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# U.N.M. Weekly, Volume 018, No 23, 2/15/1916

University of New Mexico

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# U. N. M. WEEKLY

Published by the Students of the University of New Mexico

Vol. XVIII

ALBUQUERQUE, NEW MEXICO, FEBRUARY 8, 1916

No. 22

## UNIVERSITY WINS FIRST CLAIM TO BASKETBALL CHAMPIONSHIPS

**TWO CRACK SILVER CITY NORMAL TEAMS DEFEATED  
BY CLOSE SCORES—BIG WEEK OF BASKETBALL  
NETS FIVE VICTORIES FOR THE CHERRY AND SILVER**

Varsity Precedents Were More Than Upheld When the Quintette and Sextette Defeated the Redoubtable Visitors from the State Normal School Friday Evening—Both Games Were Excellent Exhibitions of Basketball—They were Annexed by the Following Narrow Margins:

**GIRLS' GAME**—New Mexico, 26; Silver City Normal, 21.

**MEN'S GAME**—New Mexico, 32, Silver City Normal, 29.

### Girl's Game in Detail.

After three points had been aggregated by the visitors the University found themselves and scored three field goals. This was in the first seven minutes of play. At this time all the spectators knew they were watching the best game of girls' basketball that has been seen in Albuquerque. There were twelve stars on the floor and the game could go either way. A more excited and enthusiastic crowd has not gathered at a basketball game in Albuquerque for years. Neither side was able to locate the ball permanently in the vicinity of the goal. The play was fast and the ball passed alternately from one goal to the other. The forwards on each side were good but the guards took advantage of any slip to score and did so with such neatness that their forwards were given a chance. Miss Fortney at running center for the University did exceptional work in passing the ball to her forwards with such accuracy that they could score. The first half closed with a score of 13—12 for the University.

In the second onset the Varsity forwards showed their real form in basket shooting. However, in the opening minutes the ball spent so much time in the center that the scoring commenced after five minutes were passed. The Varsity appeared the aggressor until the end of the game but the final score showed a lead of only five points, owe to Miss Gwartney's remarkable foul goal throwing. Special mention should be made of all the players. The Normal forwards, Misses Eustice and Whitehall, were very fast and very sure; Miss Gwartney played a star game at all times. For the Varsity, Misses Loudon and Hawthorne are crack forwards and sure scorers, the guards, Misses Kieke and Beals, worked every minute with success against taller forwards. Miss Von Wachenhausen added speed and determination throughout the game.

University (26)	F. G.	F. T.	F.
Loudon, f	5	3	3
Hawthorne, f	6	1	2
Von Wachenhausen, c	0	0	3
Fortney, c	0	0	2
Beals, g	0	0	3
Kieke, g	0	0	2

Normals (21)	F. G.	F. T.	F.
DeBerry, f	1	3	1
Gwartney, f	5	6	1
White, c	0	0	1
Moore, c	0	0	1
Eustice, g	0	0	0
Whitehill, g	0	0	2
Totals	6	9	7

### Men's Game in Detail.

The first six minutes of play were without score. The Varsity machine worked smoothly but the effective guarding of the Silver Six kept the ball from under the New Mexico goal. The visitors showed the form that has spelled defeat for their rivals up to the present trip. They had chances to score but could not locate the basket. Wigley, who for the next six minutes scored repeatedly, opened the scoring for the Varsity. The rally was followed by determined work by the Normalites

and they scored. The remainder of the half was even. Each Varsity score was answered by a goal by the visitors. Special mention must be made of the clever work of the Varsity guards. The half time score was 15 to 7.

Between halves there must have been some change in tactics among the visitors. Causland went in to replace Blood. The visitors played a headier game and scored whenever an opening was given them. The McCanna brothers who had played a defensive game throughout the first half opened up and showed their old form. The Varsity goals were spectacular without being for show. Claibourne and Wigley scored the goals that won for the Varsity. Gillett was easily the star for the Normalites. He scored frequently without assistance after long dribbles. Their teamwork depended upon Coffey who was excellent in the center of the floor. Dunlap is an excellent center and is a wonder on foul throws. An analysis of the scoring follows:

University (32)	F. G.	F. T.	F.
Lepralk, f	1	0	0
H. McCanna, f	3	0	0
J. McCanna, c	3	6	1
Claibourne, g	2	0	3
Wigley, g	4	0	3
*Friday, g	0	0	0

Totals ..... 13 6 7  
\*Friday substituted for Claibourne in the last few minutes of play.

