

1991

# Three Kokopelli Power-Songs: for clarinet, violin, 'cello, and piano

Michael Mauldin

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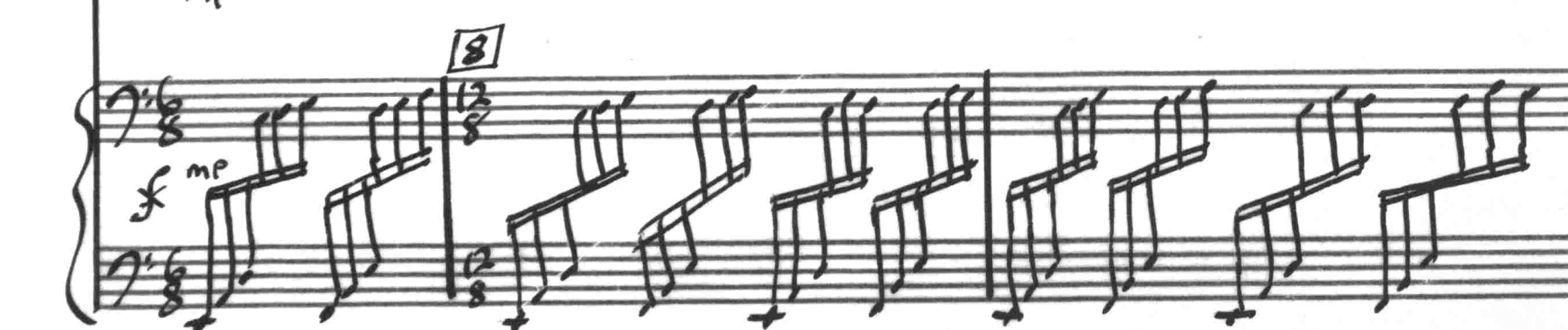
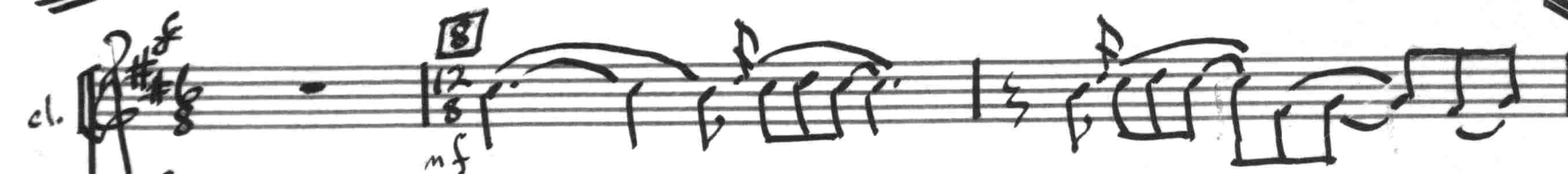
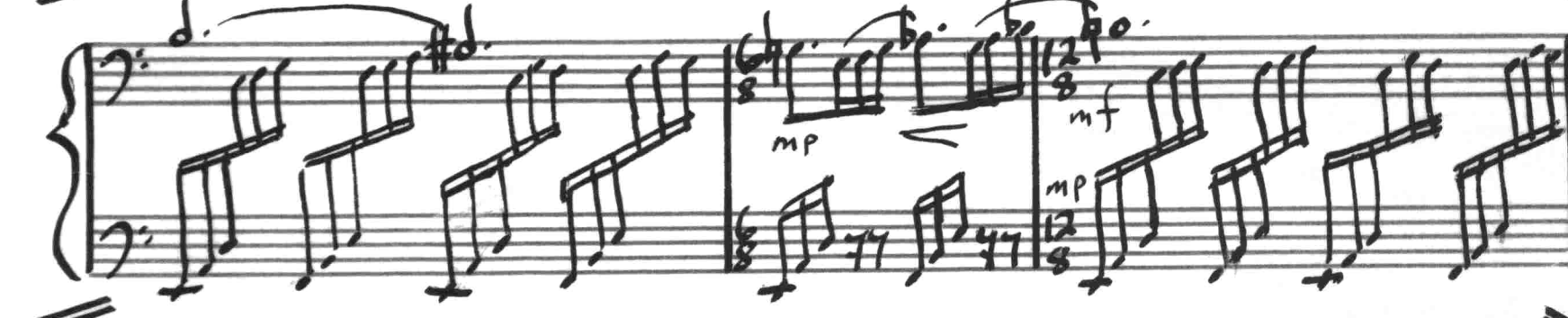
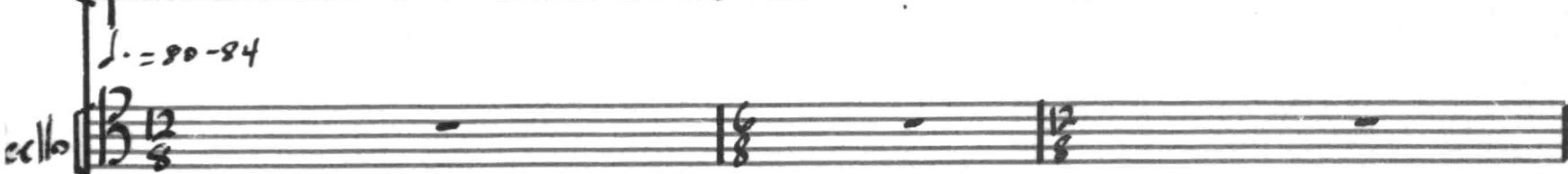
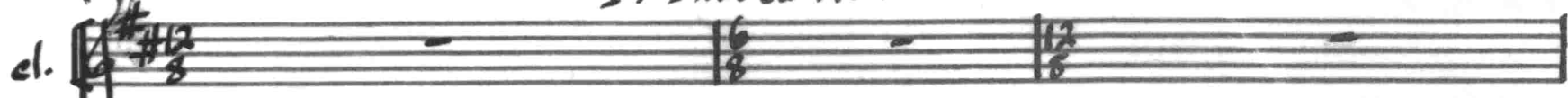
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THREE KOKOPELLI POWER-SONGS  
for clarinet, violin, cello and piano

Michael Mauldin  
1991

$\text{♩} = 80-84$  - commissioned by Leon Heller for his wife, Rosalie -  
I. Invocation



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Handwritten musical score for the first system, featuring four staves:

- cl.** (Clarinet): Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with a slur over the first two measures, a whole rest in the third, and a series of eighth notes in the fourth.
- vl.** (Violin): Treble clef, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes, with a whole rest in the third measure.
- cello**: Bass clef, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes, with a whole rest in the third measure.
- Piano**: Grand staff (treble and bass clefs). The left hand plays a continuous eighth-note pattern. The right hand plays a melodic line with slurs and a whole rest in the third measure.

