

1949

Who Can with Gaily Colored Strings

Ken Lash

Follow this and additional works at: <https://digitalrepository.unm.edu/nmq>

Recommended Citation

Lash, Ken. "Who Can with Gaily Colored Strings." *New Mexico Quarterly* 19, 1 (1949). <https://digitalrepository.unm.edu/nmq/vol19/iss1/16>

This Contents is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

NEW MEXICO POETRY CONTEST 107

In desperate hope, we theorize our small confusions:
for only You, O God, remain as barrier
to great conclusions.

Our anguish is immense to know
anatomies of space
Our Soul distends itself to seek
the contour of Your face.

We cry,
we cry aloud in dreams
 (while Christ taps on our shoulder blade
 and points for us to see,
 the Hand of wind create
 motion and music in the simple tree.)

J. T. PERGIVAL
(*First Prize: Category II*)

WHO CAN WITH GAILY
COLORED STRINGS

Who can with gaily colored strings
 dance round and round the maypole,
 shouting hours' ends away
 with something more than pleasure . . .

Who climb the twining night-tree's branch
 to feel the air that has no wind,
 whispering hours' ends away
 with something more than pleasure . . .

Who find himself at the tree's end,
 at the string's end untwined, untwinned,
 dying hours' ends away
 with something more than pleasure . . .

KEN LASH
(*Second Prize: Category II*)