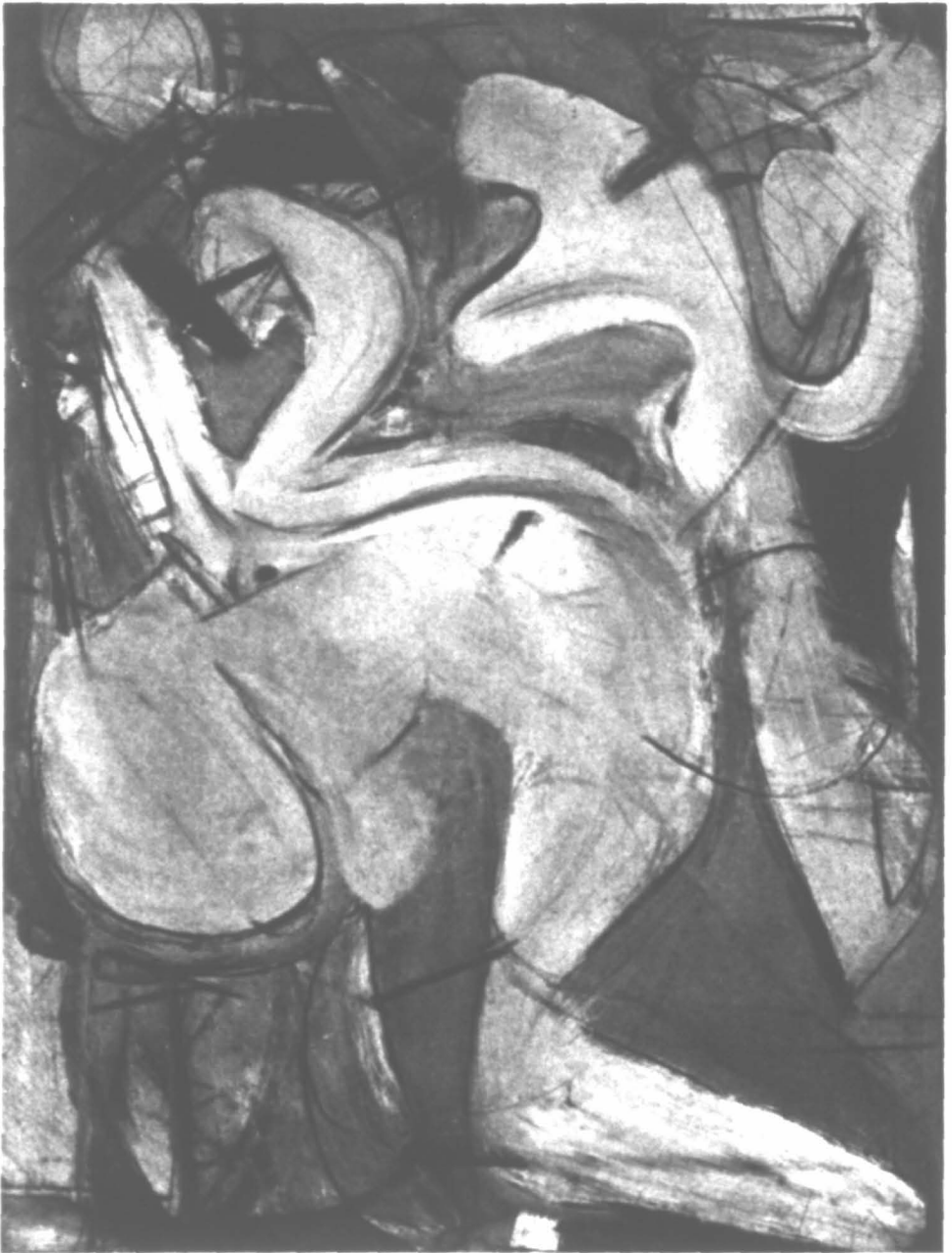
ART FEATURE

Willem de Kooning

BORN Rotterdam, Holland, 1904. Left school at twelve to work as apprentice in a painting and decorating firm. Studied evenings at the Rotterdam Academy of Fine Arts; introduced to de Stijl principles circa 1920. Worked for a time as housepainter in United States (1926). First one-man show at Egan Gallery, 1948. Now considered one of the foremost contemporary painters. Recent one-man exhibitions include *The Woman* (from which the following reproductions are taken) at the Sidney Janis Gallery in New York last April, and twenty-five works shown at the School of the Museum of Fine Arts in Boston in May. Mr. de Kooning lives in New York City.



YOUNG TUMBLER. Oil. *Sidney Janis Gallery.*



THE MARSHES, Oil, *Sidney Janis Gallery.*



RECLINING WOMAN. Pastel. Sidney Janis Gallery.



WOMAN AND ABSTRACT FIGURE. Pastel.
Sidney Janis Gallery.



TWO WOMEN I. Pastel. Sidney Janis Gallery.



WOMAN IV, Oil, *Sidney Janis Gallery.*



W O M A N II. Oil. *Sidney Janis Gallery.*



WOMAN SEATED I. Pastel. *Sidney Janis Gallery.*