Handwritten musical score for the second system, featuring four staves:

- cl.** (Clarinet): Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with slurs and a forte (*f*) dynamic marking in the fourth measure.
- vl.** (Violin): Treble clef, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes, with a whole rest in the third measure.
- cello**: Bass clef, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes, with a whole rest in the third measure.
- Piano**: Grand staff (treble and bass clefs). The left hand plays a continuous eighth-note pattern. The right hand plays a melodic line with slurs and a whole rest in the third measure.



cl. *mf* 24

vln. *mp* 24

cello *mp* 24

piano *mp* 24

cl. *poco a poco molto dim.*

vln. *poco a poco molto dim.*

cello *poco a poco molto dim.*

piano *poco a poco molto dim.*

4.

Handwritten musical score for the first system, featuring four staves: Clarinet (cl.), Viola (vln.), Cello (cello), and Piano (piano). The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamic markings such as *pp*, *dim.*, *ppp*, *pp*, and *mp*. Each staff concludes with a *fine* marking and a boxed measure number (31). The piano part is particularly detailed with complex chordal textures and melodic lines.

Handwritten musical score for the second system, featuring three staves: Clarinet (cl.), Viola (vln.), and Cello (cello). The piano part continues with complex textures. The Viola part has a double bar line in the middle of the system. The Clarinet and Cello parts are mostly rests in this system.

Handwritten musical score for the first system, measures 40-47. The score is written for four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 40. The dynamics are marked *mf* (mezzo-forte) for the strings and piano.

Measures 40-47 show a complex melodic and harmonic progression. The violin and cello parts feature rapid sixteenth-note runs and slurs. The piano part has a dense, rhythmic accompaniment with many accidentals.

Handwritten musical score for the second system, measures 48-55. The score continues for the same four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature remains D major. The tempo is marked 48. The dynamics are marked *f* (forte) for the strings and piano.

Measures 48-55 continue the melodic and harmonic progression. The violin and cello parts feature rapid sixteenth-note runs and slurs. The piano part has a dense, rhythmic accompaniment with many accidentals.

Handwritten musical score for the first system, featuring five staves: Clarinet (cl.), Violin (vln.), Cello (cello), Piano (piano), and Double Bass (con ped.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *dim.*, *mf*, and *f*. The piano part is marked *mf* *leggiere* and includes fingerings like 5 3 2 1 and 2 1 2. A rehearsal mark [56] is present at the end of the system.

Handwritten musical score for the second system, continuing from the first. It features the same five staves: Clarinet (cl.), Violin (vln.), Cello (cello), Piano (piano), and Double Bass (con ped.). The key signature remains one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf*, *f*, *mp*, and *(mf)*. The piano part includes a *sva.* (sustained) marking. Rehearsal marks [60] and [60] are present at the end of the system.

Handwritten musical score for the first system, measures 65-72. The score includes parts for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano.

**Measure 65:** Clarinet has a triplet of eighth notes, marked *mf*. Violin and Cello have whole rests.

**Measure 66:** Clarinet has a half note, marked *f*. Violin and Cello have whole rests.

**Measure 67:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 68:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 69:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 70:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 71:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 72:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

Handwritten musical score for the second system, measures 73-78. The score includes parts for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano.

**Measure 73:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 74:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 75:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 76:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 77:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 78:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 79:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 80:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 81:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 82:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 83:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 84:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 85:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 86:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 87:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 88:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 89:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 90:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 91:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 92:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 93:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 94:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 95:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 96:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 97:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 98:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 99:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

**Measure 100:** Clarinet has a half note, marked *mf*. Violin and Cello have whole rests.

cl. *trun*  
p *mp* *#* *p* *pp*

cl. *trun*  
p *mp* *#* *p* *pp*

73

76

vl. *sub. f* *dim.* *p*

cello *sub. f* *dim.* *p*

79

*mf* *mp* *f*

con ped.

Handwritten musical score for the first system, measures 87-94. The score is for four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is marked with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 87, 89, and 91 are boxed in the left margin. The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for the second system, measures 95-102. The staves continue from the first system. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music is marked with dynamics *f* (forte) and *mf* (mezzo-forte). Measure numbers 95, 97, and 99 are boxed in the left margin. The piano part continues with intricate harmonic patterns and arpeggios.

Handwritten musical score for a piano and orchestra, measures 99-111. The score includes staves for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). Measure 99 is marked with a box containing '99'. Measure 102 is marked with a box containing '102'. Measure 111 is marked with a box containing '111'. The piano part features complex chords and arpeggios, with dynamic markings such as 'mf', 'mp', 'p', 'pp (sempre)', and 'dim.'. The orchestral parts include melodic lines for the woodwinds and strings. The score is written in a handwritten style with various annotations and markings.