Normal (29)	F. G.	F. T.	F.
Gillett, f	5	0	2
Coffey, f	4	0	1
Dunlap, c	2	5	2
Blood, g	0	0	0
Laughran, g	1	0	2
*McCausland, g	0	0	0

Totals ..... 12 5 7  
\*McCausland substituted for Blood.

Peferree—Lembke. Umpire—Slana-ker. Timekeeper—Wand, Scorer—Wor-ester.

Saturday evening a second series of games were played with the same contestants. The Varsity boys were again successful to the tune of 20 to 20. The girls' game was forfeited by the University after a disagreement as to officials and interpretation of the rules.



— SETTING THE WORLD ON FIRE —

Wednesday night the Varsity five played its fifth league game with the A. B. C. team as opponents. The Stenographers couldn't get together during the first half and the McCanna machine rolled up a big score. In the second session Ricketts and Oleson out did themselves and pulled the Business College up to a half score mark. The result of the game was: Varsity 68, Business College 34.

The girls preliminary, U. N. M. vs. A. B. C., was a triumph for the Varsity six with a score of 34-7. The event was a practice game for both teams, the Business College girls promising a closer game in the next encounter.

### Feb. 24th and 25th Dates

#### Set for Fraternity Follies

The Follies this year have a medium of recognized worth in "Excuse Me." Those who have seen both what "Happened to Jones," and "Excuse Me," claim that the latter is by far the better play. The play last year was undoubtedly a howling success. To surpass it, this year's play will have to be a wonder. From present indications it will be all that and more.

### SUCCESSFUL MEETING

#### OF GERMAN CLUB

The German Club had a very successful meeting at the home of its president, Hans Gruner, 1363 Fruit avenue, on Thursday evening.

Original compositions were read by Miss Fergusson, Miss Kraxburger and Mr. Truner. Prof. Nelson played several selections of German music. The conversation throughout the entire was carried on in German.

A delightful supper was served. The members are all enthusiastic and the club promises to have a brilliant future.

### THE SCOOP THAT GOT LOST.

The Brown football team on its way to play the University of Washington, stopped here Xmas day. (The Juniors either didn't know about this or forgot it when they put out their Weekly.)

Coach Hutchinson did the honors by showing the boys the University and by extending to them the use of gymnasium and field.

The squad consisted of twenty-three men and two coaches. They went to a dance at the Country Club in the evening, but had to leave at ten-thirty.

### DRAWINGS OF CHILDREN.

Subject of Assembly Talk by Prof. Worcester—Excellent Musical Program Followed.

Prof. Dean A. Worcester of the psychology department, gave a very instructive and at the same time highly interesting illustrated talk on the drawings of children from the point of view of the psychologist, at the assembly period Feb. 1. Prof. Worcester compared the art of children to the art of the race, showing the similarity in the development of the two.

It was not known before that Prof. Worcester was such an artist. He explained that he did his best work in copying the first efforts of the first artists.

Following the address, Miss Ethel Kieke, accompanied by Miss Louise Lowber, rendered a delightful violin solo. A short recital of phonograph records by Maud Powell, the violinist, and Chas. W. Harrison, the tenor, followed. Miss Powell and Mr. Harrison will appear here on the 14th and 23rd of this month respectively.

### SENIORS ENTERTAIN AT ASSEMBLY

As This is "Senior Week," the Assembly Period Was Devoted to the Seniors.

The seniors occupied this week's assembly period with an enjoyable entertainment. The thirteen members of the class of '16, in "cap and gown," marched onto the stage. Mr. Feather, the class president, presided.

Miss Myrtle Dunn gave an enjoyable reading. This was followed by two songs of a senior double quartet. Miss Chaves gave a talk on myths, legends and early history of the New Mexican Indians. The meeting was then turned over to the basketball enthusiasts.

# U. N. M. WEEKLY

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K. I. CHAVES.....EDITOR  
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M. Rahfield A. Feather  
L. E. Logan

R. J. Ray and K. C. Balcomb.....  
.....Cartoonists

GEORGE THURLEKELD.....Business Manager

TUESDAY, FEBRUARY 8, 1916.

SOMETHING TO THINK ABOUT.

