

2003

# World Words

Michael Mauldin

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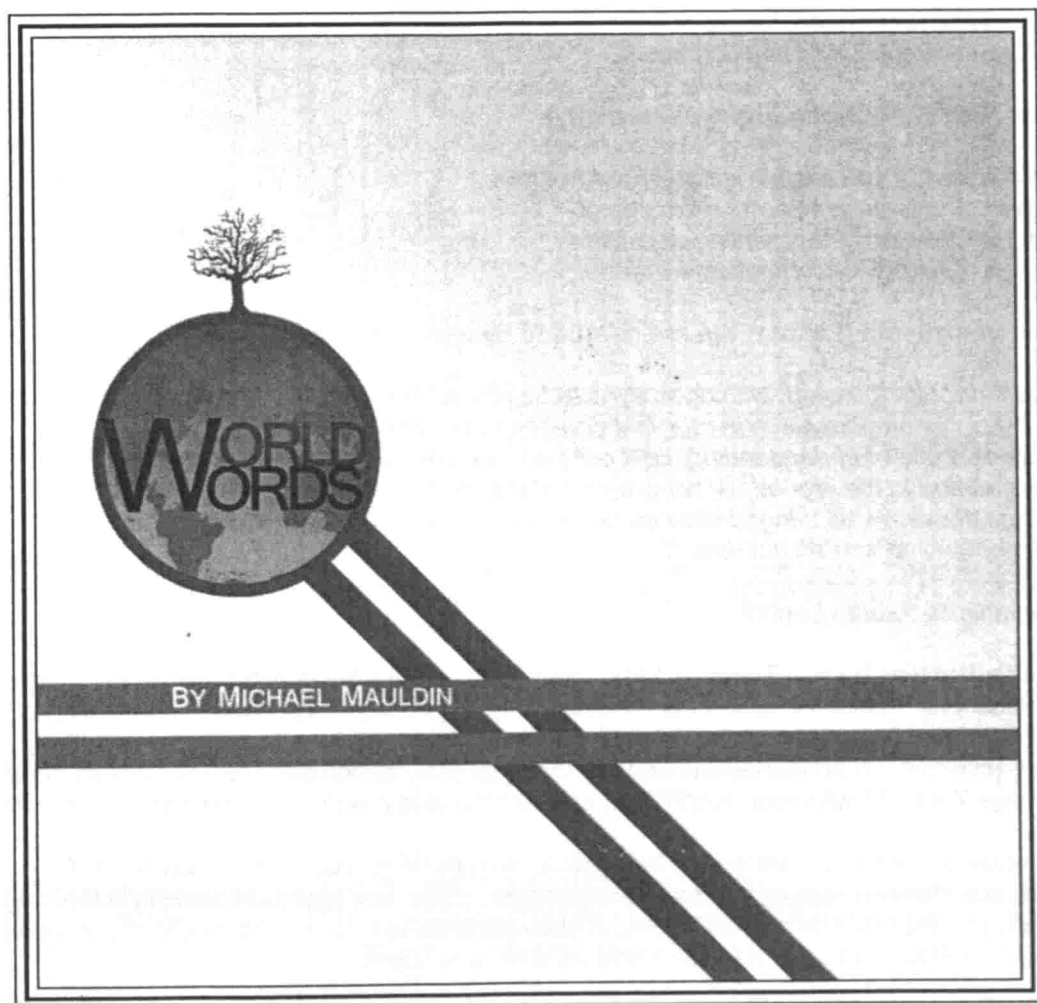
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\$2.50  
SATB/pno  
Duration 6:25



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written for the Concert Choir of the Albuquerque Boy choir,  
Albuquerque, New Mexico, Ed Torrez, Director

## WORLD WORDS

for S.A.T.B. voices, accompanied

Words: Paraphrased from "Worldwords" by  
VICTOR LA CERVA, M.D.

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Music:  
MICHAEL MAULDIN  
A.S.C.A.P  
Duration: 6:25

### I. Nasha hozho (Navajo: To walk in the Beauty way)

*To walk in beauty,  
Is to know the goodness of all creation.*

### II. Kairos (Greek: Right timing/synchronicity)

*Trust that part of you always knows when to listen,  
That part of you always knows when to act.  
Honor the knowing of the other way to listen.  
Invite the rhapsody of committed surrender.*

### III. Mitakuye oyashin (Lakota: We are related to everyone and everything)

*We walk through the earth with open eyes to be one with all that is.  
We accept our humble place in this vast creation to honor kinship with all that lives.  
O sacred candle of understanding, light our path; we are part of a great unfolding.  
We are related to life around us; we are part of the life-force of all creation.  
All things above us, all things below us, all honor kinship with all that lives.  
We honor kinship with all that has life.*

Cover graphic by Kirsten Lepore

Michael Mauldin was born in Texas in 1947. He moved to New Mexico in 1971 for its "space, light and timelessness." He was named the national Composer of the Year in 1980 by the Music Teachers National Association. He served for seven years as Musical Director of the Albuquerque Boy Choir (of which his sons, Kendall and Kevin are alumni), which grew to three choirs of boys between age 7 and 17 who tour, record and proceed through a rigorous musicianship program.

His catalogue contains over 90 works, for students and professionals, from chamber music, orchestral and choral music, to pieces for harp, organ, guitar and piano. His music is tonal and accessible, yet distinctive and memorable. It often portrays the power and magic of the rugged beauty and vanished cultures of his adopted state of New Mexico.