Handwritten musical score for a piano and two violins. The score is written on ten staves, with the piano accompaniment on the left and the two violins on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, mp, mf, p, f). The first system (measures 1-3) features a piano introduction with a violin entry in measure 2. The second system (measures 4-6) continues the piano accompaniment and violin melody. The third system (measures 7-9) includes a repeat sign at the beginning and a crescendo leading to a forte (f) dynamic. The fourth system (measures 10-12) features a piano accompaniment with a repeat sign and a violin entry in measure 11. The fifth system (measures 13-15) includes a piano accompaniment with a repeat sign and a violin entry in measure 14. The sixth system (measures 16-18) features a piano accompaniment with a repeat sign and a violin entry in measure 17. The seventh system (measures 19-21) includes a piano accompaniment with a repeat sign and a violin entry in measure 20. The eighth system (measures 22-24) features a piano accompaniment with a repeat sign and a violin entry in measure 23. The ninth system (measures 25-27) includes a piano accompaniment with a repeat sign and a violin entry in measure 26. The tenth system (measures 28-30) features a piano accompaniment with a repeat sign and a violin entry in measure 29.

Handwritten musical score for a string ensemble, featuring parts for Clarinet (cl.), Cello (cello), and Piano (piano). The score includes dynamic markings (dim., p, pp, mp, mf, f), articulation (accents), and performance instructions (solo: a piacere, D.S. al fine). Measure numbers 127, 134, 137, and 140 are indicated in boxes. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

# II. Pastorale

$\text{♩} = 76$

Handwritten musical score for "II. Pastorale". The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and piano accompaniment. The tempo is marked  $\text{♩} = 76$ . The key signature is one sharp (F#).

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 17. The piano part includes the instruction "poco a poco cresc." (poco a poco cresc.) and "mp" (mezzo piano).

Handwritten annotations include "con ped." (con pedale) and "pp" (pianissimo) in the piano part, and "mf" (mezzo-forte) in the string parts. The score also includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $mp$ .

Rehearsal marks are present at measures 9, 11, 13, and 15, each enclosed in a box with the measure number.

Handwritten musical score for a string quartet, featuring Violin I (vln.), Violin II (vln.), Viola (vla.), and Cello (cello). The score is divided into two systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4.

**First System:**

- Violin I (vln.):** Measures 1-4. Measure 1:  $p$ . Measure 2:  $p$ . Measure 3:  $mf$ . Measure 4:  $mf$ . Rehearsal mark [21] at the end of the system.
- Violin II (vln.):** Measures 1-4. Measure 1:  $p$ . Measure 2:  $p$ . Measure 3:  $mf$ . Measure 4:  $mf$ . Rehearsal mark [21] at the end of the system.
- Viola (vla.):** Measures 1-4. Measure 1:  $f$ . Measure 2:  $f$ . Measure 3:  $f$ . Measure 4:  $f$ . Rehearsal mark [21] at the end of the system.
- Cello (cello):** Measures 1-4. Measure 1:  $f$ . Measure 2:  $f$ . Measure 3:  $f$ . Measure 4:  $f$ . Rehearsal mark [21] at the end of the system.

**Second System:**

- Violin I (vln.):** Measures 5-8. Measure 5:  $mp$ . Measure 6:  $mp$ . Measure 7:  $f$ . Measure 8:  $f$ . Rehearsal mark [21] at the end of the system.
- Violin II (vln.):** Measures 5-8. Measure 5:  $mp$ . Measure 6:  $mp$ . Measure 7:  $f$ . Measure 8:  $f$ . Rehearsal mark [21] at the end of the system.
- Viola (vla.):** Measures 5-8. Measure 5:  $f$ . Measure 6:  $f$ . Measure 7:  $f$ . Measure 8:  $f$ . Rehearsal mark [21] at the end of the system.
- Cello (cello):** Measures 5-8. Measure 5:  $f$ . Measure 6:  $f$ . Measure 7:  $f$ . Measure 8:  $f$ . Rehearsal mark [21] at the end of the system.

**Third System:**

- Violin I (vln.):** Measures 9-12. Measure 9:  $sub. p.$ . Measure 10:  $sub. p.$ . Measure 11:  $sub. p.$ . Measure 12:  $sub. p.$ . Rehearsal mark [25] at the end of the system.
- Violin II (vln.):** Measures 9-12. Measure 9:  $sub. p.$ . Measure 10:  $sub. p.$ . Measure 11:  $sub. p.$ . Measure 12:  $sub. p.$ . Rehearsal mark [25] at the end of the system.
- Viola (vla.):** Measures 9-12. Measure 9:  $sub. p.$ . Measure 10:  $sub. p.$ . Measure 11:  $sub. p.$ . Measure 12:  $sub. p.$ . Rehearsal mark [25] at the end of the system.
- Cello (cello):** Measures 9-12. Measure 9:  $sub. p.$ . Measure 10:  $sub. p.$ . Measure 11:  $sub. p.$ . Measure 12:  $sub. p.$ . Rehearsal mark [25] at the end of the system.

**Fourth System:**

- Violin I (vln.):** Measures 13-16. Measure 13:  $2nd time$ . Measure 14:  $rit.$ . Measure 15:  $rit.$ . Measure 16:  $rit.$ . Rehearsal mark [25] at the end of the system.
- Violin II (vln.):** Measures 13-16. Measure 13:  $2nd time$ . Measure 14:  $rit.$ . Measure 15:  $rit.$ . Measure 16:  $rit.$ . Rehearsal mark [25] at the end of the system.
- Viola (vla.):** Measures 13-16. Measure 13:  $2nd time$ . Measure 14:  $rit.$ . Measure 15:  $rit.$ . Measure 16:  $rit.$ . Rehearsal mark [25] at the end of the system.
- Cello (cello):** Measures 13-16. Measure 13:  $2nd time$ . Measure 14:  $rit.$ . Measure 15:  $rit.$ . Measure 16:  $rit.$ . Rehearsal mark [25] at the end of the system.

2nd time a fine

33

2nd time a

mp

cresc.

44

cl.

44

tr.

44

cello

44

cresc.

50

ff

dim. e rit.

D.C. al fine

# III. Dance

$\text{♩} = 200$

cl.  $\text{♩} = 200$

vl.  $\text{♩} = 200$  *Sul ponticello*

cello  $\text{♩} = 200$  *Sul ponticello*

p *legato*

no pedal

cl.  $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{mp}$

vl. *ord.*  $\text{f}$   $\text{mf}$   $\text{mp}$

cello *ord.*  $\text{f}$   $\text{mf}$

Handwritten musical score for the first system, measures 11-13. The score is for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano.