Although the University of New Mexico has obtained recognition from the people of the state and from the colleges and universities of the West, the hardest and most important task is yet to be accomplished—that of obtaining recognition from the students of the universities of the United States. The task of winning this is as yet scarcely begun, it will be complete when those who hold a degree given by the University of New Mexico will be no less in prestige than those graduated from other state universities. In athletics, debate and oratory, our representatives have met and conquered all within their reach, but their efforts are limited. In a land of distances, we cannot afford to send them as far from home as we wish our influence to be felt; there are great fields which they must leave unconquered. To show that our University is the equal of any in the nation, we must depend upon individual effort, on the showing made by our graduate students in the larger universities.

At present, so far as is known, the University of New Mexico has not a single student who holds a competitive, graduate scholarship offered by an American university. A student whose work is not all on record as being of the highest grade, hesitates to make application for a graduate scholarship and in fact his chance of winning is small. The number of students in this University who have done only first class work is very small, although there are numbers who are capable of doing such work. This may be, in part, due to the fact that honors are offered in other branches of student activity, which induce the ambitious worker to neglect scholarship. The athletic heroes are banqueted and lionized by the student body; the winners of debates and oratorical contests are made immortal in the records of the University; those possessing musical and dramatic talent are appreciated and encouraged in their efforts; but the scholar who should be most honored is ignored or referred to as a "grind." Yet his work is the greatest and highest of all. He is an inspiration and encouragement to the

professor, a rebuke to the careless, and an example to the beginner.

To encourage scholarship and prevent good students from destroying a perfect record by a few hours of mediocre work, is no simple problem. If honors are offered, they should be dignified, as becomes a scholar, and yet so desirable as to appeal to every student during his entire college career. Various plans have been adopted in the different colleges. Most common are the granting of commencement honors or the installation of honorary organizations, open only to those whose scholarship record is perfect. While it does not seem possible to obtain a chapter in one of the larger, natural honorary organizations, because of the small enrollment in the upper classes, a local organization of this sort is not impossible and might be of inestimable value. It would be the means of changing much second class work to first class, so raising the general standard of work; it would impress upon the mind of the student the primary object of a college, and, best of all, it would establish a more enduring bond between the successful student and his alma mater.

## MOONLIGHT AND THE CAMPUS.

Much graceful poetry owes its being to the inspiration of moonlight, and if the truth were known we should probably find that many a poetic effort has been stimulated by moonlight on U. N. M. campus. If such is the effect of course, it would never do to have moonlight every night, for who would prove hardy enough to resist such constant stimulation; and if U. N. M. students were moved to "take pen in hand" to give vent to lunar emotions, instead of to intellectual ebullitions, the whole scheme of things here would be demoralized.

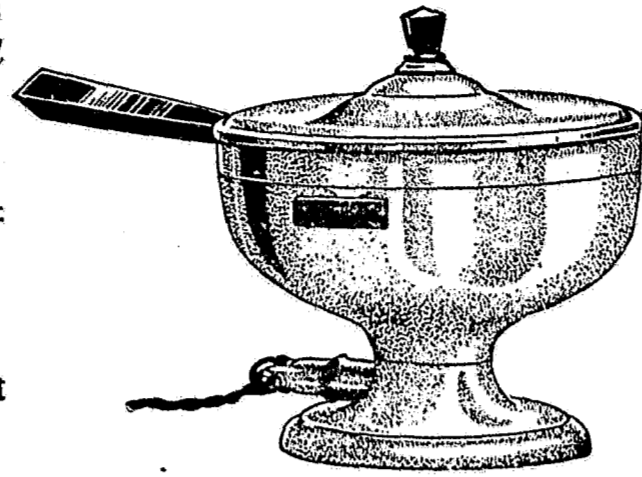
We have never heard of any such effects being produced by the presence of electric light, and therefore believe that a few incandescents could with safety be placed on the campus at strategic points, giving one the general impression of a beautiful moonlight night every night of the school year without inviting symptoms of lunacy on the part of susceptible students.

The fact of the matter is we need the light. Students who make trips between dormitories, dining hall, Rodey hall, and library, not only stagger about ungracefully, embracing bushes and trees, and what not, in efforts to guide their steps aright by the feel of the ground, eyes being of no use in the operation, but literally take their lives in their hands. And how would such a wig-wagley procession appear to a visitor on the campus? Would he feel this was a safe place to send his son or daughter?

We leave it to those who are to be here after the celebrated class of 1916 has departed in glory, to see that staggering on the campus shall cease for the University; those possessing musical and dramatic talent are appreciated and encouraged in their efforts; but the scholar who should be most honored is ignored or referred to as a "grind." Yet his work is the greatest and highest of all. He is an inspiration and encouragement to the

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# THE SENIOR CLASS

## Ernest Hall.

Born—Moline, Illinois, 1892.  
Brought to Albuquerque at age of four months.