Mauldin has been an outspoken advocate for the rights of children, holding that discipline is more than repression, and that society is repaid when children and young people are treated with respect, participating in important decisions regarding their own minds, bodies and spirits. You can learn more about Mauldin at his website: [www.mmauldin.com](http://www.mmauldin.com).

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## I. Nasha hozho (Navajo: To walk in the beauty way)

♩ = 64

ACCOMP.

*mp*

3

SOPRANO (div.) *mp* *mf* *mp*

ALTO

TENOR (div.)

BASS *mp* *mf* *mp*

5

To walk in beau - ty, —

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7 *mp* *mf* *mp*

To walk in beau - ty! —

7 *mp* *mf* *mp*

9 *f* *mf*

Is to know the good - ness — of all cre -

9 *f* *mf*

11 *mf*

a - tion. To walk in

11 *mf* *f* *8va* *(loco)* *8va*

*cresc.*

13 *f* *mf*

beau - ty, — To walk in

*f* *mf*

(8va) — (loco) 8va — — (loco) 8va — — (loco)



15 *f* *mf*

beau - ty, — Is to know the

*f* *mf*

8va — —



17 *f* *mf*

good - ness — of — all cre - a - tion.

*f* *mf*

8va — —



19

SOPRANO *p* *mp* *> p*

ALTO *Oo*

(8va) - , (loco)

*f* *mp*

22

*mf* *> mp* *a little slower* *mf*

*Oo*

22

*a little slower* *mf*

26

*mp* *p* *> pp*

TENOR (unis.) *Oo*

BASS *mp* To walk in beau-ty... *p* *> pp*

26

*mp* *mp* *p* *pp*

8va - ,

8vb - ,

## II. Kairos

(Greek: Right timing/synchronicity)

$\text{♩} = 120$

*mf*

Piano introduction in 4/4 time, key of D major. The melody is in the right hand, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line is in the left hand, starting with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D. The tempo is marked as quarter note = 120.

SOPRANO  
3 *mf*

ALTO

Trust that part of you al - ways knows when to

Vocal entry for Soprano and Alto. The Soprano part starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The Alto part starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D. The piano accompaniment continues with the same melody as the introduction.

3 *sim.*

Piano accompaniment for the first vocal phrase. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked as quarter note = 120.

6

lis - ten, That part of you al - ways knows

Vocal entry for Soprano and Alto. The Soprano part starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The Alto part starts with a quarter note D, followed by eighth notes C, B, A, G, F#, E, D. The piano accompaniment continues with the same melody as the introduction.

6

Piano accompaniment for the second vocal phrase. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked as quarter note = 120.



9

when to act.

11

(unis.) *f*

Hon - or the know - ing of the oth - er way to

TENOR (unis.)

BASS *f*

14

*mf* *mp* *p*

lis - ten, lis - ten, lis - ten.

*mf* *mp* *p*

14

*mf* *mp* *p* *mp*

Sub

17 *mf* In - vite the — rhap - so - dy — of com -

*mf* rhap - so - dy *p* *mp*

(loco)

8<sup>vb</sup>

20 *mf* mit - ted sur - ren - der.

*mp* *p*

*mf* *mp* *p*

20 *mf* *mp*

23 (div.) Trust that part of you al - ways knows

TENOR (h):

BASS *mf*

23 *mf*

26

when to lis - ten, that part of you

29

al - ways knows when to

31

act. (unis.) *f* Hon - or the know - ing of the

34 (div.) *mf* *mp* *p*

oth - er way to lis - ten, lis - ten, lis - ten.

(div.) *mf* *mp* *p*

34

*mf* *mp*

8vb

38 *pp* *mf*

In - vite the rhap - so - dy

*pp*

38

*mf*

(8vb)

41 *pp* (unis.) *mp* *mf*

of com - mit - ted sur -

(unis.) *mp* *mf*

dy

41

*mp* *p* *mf*

8va

(loco)

8vb

44 (div.) *mp* *p* *pp*

ren - der. *molto rit.*

44 *mp* *p* *pp* *molto rit.* *p*

### III. Mitakuye oyashin (Lakota: we are related to everyone and everything)

$\text{♩} = 132$

*mf*

*mf*

*mf*

3 We walk through the earth with op - en

3

6  
#8  
eyes to be one with

6

9  
all that is. We ac - cept our

9

12  
hum - ble place in this vast cre - a - tion

12

15

to hon - or kin - ship — with all that

15

18

lives.

1. O sa - cred can - dle  
2. We are re - lat - ed

(unis.)

*mf*

18

*mf*

21

of un - der - stand - ing, light our  
to life a - round us; we are

(unis.) *mf*

21

24 *f*

path; we are part of a great un -  
part of the life - force of all cre -

24 *f*

27

fold - ing. \_\_\_\_\_  
a - tion. \_\_\_\_\_

(*f*) We walk through the

27

30

earth with op - en eyes

*bass div. ad lib. sim.*

30



33

to be one with all that

33

36

is. All things a - bove us,

36

39

all things be - low us, all hon - or

39

42

kin - ship — with all that lives.

42

45

We hon - or kin - ship with all that has

45

8vb

48

Life.

48

*ff*

(8vb)

8vb