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Mr. Blake's manner of writing is as nimble and witty as his analysis is perceptive. He spares none of us in searching out the causes for this horrendous mediocrity that our society is creating. He points to rapacious land speculators, moribund government regulators, imperious business men, advertising soothsayers, and a bemused public that acknowledges no higher authority than the right of each individual to use and abuse his property as he wants, no matter how adversely that effects the whole community. Even our artists and "intellectual elite" who should have the vision to show the way today as they have in past generations, have lost their way in a futile pursuit of transient novelty.

The depressing thing about Mr. Blake's appraisal is that it is so accurate. The "systematic uglification of the United States" goes forward with complete public approval. Nature is recklessly being eliminated. And the arrogant and barren environment that we are substituting for nature is a frighteningly accurate portrait of ourselves, our countrymen and our society.

— B. Bunting

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# exposed aggregates

a.i.a. file: 4a

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Reveal of precast concrete panels is largely determined by aggregate size. When panels are to be viewed relatively close, less reveal is needed. When panels are some distance from the main flow of pedestrian traffic, greater reveal is required for a rough textured look.

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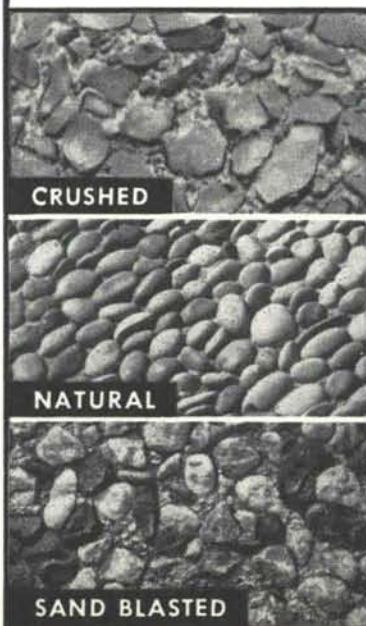
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## VISIBILITY SCALE

aggregate size	distance at which texture is visible
1/4" - 1/2"	20 - 30 feet
1/2" - 1"	30 - 75 feet
1" - 2"	75 - 125 feet
2" - 3"	125 - 175 feet



First National Bank, San Angelo, Texas. Architects: Abel B. Pierce and George Pierce, A.I.A., Architect & Planning Consultants, Houston. Structural Engineer: Walter P. Moore, Houston. Contractor: Templeton & Cannon, San Angelo



## TABLE OF COMMON COMMERCIAL AGGREGATES

		SIZE	USES	SOURCE**	COLOR RANGE
GLASS*	ARTIFICIAL	1/4" - 1 1/2"	stained glass, walls, panels	Mich., N.J., Texas	brilliant and almost unlimited ranges
CERAMIC		1/4" - 1 1/2"	curtain wall panels, ornamental work	Ark., Ariz., Mich.	any color
SAND	MINERALS	fine to coarse	plain or sculptured panels	all areas	white-buff-yellow
PEBBLES		1/4" - 6"	tilt-up walls, panels, walkways	west & southeast	white-red-orange-buff-black
MARBLE		1/2" - 2"	curtain wall panels	all areas	white-red-buff-yellow-black
GRANITE		3/4" - 2 1/2"	tilt-up walls, panels, walkways	midwest & west	red-gray-buff-dark blue-black
QUARTZ		1/2" - 2"	curtain wall panels	east, west, south & midwest	white-pink-gray-clear

\*Reactivity: some glasses may react with alkalis in the cement to cause expansion. Consult glass manufacturer to determine if glass is reactive.

\*\*List of manufacturers available.



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