Was graduated from high school, in 1910.

Baseball squad, 1910.  
Freshman, U. N. M., 1910.

Hall was out of school for two years after his freshman year, but decided the right class had come along so enrolled again in 1913.

Track team, 1913-14.  
Acting secretary and treasurer of Athletic Association, 1913-14.

Secretary-treasurer of student body, 1914.

fore we point with pride at the above record.

He displayed great dramatic ability last year in Fraternity Follies.

We believe he is quite accurately described by this verse:

A wise old owl sat in an oak,  
The more he heard the less he spoke,

The less he spoke the more he heard  
And that is why he's such a wise old bird.

Major—Civil Engineering.

## Walter Frank Gouin.

Born—Winnipeg, Manitoba, Canada, 1908.

Sigma Tau fraternity.  
Yell leader, 1915-16.  
Future occupation—Economic geologist.

## Katherine I. Chaves.

Born—Santa Fe, N. M., Aug. 12, 1894.  
Early childhood spent within the limits of a four acre orchard. She claims that she can climb a tree better and eat more green apples than any one else she has as yet met.

Graduated from kindergarten, 1901.  
Major—weaving paper mats.

Graduated from private school, 1905.  
Major—multiplication tables.

Moved to Albuquerque, 1907.  
Quickly established a reputation because she could not walk on stilts and had no objection to picking up toads.

Graduated from grammar school, in 1908.

Graduated from high school, 1912.

While in high school he indulged in writing for La Reata, playing hockey, and taking part in Friday afternoon entertainments.

Freshman U. N. M., 1912-13.  
Admitted to Phi Mu fraternity, 1912.  
Editor of Freshman Edition of Weekly.

Society editor of Mirage.

Sophomore, George Washington University, Washington, D. C.

It is said that she startled the natives by telling them about the witches in New Mexico.

Junior, U. N. M.

Vice-president athletic association.  
President Junior class.

Senior U. N. M.

Major—Romance Languages.

She spends her summers in the Pecos Mountains fishing, riding horseback, etc., etc. She spends her winters waiting for summer.

Plans for immediate future—to take an M. A. in Latin American History at the U. N. M., June, 1917.

## Leslie Emory Logan.

Born—Iron County, Mo.  
Finished grammar school, 1897.

Graduated from Cape Girardeau, Mo., Normal School.

Attended the School of Education of the University of Missouri.

Married Miss May Bond in 1901.  
Entered U. N. M., 1915.

Mr. Logan's life has been chiefly spent urging "the school boy with his shining morning face" along the tortuous paths of learning.

Mr. Logan's chief business in the University has been to convince people that U. N. M. must have a permanent pin.

Major study—Psychology and Education.

Plans for immediate future—Teaching.

## Carolyn Beals.

Born—Lake Valley, N. M., 1895.

Carolyn grew up and finished her grammar school in Lake Valley. She probably spent most of her childhood playing on the shores of the lakes in Lake Valley; though we strongly suspect they are dry arroyos.

Began five-year normal course, Silver City Normal, 1910.

Taught school, Dwyer, N. M., 1913-14.  
Entered U. N. M. as a junior, 1914.

Vice president Senior class, 1915-16.  
Basketball, 1915-16.

Carolyn is either going to be a literary light or the world's champion athletic girl; perhaps she'll be both.

Major—English and Philosophy.  
Plans for immediate future—to teach.

## Ruth Emmett McKown.

Born—Jackson, Louisiana, Oct., 1895.  
She acquired executive ability at an

(Continued on page 4.)

## Lydia Theresa Kraxberger.

Born—Gothenburg, Nebr., 1891.  
Attended German school for four summers.

Came to Albuquerque in 1902.  
Graduated from grammar school in 1908.

Taught at Duranes, N. M., 1910-11.  
Graduated from Albuquerque High School, 1912.

Attended Carthage College, Carthage, Ill., 1912-14.

Entered U. N. M., 1914.  
Vice-president Y. W. C. A., 1915-16.

Class treasurer, 1916.

Major study—Modern Languages.

Lydia is an untiring worker in religious circles of the University as well as in her church. Her chief occupation is making sandwiches for church social and candy for Y. W. sales.