**Measure 11:** **[11]** **[3]** *mf* *cresc.* *f* *> mf*

**Measure 12:** *mp* **[12]** *mp*

**Measure 13:** *mp* **[13]**

The piano part features a complex, fast-moving accompaniment in the right hand, with many accidentals (flats and sharps) and a steady eighth-note pattern in the left hand.

Handwritten musical score for the second system, measures 21-22. The score is for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano.

**Measure 21:** **[21]** *mp* *mf*

**Measure 22:** **[22]** *f* *mf* *mp* **[22]** *mp*

The piano part continues with a similar fast-moving accompaniment, featuring many accidentals and a steady eighth-note pattern in the left hand.

Handwritten musical score for the first system, featuring four staves:

- cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with dynamic markings *f* and *mf*.
- vl.** (Violin): Treble clef. The staff contains several measures of music with dynamic markings *f* and *mf*.
- cello**: Bass clef. The staff contains several measures of music with dynamic markings *f* and *mf*.
- Piano**: Grand staff (treble and bass clefs). The staff contains several measures of music with dynamic markings *f* and *mf*.

Handwritten musical score for the second system, featuring four staves:

- cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with dynamic markings *f* and *mf*, and a *cresc.* marking.
- vl.** (Violin): Treble clef. The staff contains several measures of music with dynamic markings *f* and *mf*, and a *cresc.* marking.
- cello**: Bass clef. The staff contains several measures of music with dynamic markings *f* and *mf*, and a *cresc.* marking.
- Piano**: Grand staff (treble and bass clefs). The staff contains several measures of music with dynamic markings *f* and *mf*, and a *cresc.* marking.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time and includes dynamic markings and performance instructions.

**Violin I:** Starts with a half note G4, followed by a half note A4. Dynamic: *mf*. Measure 54.

**Violin II:** Starts with a half note G4, followed by a half note A4. Dynamic: *mf*. Measure 54. *poco a poco dim.*

**Viola:** Starts with a half note G4, followed by a half note A4. Dynamic: *mf*. Measure 54. *poco a poco dim.*

**Cello:** Starts with a half note G4, followed by a half note A4. Dynamic: *mf*. Measure 54. *poco a poco dim.*

**Violin I:** Measure 55. *p*. *[43]*

**Violin II:** Measure 55. *p*. *[43]*

**Viola:** Measure 55. *con ped.*

**Cello:** Measure 55. *con ped.*

**Violin I:** Measure 56. *cresc.*

**Violin II:** Measure 56. *cresc.*

**Viola:** Measure 56. *cresc.*

**Cello:** Measure 56. *cresc.*

**Violin I:** Measure 57. *mf*. *[51]*

**Violin II:** Measure 57. *mf*. *[51]*

**Viola:** Measure 57. *mf*. *[51]*

**Cello:** Measure 57. *mf*. *[51]*

**Violin I:** Measure 58. *mf*. *[51]*

**Violin II:** Measure 58. *mf*. *[51]*

**Viola:** Measure 58. *mf*. *[51]*

**Cello:** Measure 58. *mf*. *[51]*

vln. *f* *(cresc.)* *mf*  
 cello *f* *mf*  
 piano *f* *mf*  
 8va *mf*

cl. *mp* **[59]**  
 piano *sub p.*  
 8va bassa

cl. **[65]**  
 piano **[65]**  
 --(8va bassa)--

Handwritten musical score for piano, cello, and viola. The score is divided into systems, with measures 171, 179, and 190 marked in boxes.

**System 1 (Measures 171-178):**

- Piano:** Measure 171 is marked *mf*. The piece concludes with a *simile* instruction.
- Cello:** Measure 179 is marked *mf*.

**System 2 (Measures 179-186):**

- Piano:** Measure 179 is marked *(mf)*. The system ends with a *simile* instruction.
- Cello:** Continues the melodic line.

**System 3 (Measures 187-194):**

- Piano:** Continues the melodic line.
- Cello:** Continues the melodic line.

**System 4 (Measures 195-202):**

- Viola:** Measure 190 is marked *mf*.
- Cello:** Measure 190 is marked *(mf)*.

**System 5 (Measures 203-210):**

- Piano:** Measure 190 is marked *(mf)*.

Handwritten musical score for a string quartet, featuring Violin I (vln.), Violin II (vln.), Viola (vcllo), and Cello (cl.). The score is written in 4/4 time and includes dynamic markings such as *cresc.*, *f*, *mp*, and *mf*. The key signature is one sharp (F#).

The score is divided into two systems. The first system includes measures 101 and 102, and the second system includes measures 103 and 104. The measures are numbered 101, 102, 103, and 104 in the original image.

**Violin I (vln.):** Measures 101 and 102 show a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 103, which then softens to mezzo-piano (*mp*) in measure 104.

**Violin II (vln.):** Measures 101 and 102 show a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 103, which then softens to mezzo-piano (*mp*) in measure 104.

**Viola (vcllo):** Measures 101 and 102 show a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 103, which then softens to mezzo-piano (*mp*) in measure 104.

**Cello (cl.):** Measures 101 and 102 show a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 103, which then softens to mezzo-piano (*mp*) in measure 104.

**Double Bass (cl.):** Measures 101 and 102 show a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 103, which then softens to mezzo-piano (*mp*) in measure 104.

**Double Bass (cl.):** Measures 101 and 102 show a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 103, which then softens to mezzo-piano (*mp*) in measure 104.

Handwritten musical score for a string quartet, featuring parts for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The score is divided into measures, with measure numbers 111, 117, and 123 marked in boxes.

**Measure 111:** The Clarinet part begins with a melodic line in G major, marked *f*. The Violin and Cello parts provide harmonic support, with the Cello marked *f* and *mf*. The Piano part features a complex, arpeggiated accompaniment, marked *mf*, with a "no pedal" instruction.