She is an indispensable factor in the German club. When it is time for German class, Prof. Nelson maybe seen searching wildly among the papers in the library, looking for Lydia.

Plans for the future—to teach students to say Sprechen sie Deutsch, and to try to recover from the effects of writing senior biographies.

## Myrtle Dunn.

Born—White Oaks, N. M., 1894.  
Her name is no key to her character for she is always doing—not "doing others," of course, but just doing.

Moved to Silver City at the age of six where she spent her childhood and began her education.

Entered Bisbee High School at age of sixteen.

Taught at Hurley, N. M., 1913-14.

Took degree of Master of Pedagogy, Silver City, 1914.

Taught in Bisbee, Arizona, 1914-15, and summer term.

Myrtle neglected to give us details and everyone knows that these, in spite of the sound of the word, do add much to one's biography. However, from the names of the cities and towns mentioned we know she is a typical Western Girl. She is quite an equestrian and is now acquiring fame in pedestrian skill, we expect to hear of her taking a walk across the continent some day.

Major study—Education and Psychology.

Plans for immediate future—to take an advanced course in English.

## Kenneth Chester Balcomb.

Born in Denver, Colo., June, 1891.  
Lived in San Diego, Calif., from age of two to seven.

Graduated from kindergarten and first grade, San Diego.

Major—using the inevitable scissors for illegal purposes.

Came to Albuquerque, 1898.  
Grammar school, 1908.

High school, 1912.

"Red" was prominent in musical, dramatic, literary, athletic and social circles of the Albuquerque High—if anyone can think of any other circles they may be included.

Freshman, U. N. M., 1912.

Manager Mirage, 1912.

College play, 1913-15.

Football, 1912-13-14-15.

Captain of football team, 1915.

President Dramatic club, 1914-15.

Member of Sigma Tau fraternity.

Some unofficial information about him is that he is president of the kennel club and ex-officio president of the bachelor's club.

During the summer he has always gone back to the simple life of working as transitman and rodman in the Forest Service.

Major—Civil Engineering.  
Plans for future—to work as engineer in road department of Forest Service.

Assistant manager Mirage, 1914.

Mirage staff, 1915.

Weekly, 1915.

President student body, 1914-15.

Charter member of Alpha Delta fraternity.

Business college, 1916.

Major—English and Social Science.

Plans for immediate future—like the best wishes we all get on our birthdays for many of them—but he refuses to divulge any of them. One of them probably is to see the world any pay expenses as he goes by juggling in the ten cent shows.

## Howard Bateman.

Born—Colorado Springs, 1891.  
Graduated from West Denver High, Denver, Colo.

U. N. M. freshman, 1912.

Member of Sigma Tau fraternity.

Baseball, 1912-13-14.

Football, 1912.

Captain U. N. M. Rifle Club, 1915-16.

Worked on construction for Phelps Dodge Co. in Dawson, N. M., during the summer, also on the county survey.

Assistant instructor in mathematics, 1915-16.

Sadie is not communicative, therefore we point with pride at the above record.

June 7, 1894.

Moved to Silver City, N. M., when he was nine years old, and still calls this place "home."

Graduated from grammar school, in 1908.

Finished Prep. course, New Mexico Normal, 1912.

During this period of his life he wasn't known by his present nickname "Frenchy," but by the descriptive one of "Brownie."

Freshman, U. N. M., 1912.

Secretary-treasurer of student body, 1913.

Annual play, 1913.

It isn't necessary to attend a play to see "Frenchy" act, just be at all the Varsity athletic events—you will never want your money back.

Secretary-Treasurer of Y. M. C. A., 1914-15.

Class treasurer, 1914-15.

Glee club, 1912-13-14-15.

Vesper choir, 1914-15-16.

We always have suspected him of grand opera inclinations. Have you ever heard him laugh?

Football squad, 1912-13-14.

Theo. Woolsey Forest Service essay, 1914.

Major—Geology.

## THE SENIOR CLASS.

(Continued from page 3.)  
early age by ordering her colored mammy about.

Attended Baton Rouge High School, 1909-11.

Attended Liberty College, Glasgow, Ky., 1911-12.

Attended Radnor College (Nashville, Tenn., 1912-13.

Entered U. N. M. as a sophomore in the fall of 1913.

This record proves that Ruth was very much schooled before our acquaintance with her begins. Even since it began we have not had much opportunity to get really acquainted because she is so busy managing dances and collecting dues.

Admitted to Phi Mu fraternity, 1913.

Secretary and treasurer Y. W. C. A., 1915-13.