**Measure 117:** The Clarinet part continues with a melodic line, marked *mf*. The Violin and Cello parts provide harmonic support, with the Cello marked *mf*. The Piano part continues with the arpeggiated accompaniment, marked *dim.* and *up*.

**Measure 123:** The Clarinet part continues with a melodic line, marked *mp*. The Violin and Cello parts provide harmonic support, with the Cello marked *mp*. The Piano part continues with the arpeggiated accompaniment, marked *cresc.* and *mp con ped.*

cl. 133

*mp*

*mf*

*dim.*

133 *mp*

cl. *cresc.*

*mf*

*cresc.*

*mf*

cl. *poco a poco dim.*

*pp*

*pp*

*pp*

vln 147 *sul ponticello:*

*pp*

147 *no pedal*

*pp*

*8va bassa*

Handwritten musical score for a string ensemble, featuring Violin I (vln.), Violin II (vln.), Cello (cello), and Double Bass (8va bassa). The score is divided into two systems, each containing staves for the four instruments and a grand staff for piano accompaniment.

**System 1 (Measures 156-162):**

- Violin I:** Measures 156-162. Measure 162 is marked with a box containing "156".
- Violin II:** Measures 156-162. Measure 162 is marked with a box containing "156".
- Cello:** Measures 156-162. Measure 162 is marked with a box containing "162". The instruction "sul ponticello" is written above the staff, and "pp" (pianissimo) is written below the staff.
- Double Bass:** Measures 156-162. Measure 162 is marked with a box containing "162".
- Piano Accompaniment:** Measures 156-162. Measure 162 is marked with a box containing "162".

**System 2 (Measures 163-169):**

- Violin I:** Measures 163-169.
- Violin II:** Measures 163-169.
- Cello:** Measures 163-169.
- Double Bass:** Measures 163-169.
- Piano Accompaniment:** Measures 163-169.

Additional markings include "tr" (trill) above the Cello staff in measure 163, and "pp" (pianissimo) below the Cello staff in measure 163. The score concludes with a double bar line and a fermata over the final measure of the Double Bass staff.

**171**

*pp legato*

*poco a poco cresc.*

*loco:*

*(cresc.)*

**183**

*cl.*

**183**

*vlr.*

*(pont.)*

**183**

*cilo*

*(pont.)*

**183**

*--- 5p*

Handwritten musical score for Clarinet (cl.), Violin (vln.), Cello (cello.), and Piano. The score is in G major (one sharp) and 4/4 time. The first system includes dynamic markings: *mf*, *f*, *mf*, and *mp*. The second system includes *ord.:* and *f*. The third system includes *ord.:* and *f*. The piano part features a complex, flowing melody with many accidentals.

Handwritten musical score for Clarinet (cl.), Violin (vln.), Cello (cello.), and Piano. The score is in G major (one sharp) and 4/4 time. The first system includes a boxed measure number [195] and dynamic markings: *mf*, *cresc.*, and *f*. The second system includes a boxed measure number [195] and dynamic markings: *mp*, *cresc.*, and *f*. The third system includes a boxed measure number [195] and dynamic markings: *mp*, *cresc.*, and *f*. The piano part features a complex, flowing melody with many accidentals.

Handwritten musical score for the first system, measures 204-207. The score includes staves for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is one sharp (F#). The tempo is marked 204. The dynamics are marked *mf* (mezzo-forte) and *pizz.* (pizzicato). The piano part features a complex, fast-moving accompaniment.

Handwritten musical score for the second system, measures 208-211. The score includes staves for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is one sharp (F#). The tempo is marked 204. The dynamics are marked *mp* (mezzo-piano) and *pizz.* (pizzicato). The piano part continues with a complex, fast-moving accompaniment.

Handwritten musical score for measures 214-219. The score is for four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is two sharps (F# and C#), and the time signature is 3/2. The measures are marked with a box containing the number 214.

**Measure 214:** cl. (mf), vln. (pizz), cello (pizz), piano (mf). Dynamics: cresc., f, mf.

**Measure 215:** cl. (mf), vln. (pizz), cello (pizz), piano (mf). Dynamics: cresc., f, mf.

**Measure 216:** cl. (mf), vln. (pizz), cello (pizz), piano (mf). Dynamics: cresc., f, mf.

**Measure 217:** cl. (mf), vln. (pizz), cello (pizz), piano (mf). Dynamics: cresc., f, mf.

**Measure 218:** cl. (mf), vln. (pizz), cello (pizz), piano (mf). Dynamics: cresc., f, mf.

**Measure 219:** cl. (mf), vln. (pizz), cello (pizz), piano (mf). Dynamics: cresc., f, mf.

Handwritten musical score for measures 220-225. The score is for four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is two sharps (F# and C#), and the time signature is 3/2. The measures are marked with a box containing the number 220.

**Measure 220:** cl. (mf), vln. (arco), cello (arco), piano (mf). Dynamics: cresc., f, cresc., cresc., cresc.

**Measure 221:** cl. (mf), vln. (arco), cello (arco), piano (mf). Dynamics: cresc., f, cresc., cresc., cresc.

**Measure 222:** cl. (mf), vln. (arco), cello (arco), piano (mf). Dynamics: cresc., f, cresc., cresc., cresc.

**Measure 223:** cl. (mf), vln. (arco), cello (arco), piano (mf). Dynamics: cresc., f, cresc., cresc., cresc.

**Measure 224:** cl. (mf), vln. (arco), cello (arco), piano (mf). Dynamics: cresc., f, cresc., cresc., cresc.

**Measure 225:** cl. (mf), vln. (arco), cello (arco), piano (mf). Dynamics: cresc., f, cresc., cresc., cresc.

Handwritten musical score for a concert band, featuring parts for Clarinet (cl.), Flute (fl.), Cello (cello), Piano (piano), and Double Bass (d.). The score is written in treble and bass staves with various musical notations including notes, rests, dynamics, and performance instructions.

**Key Performance Instructions:**

- cl.:** *ff* (fortissimo)
- fl.:** *ff* (fortissimo)
- cello:** *ff* (fortissimo)
- piano:** *p* (piano), *f* (forte), *pp dolce* (pianissimo dolce), *(con ped.)* (con pedal)
- d.:** *dim.* (diminuendo), *rit.* (ritardando), *a tempo*
- fl.:** *dim.* (diminuendo), *rit.* (ritardando), *a tempo*
- cello:** *dim.* (diminuendo), *rit.* (ritardando), *a tempo*
- piano:** *dim.* (diminuendo), *rit.* (ritardando), *a tempo*

**Rehearsal Marks:**

- 232:** *a tempo* (appearing in the Clarinet, Flute, and Cello parts)
- 233:** *pp dolce (con ped.)* (appearing in the Piano part)
- 240:** *cresc.* (crescendo) (appearing in the Piano part)

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Handwritten musical score for Cello and Piano, measures 246 through 258.

**Measure 246:** Cello part begins with a half note G2, followed by a half note F2. Piano part features a complex chordal texture with notes including Bb1, Ab1, Gb1, Fb1, Eb1, and Db1. Dynamics include *mp*, *dim.*, and *pp*. A boxed measure number "246" is present.

**Measure 253:** Cello part continues with a half note G2, followed by a half note F2. Piano part features a complex chordal texture with notes including Bb1, Ab1, Gb1, Fb1, Eb1, and Db1. Dynamics include *mp*, *dim.*, and *pp*. A boxed measure number "253" is present.

**Measure 258:** Cello part continues with a half note G2, followed by a half note F2. Piano part features a complex chordal texture with notes including Bb1, Ab1, Gb1, Fb1, Eb1, and Db1. Dynamics include *mp*, *dim.*, and *pp*. A boxed measure number "258" is present.

**Measure 259:** Cello part continues with a half note G2, followed by a half note F2. Piano part features a complex chordal texture with notes including Bb1, Ab1, Gb1, Fb1, Eb1, and Db1. Dynamics include *mp*, *dim.*, and *pp*. A boxed measure number "259" is present.

Handwritten musical score for the first system, measures 266-271. The score includes parts for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano).

**Measure 266:** All instruments enter. Clarinet and Violin have a *mf* dynamic. Cello has a *f* dynamic. Piano has a *sp* (fortissimo) dynamic. The piano part includes the instruction "no pedal".

**Measure 267:** Violin and Cello have a *pizz.* (pizzicato) instruction. Violin has a *mf* dynamic. Cello has a *p* (piano) dynamic.

**Measure 268:** Cello has a *mf* dynamic. The piano part has a *cresc.* (crescendo) instruction.

**Measure 269:** Cello has a *mf* dynamic. The piano part has a *mp* (mezzo-piano) dynamic.

**Measure 270:** Cello has a *mf* dynamic. The piano part has a *mp* dynamic.

**Measure 271:** Cello has a *mf* dynamic. The piano part has a *mp* dynamic.

Handwritten musical score for the second system, measures 272-277. The score includes parts for Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano).

**Measure 272:** Clarinet has a *cresc.* (crescendo) instruction. Violin and Cello have a *f* (forte) dynamic. Piano has a *cresc.* instruction.

**Measure 273:** Clarinet has a *f* dynamic. Violin and Cello have a *f* dynamic. Piano has a *mf* (mezzo-forte) dynamic.

**Measure 274:** Clarinet has a *mf* dynamic. Violin and Cello have a *mf* dynamic. Piano has a *mf* dynamic.

**Measure 275:** Clarinet has a *mf* dynamic. Violin and Cello have a *mf* dynamic. Piano has a *mf* dynamic.

**Measure 276:** Clarinet has a *mf* dynamic. Violin and Cello have a *mf* dynamic. Piano has a *mf* dynamic.

**Measure 277:** Clarinet has a *mf* dynamic. Violin and Cello have a *mf* dynamic. Piano has a *mf* dynamic.

Handwritten musical score for the first system, measures 278-282. The score is written for four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is one sharp (F#). The time signature is 4/4. The music features a crescendo (cresc.) starting at measure 278 and reaching a forte (f) dynamic at measure 282. The piano part includes a trill in measure 278 and a crescendo (cresc.) starting at measure 280.

Handwritten musical score for the second system, measures 289-294. The score is written for four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is one sharp (F#). The time signature is 4/4. The music features a crescendo (cresc.) starting at measure 289 and reaching a forte (f) dynamic at measure 294. The piano part includes a trill in measure 289 and a crescendo (cresc.) starting at measure 291.

Handwritten musical score for the first system, featuring four staves:

- cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Notes include quarter notes, half notes, and a dotted half note. Dynamics: *mf*, *f*, *mf*.
- vln.** (Violin): Treble clef, key signature of one sharp (F#). Notes include eighth notes, quarter notes, and a dotted half note. Dynamics: *mf*.
- cello** (Cello): Bass clef, key signature of one sharp (F#). Notes include quarter notes, half notes, and a dotted half note. Dynamics: *mf*.
- Piano**: Treble and Bass clefs, key signature of one sharp (F#). Treble staff has a complex melodic line with many beamed notes. Bass staff has a simpler accompaniment. Dynamics: *mf*.

Handwritten musical score for the second system, featuring four staves:

- cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Notes include quarter notes, half notes, and a dotted half note. Dynamics: *mf*, *f*.
- vln.** (Violin): Treble clef, key signature of one sharp (F#). Notes include quarter notes, half notes, and a dotted half note. Dynamics: *mf*, *f*, *mf*, *f*.
- cello** (Cello): Bass clef, key signature of one sharp (F#). Notes include quarter notes, half notes, and a dotted half note. Dynamics: *f*, *mf*, *f*.
- Piano**: Treble and Bass clefs, key signature of one sharp (F#). Treble staff has a complex melodic line with many beamed notes. Bass staff has a simpler accompaniment. Dynamics: *mf*, *cresc.*, *f*.