Class secretary, 1916.

Vice-president student body, 1915.

Her chief occupation is being an antidote for other people's blues.

Major study—Domestic Science.

Plans for immediate future—to see America first.

## George Adlai Feather.

Born—October, 1894.

Graduated from Artesia High, 1912.

We fear Mr. Feather is an inveterate

"jiner," because he joined everything

joinable while in high—hand, fire department, militia, glee club, football

and basketball.

Freshman, sophomore, Parks College,

Parkville, Missouri,

U. N. M., 1914.

Graduate student, 1915-16.

Football, 1915.

Track, 1914-15.

Band and orchestra, 1915-16.

President Senior class, 1916.

Prof. Nelson says he is the Latin

authority of the French class.

Major—Latin.

Plans for immediate future were not

obtainable.

Member of Alpha Delta fraternity.

## George Threlkeld.

Born—Parkville, Missouri.

Came to New Mexico in 1906.

Received part of his grammar school

education in Albuquerque.

Graduated from Artesia High School.

At this time he had visions of be-

coming another Caruso.

Parks College, Parkville, Missouri,

freshman, sophomore and junior.

U. N. M., 1915.

Football, squad, 1915.

He taught school in New Mexico for

two years.

Major—Social Science.

Plans for future—going to be a law-

yer.

## Margaret Rahfield.

Born in Passaic, N. J., where she re-

ceived her early education.

Preparatory and first year normal

work, State Normal School, Potsdam,

N. Y.

Teacher's Training School, Trenton,

N. J.

Commercial course.

Assistant instructor in business col-

lege.

After Miss Rahfield had finished her

business course she held positions as

stenographer and private secretary in

New York City.

Entered Ruskin College.

Attended University of Wisconsin.

Graduated from Chicago Kindergar-

ten Institute.

Became private secretary of direct-

ors of C. K. Institute.

Became financial secretary and reg-

istrar of C. K. Institute.

Senior, U. N. M., 1915-16.

Miss Rahfield is even more schooled

than Ruth and has had much of the

experience of the work which the rest

of us are still to have. She came to

U. N. M. to enjoy a different environ-

ment and to refresh her mind with a

course of study. Those of us in classes

with her are quite sure she knows

enough.

Plans for immediate future—to con-

tinue in her position in the C. K. In-

stitute.

## Albert Hunt.

Born—Wiggins, Mississippi.

Received his common school educa-

tion there.

Entered U. N. M. as a Prep.

Assistant in Commercial department.

Freshman, U. N. M., 1912.

Glee Club, 1912-13-14.

President's secretary, 1915-16.

Member of Sigma Tau fraternity.

Just by looking at him you would

know he was very much interested in

tennis—he is the only one of his class

who is.

Major—Social Science.

Chief occupation—extending the

glad hand to the new combs and mak-

ing them feel at home.

Plans for immediate future—to take

up some business position.

Mr. Threlkeld—"Where can I get an-

other ad for the Weekly?"

An Overworked Senior—"Why don't

you solicit the undertakers?"

Miss Hickey—"In 18—, Thackery

wrote "The Newcombs."

Inattentive Student—"What did he

write?"

Rosaline (in a stage whisper)—

"Snookums."

## The MAZE

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ROSENWALDS

# The Weekly's Big Serial Story

## "The Woman Conspirator"

In Two Parts  
BY X

## THE SENIOR VERSION

## Chapter 2

Henrietta Ann came to the conclu-

sion that danger was not such an aw-

ful thing after all if you had a good

looking man with a mountainous sense

of humor to share with you. In a

very short time the injured ankle was

bandaged in a truly professional man-

ner. The man looked at his handy

work for a second and then wrapped

the ankle up in his warm sweater.

"There, now, how does that feel?"

"Heavenly, but I am starved to

death. I could eat that very boot there

to say nothing of forty-nine pieces of

bread and butter and sugar—which I

shouldn't."

"Well, of all the infants that I ever

saw."

It had been a long time since Hen-

rietta Ann had been called an infant.

She rather liked it. "How long can

you wait?" he called over his shoulder

as he hastened into the kitchen.

No sooner had he disappeared thru

the door than many noises mingled

with the smell of boiling coffee and

frying bacon came from the kitchen.

In what seemed to Henrietta Ann to

be several hours the man appeared in

the doorway his face red and his

sleeves rolled up.

"Supper is ready. I hope you have

spared the boots."