Handwritten musical score for the first system, featuring four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature is one sharp (F#). The tempo is marked *4p.* (Allegro). The score includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). Rehearsal marks **306** are present on each staff. The piano part includes the instruction *no pedal*.

Handwritten musical score for the second system, featuring the same four staves: Clarinet (cl.), Violin (vln.), Cello (cello), and Piano (piano). The key signature remains one sharp (F#). The tempo is marked *4p.* (Allegro). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Rehearsal marks **310** are present on each staff. The piano part includes the instruction *no pedal*.

Handwritten musical score for three staves (cl., vl., 'cello) and a grand staff (piano). The key signature is two sharps (F# and C#). The first three staves contain melodic lines with slurs and ties. The piano part is written in a grand staff with complex chords and arpeggios. Pedal markings "no ped." and "ped." are present below the piano part.

cl.  $\text{F}\sharp \text{C}\sharp$

vl.  $\text{F}\sharp \text{C}\sharp$

'cello  $\text{F}\sharp \text{C}\sharp$

no ped.

ped.

VIOLIN

THREE KOKOPELLI POWER-SONGS  
for clarinet, violin, cello and piano  
- commissioned by Leon Heller for his wife, Rosalie

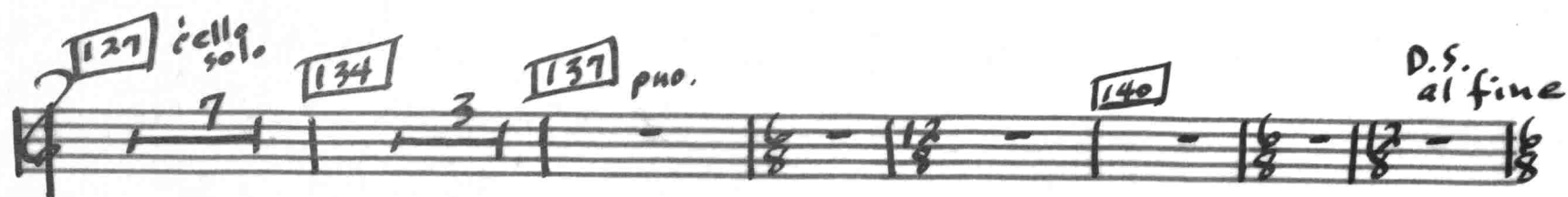
Michael Mauldin  
1991

I. Invocation

$\text{♩} = 80-84$

Handwritten musical score for Violin, titled "I. Invocation". The score is written on ten staves. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as 80-84 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are several dynamic markings: "mp" (mezzo-piano) at measures 1, 18, 20, 24, and 31; "pp" (pianissimo) at measure 33. There are also performance instructions: "poco a poco molto dim." (poco a poco molto diminuendo) at measure 31, and "fine" at measure 31. Measure numbers 18, 20, 24, 31, and 40 are boxed. The score ends with a double bar line at measure 40.

Handwritten musical score for Violin 1, page 2. The score consists of 12 staves of music in G major, 4/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 148, 156, 160, 168, 173, 176, 179, 187, 195, 199, 1102, 1116, and 122 are boxed. Dynamic markings include *f*, *mf*, *(mf)*, *mp*, *p*, *sub. f*, *pmo.*, *dim.*, and *cl.* There are also articulation marks like accents and slurs.



## II. Pastorale

Handwritten musical notation for the second system, titled "II. Pastorale". The tempo is marked "♩ = 76". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter and eighth notes, with some triplets. Above the staff, there are markings: "19", "17", "21", "25", "33", "37", "44", and "50". Dynamic markings include "pp", "p", "mp", "f", and "ff". There are also markings for "2nd time, it. fine" and "D.C. al fine".

## III. Dance

Handwritten musical notation for the third system, titled "III. Dance". The tempo is marked "♩ = 200". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some triplets. Above the staff, there are markings: "113" and "121". Dynamic markings include "p", "f", "mf", and "mp". There are also markings for "ord." and "sul ponticello".

Handwritten musical score for Violin, page 4. The score consists of ten staves of music in treble clef, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 31, 43, 51, 59, 65, 71, 79, 90, 103, 111, 117, 123, and 133 are boxed and labeled. Performance instructions like "poco a poco dim.", "cresc.", "poco a poco cresc.", "pno. solo", and "cl." are present.

Handwritten musical score for Violin, page 5. The score is written on ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers and other markings include:

- 147: *sul ponticello*
- 156: *pp*
- 162
- 171: *pno. solo*
- 183: *(pont.)*
- 195: *v n*
- 204: *pizz.*
- 214
- 220: *arco*
- 232: *rit.*, *a tempo*
- 240
- 246: *'cello*
- 253
- 258
- pizz.*

Other markings include *cresc.*, *ord.*, *f*, *mf*, *p*, *pp*, *rit.*, *a tempo*, and *dim.*

Handwritten musical score for violin, page 6. The score consists of eight staves of music in 4/4 time. The first staff starts with a measure rest of 2 measures, then a pizzicato section marked "pizz." with a forte "f" dynamic. The second staff is marked "arco." and features a crescendo "cresc." and a forte "f" dynamic. The third staff has a forte "f" dynamic. The fourth staff has a forte "f" dynamic. The fifth staff has a forte "f" dynamic. The sixth staff has a forte "f" dynamic. The seventh staff has a forte "f" dynamic and a crescendo "cresc." marking. The eighth staff ends with a triplet of eighth notes. Measure numbers 266, 278, 282, 289, 296, 306, and 310 are boxed in the score.

B-FLAT  
CLARINET

THREE KOKOPELLI POWER-SONGS  
for clarinet, violin, cello and piano  
-commissioned by Leon Heller for his wife, Rosalie-

Michael Mauldin  
1991

I. Invocation

$\text{♩} = 80-84$

Handwritten musical score for a woodwind instrument, likely a clarinet, in G major (one sharp). The score consists of 14 measures, numbered 68 to 140. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is G major, and the time signature is 4/8. The score is written on a single staff with a treble clef. The notation includes many accidentals, particularly sharps and naturals, and some notes are beamed together. There are also some unusual markings, such as 'x' and 'f' above notes. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and the instruction 'D.S. al fine'.

Measures and markings:

- Measure 68:  $\text{mf}$ ,  $\text{p}$
- Measure 73:  $\text{pp}$ ,  $\text{p}$
- Measure 76:  $\text{pp}$ ,  $\text{p}$
- Measure 79:  $\text{pno. solo}$ ,  $\text{mf}$
- Measure 87:  $\text{mf}$
- Measure 95:  $\text{f}$
- Measure 99:  $\text{f}$
- Measure 102:  $\text{mf}$ ,  $\text{mp}$
- Measure 111:  $\text{pno. solo}$ ,  $\text{vln.}$
- Measure 116:  $\text{vln.}$
- Measure 122:  $\text{mp}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$
- Measure 127:  $\text{cello solo}$ ,  $\text{dim.}$ ,  $\text{p}$ ,  $\text{dim.}$ ,  $\text{pp}$
- Measure 134:  $\text{pno.}$ ,  $\text{dim.}$
- Measure 137:  $\text{pno.}$
- Measure 140:  $\text{D.S. al fine}$

♩ = 76

## II. Pastorale

Handwritten musical score for II. Pastorale, measures 1-50. The score is written on six staves in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 76. The key signature is G major. The score includes various dynamics: *pp*, *p*, *mp*, *f*, and *mf*. There are also markings for *2nd time rit. fine* and *D.C. al fine*. The score is divided into measures by bar lines, with some measures containing repeat signs. The score ends with a double bar line and a repeat sign.

## III. Dance

♩ = 200

Handwritten musical score for III. Dance, measures 1-31. The score is written on five staves in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 200. The key signature is G major. The score includes various dynamics: *mp*, *mf*, *f*, and *cresc.*. There are also markings for *2nd time rit. fine* and *D.C. al fine*. The score is divided into measures by bar lines, with some measures containing repeat signs. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Clarinet, page 4. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves: 43, 51, 59, 65, 71, 79, 90, 103, 111, 117, 123, 133, 147, 156, 162, 171, 183, and 195. Performance instructions include 'vln.', 'cello', 'pno.', 'sub. p.', 'cresc.', 'pp', 'mf', 'f', 'mp', 'poco a poco dim.', and 'tr.'.

Handwritten musical score for Clarinet, page 5. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 204, 214, 220, 232, 240, 246, 253, 259, 266, 278, 282, 289, 296, 306, and 310 are boxed. Performance instructions include 'cresc.', 'rit.', 'pizz. cello', 'pno. solo', 'atempo', and 'f'.

'CELLO

THREE KOKOPELLI POWER-SONGS  
for clarinet, violin, 'cello and piano

Michael Mauldin  
1991

-commissioned by Leon Heller for his wife, Rosalie-

I Invocation

$\text{♩} = 80-84$

Handwritten musical score for 'I Invocation' on a cello. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked as 80-84 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *poco a poco molto dim.* (poco a poco molto diminuendo) and *fine*. Rehearsal marks are numbered 18, 14, 20, 24, 31, 40, and 48. The score ends with a double bar line and a fermata.

Handwritten musical score for cello, page 2. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staves.

Measure numbers: 56, 60, 68, 73, 76, 79, 87, 95, 99, 102, 111, 116, 122, 127, 134, 137.

Dynamic markings and performance instructions include: *mf*, *f*, *mp*, *sub. f*, *dim.*, *p*, *pno. solo*, *cl.*, *4 place*, *pp*, *mp*, *f*, *mf*, *mp*, *p*.

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of accidentals (sharps, flats, naturals).

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation includes a half note, a quarter note, and a half note, with a measure rest. A box containing the number 140 is placed above the staff. The dynamics *p* and *pp* are indicated. The system concludes with a double bar line and the instruction *D.S. al fine*.

## II. Pastorale

$\text{♩} = 76$

Handwritten musical notation for the second system, titled "II. Pastorale". It features a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes a half note, a quarter note, and a half note, with a measure rest. A box containing the number 9 is placed above the staff. The dynamics *mf* and *ff* are indicated. The system concludes with a double bar line and the instruction *2nd time rit. fine*.

## III. Dance

$\text{♩} = 200$

Handwritten musical notation for the third system, titled "III. Dance". It features a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes a half note, a quarter note, and a half note, with a measure rest. A box containing the number 13 is placed above the staff. The dynamics *ord.*, *mf*, and *mp* are indicated. The system concludes with a double bar line and the instruction *rit. D.S. al fine*.

Handwritten musical score for cello, page 4. The score consists of 16 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 31, 43, 51, 59, 65, 71, 79, 90, 103, 111, 117, 123, 133, 147, 156, and 162 are boxed. Performance instructions include "poco a poco cresc.", "pno. solo", "vln.", and "sul ponticello".

Handwritten musical score for Vello, p. 5. The score is written on ten staves, each containing a system of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and measures include:

- Measure 171: *pno. solo*
- Measure 183: *vlm. (pont.)*
- Measure 195: *ord.*, *f*, *mf*, *mp*
- Measure 204: *er esc.*, *pizz.*, *mf*
- Measure 214: *mf*
- Measure 220: *arco.*
- Measure 232: *rit.*, *atempo*, *pno. solo*
- Measure 240: *p*
- Measure 246: *p*
- Measure 253: *eresc.*, *mp*, *dim.*, *p*
- Measure 258: *eresc.*, *dim.*, *mp*
- Measure 266: *pizz.*, *molto dim.*, *ppp*, *f*, *p*

(pizz.)

arco.

mf

arco.

[278]

[282]

[289]

[296]

crisc.

[306]

[310]

3