"Being a woman of strong character

and indomitable will power I have,

but let's eat."

He brought out a little table and

placed on it crisp bacon, mulligan and

drop biscuits and hot coffee.

Henrietta Ann dreamed. "My, but

I am glad that you came or rather

that I came."

At this the man's face clouded.

"Ah, hang it all, I wish—"

"What do you wish?"

"Why that things were different."

"Personally I am having a beautiful

time."

"So am I. Only you don't under-

stand. If I could only explain—"

"Why don't you? I might be able

to do something. Oh, I wish I could."

At this point the winning of a horse

was heard outside. The man turned

white but did not move. The door was

thrown open and an officer and two

privates in khaki uniforms rushed in.

"Why the devil don't you keep that

light out?" (Seeing Henrietta Ann.)

"Oh, I beg your pardon, I did not know

you had company."

A feeling of horror and dread of she

knew not what filled Henrietta Ann's

heart but she leaned over to turn the

lamp down. The man stopped her.

"Leave it alone. It does not matter.

I've almost decided to give up any-

way."

One of the privates spoke up. "Oh,

sir, you couldn't, now you're this far.

We have the horses ready and if you

will only hurry—"

"Who telephoned for the deputies?"

demanded the man almost fiercely.

"Harrison, sir, and he sure fixed

him."

"My God, did he kill him?"

"No, sir, not the deputy, sir, but the

warden."

"The officer pushed him aside. "Shut

up, you're wasting time. Turing to

the man. "You'd better come, captain,

we have no time to waste."

"First tell me if the warden was

killed."

"Heaven knows he wasn't even hurt.

But you'll have to hurry. I have a

dress and hat here that will make a

splendid disguise."

"I refuse to wear them. There is no

reason why I should and besides I have

half a notion—"

"Well, disguise or no disguise, you'll

have to come. If you think that I have

gone through all this for nothing you

are mistaken."

The officer and private hurried out.

The man whom they had addressed as

captain came over to Henrietta Ann,

took both her hands and spoke ear-

nestly. "I am in an awful mess. I

wish I could explain but I can't.

I don't know how this will turn out

but whatever happens I want you to

know that I am innocent."

Henrietta Ann's eyes were filling up

in spite of her.

"I am sure you are. I always be-

lieved you, but please hurry."

"If I ever come back—I will come

back, I promise it. Good-bye."

He rushed out of the door. She

heard him get on his horse and the

four rode off south towards the river.

She sank back in her chair and tried

to collect her thoughts. Who was the

man? What had he been accused of?

Whatever it was he had said he was

innocent and in her heart she believed

it to be so. Her reflections were in-

terrupted at this point by the clatter

of horses' hoofs in the distance. She

quickly took the officer's cup, plate,

knife and fork and put them under the

table. In another minute Henrietta

Ann heard somebody knocking loudly

at the door. She summoned up all the

self possession she had left and draw-

ed "Come in."

The door opened and the sheriff

burst into the room. She could see by

the light of the lamp that there were

ten or a dozen more men and a num-

ber of dogs outside. The officer was

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### LOCALS

Miss Jean Forsythe, professor of English and coach of the girls' basket ball team of Silver City, had dinner at the dining hall Sunday, the guest of Miss Von Wachenhusen.

The Santa Rosa High School basket ball squad visited the campus Sunday morning.

Through the kindness of Reba conner, Jack McLaughlin, J. B. Herndon Jr., and Pellam McClellan, the Silver City basketball teams were shown about the city and surrounding country Saturday afternoon.

Phi Mu announces the pledging of Mary Anderson.

Miss Katherine Johnson, who has been ill for the past week, has fully recovered.

Prof. Chas. T. Kirk will leave for Oklahoma on a geological trip the latter part of the week.

The rifles and ammunitions for the U. N. M. Rifle club have arrived. More club members are desired.

### SOCIETY

#### JUBILEE BANQUET.

Tuesday, February the first day of the Young Woman's Christian Association birthday month, was celebrated by a jubilee banquet at the hotel Combs. Thirty-five University girls gathered together in honor of the fiftieth anniversary of the largest world movement among women. After an excellent dinner a greeting from Mrs. Robert E. Speer, national president of the Y. W. C. A., was read by Miss Louise Lowber, the University Association president, and the following speeches were made:

Miss Winn—the Jubilee.

Miss Gustafson—the University Association.

Miss Thacker—Summer Conference.

Miss Garcia—Indian School Y. W. C. A.

Those present were: Misses Hazel Stewart, Anarrah Stewart, Katharine Chaves, Lina Fergusson, Lillian Williams, Lulu Cooper, Prunella Duke, Mamie Hart, Mary Eaves, Fern Reeves, Ruth McKowen, Bernice Hamilton, Rebecca Graham, Mary Brorlen, Angelica Howden, Allene Bixler, Johnny Caussey, Thelma Loudon, Daphne Fortney, Lydia Kraxberger, Myrtle Dunn, Lillian Gustafson, Ethel Kieke, Louise Lowber, Helen Thacker, Jesse Venable, Louise Wilkinson, Mary Alice Boyd, Anna Winn and Mrs. John D. Clark, Helen Begay, Susie Garcia, Erna Sonia and Ruby Paisano from the Indian School.

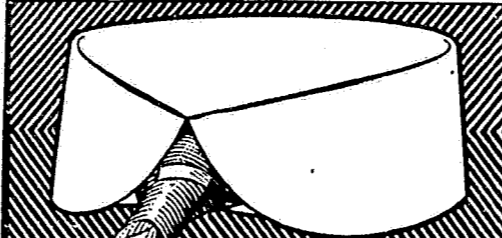
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#### "WHY SHERWOOD WANTED HIS TEA."

Clever Comedy Written by Member  
of Class to be Staged by Seniors  
at Rodey Hall, Feb. 10.

#### CAST OF CHARACTERS In order of appearance.

Margaret, the girls' housekeeper...  
..... Lydia Kraxberger  
Bert, a journalist..... Myrtle Dunn  
Kate Carter, a teacher.....  
..... Katherine Chaves  
Phillip Damon, a college friend of  
the Sherwoods..... A. S. Hunt  
Arnold Sherwood, the elder brother  
..... K. Balcomb.  
Mrs. Robbins, L. Sherwood's house-  
keeper ..... Margaret Rahfield  
Leonard Sherwood, the younger  
brother ..... H. Bateman  
The Butler..... L. E. Logan  
Norton Harris..... G. A. Feather  
Tom Gaily..... Frank Gouin  
George Anderson.... George Threlkeld

Thursday evening. Don't miss it.

The first of the series of literary productions to be presented by the different classes will be given at Rodey Hall, February 10, by the Senior class. "Why Sherwood Wanted His Tea" is a clever comedy of romance and adventure written by Carolyn Beals, one of the members of the class.

The Seniors have all proved their histrionic ability on past occasions. Kenneth Balcomb, the matinee idol of the U. N. M., will be seen at his best in Arnold Sherwood. Lydia Kraxberger, who successfully played in the Y. W. C. A. comedy, takes the part of Margaret. This character is peculiarly fitted to Lydia's real personality. Frank Gouin's dramatic ability has been manifested on several occasions. He will depict the character of Tom Bailey. The meter-like success of Sadie Bateman in the fraternity play last winter, will be recalled. He promises to be just as successful in his part of Leonard Sherwood. It is unnecessary to mention the unusual dramatic ability of Al. Hunt. Al will appear as Philip Damon, a college friend of the Sherwoods. The other parts will be taken by people who have not been seen in dramatics in this University but who have had considerable experience elsewhere.

#### Las Salteronas.

A clever comedy to be presented by the Spanish Club the latter part of February.

The cast has been chosen from students who are not only proficient in Spanish but who are known to have histrionic ability. The cast consists of:

Mr. Forest Fielder, Mr. Ezequiel Chavez, Miss Lena Fergusson, Miss Edith Childers, Miss Rosaline Espinosa.

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#### "Hatez Vous Sentement."

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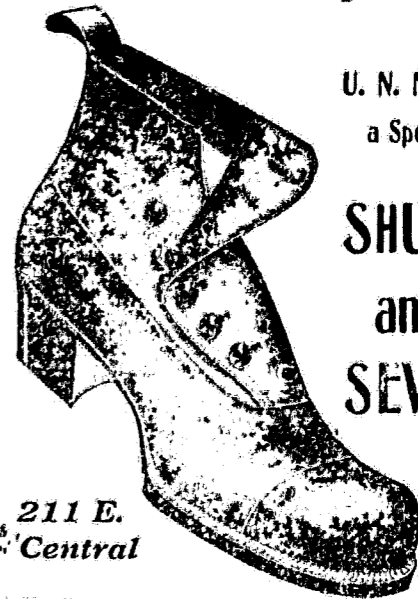
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