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# The Proud Light Shines on the Mountains

Michael Mauldin

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# MICHAEL MAULDIN

## THE PROUD LIGHT SHINES ON THE MOUNTAINS

*Commissioned by Fort Lewis College, Durango, Colorado,  
for the Mesa Verde Centennial, 2006*

*Commissioned by Fort Lewis College, Durango, Colorado,  
for the Mesa Verde Centennial, 2006*

# **THE PROUD LIGHT SHINES ON THE MOUNTAINS**

**for SATB voices, accompanied\***

I wrote "Fanfare for the Anasazi" for the Olympian Brass of the National Repertory Orchestra. It was premiered on July 14, 1988, in front of Spruce Tree ruin at Mesa Verde National Park, in honor of the 100th anniversary of the first sighting of the ruins. So I was delighted to be asked to write this work to commemorate the centennial of the establishment of the park by President Theodore Roosevelt. Though the piece was intended for performance by concert band and large chorus, it will work effectively with a smaller choir, accompanied by the piano reduction.

## **THE PROUD LIGHT SHINES ON THE MOUNTAINS**

The proud light shines on the mountains,  
the rim of a sacred world,  
Collecting the prayers and the blessings of the sky.  
Here nothing is taken for granted,  
we speak with each living thing.  
Life and death are before us where we walk.

The gods stare back from the rock.  
But where did they come from, and where did they go?  
They live among us; we seek their mind.

We honor special places  
that teach us how our fathers loved  
the design in living things.  
The brave green of the plant,  
the breath of bird, the song of child,  
mix with light and empty space.

The proud light shines on the mountains,  
The valleys, the pathways  
Where we walk.

\*Concert band score/parts also available

Michael Mauldin  
<http://www.mmauldin.com>

Duration: 5:09

Published by  
Michael Mauldin  
12713 Summer Ave. NE  
Albuquerque, New Mexico 87112







20

21 2

Picc.

Fls. 1 2 *unis.* *mf*

Obs. 1 2 *unis.* *div.* *mf*

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsns. 1 2 *unis.* *mf*

E♭ Alto Sxs. 1 2 *mf*

B♭ Tenor Sx. *mf*

E♭ Baritone Sx. *mf*

B♭ Tpts. 1 2 3 *unis.* *div.* *mf*

Hns. (F) 1 2 3 4 *f* *mf* *f* *(f)*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

21 2

Timp. 1

P  
E  
R  
C  
Glock Vibes 2

Susp. Cym. S.D. 3

S. D. B. D. 4

21 2

Harp

21 2

S  
A  
Chorus

T  
B

21 22 23 24 25





Picc.  
 Fls.  
 Obs.  
 B $\flat$  Cls.  
 B $\flat$  Bass Cl.  
 Bsns.  
 E $\flat$  Alto Sxs.  
 B $\flat$  Tenor Sx.  
 E $\flat$  Baritone Sx.  
 B $\flat$  Tpts.  
 Hns. (F)  
 Trbs.  
 Euph.  
 Tuba  
 Timp. 1  
 Glock Vibes 2  
 Susp. Cym. S.D. 3  
 S.D. B.D. 4  
 Harp  
 S.A.  
 Chorus  
 T.B.

Picc.

Fls. 1 2 *unis.*

Obs. 1 2

B<sup>b</sup> Cls. 1 2 3 *unis.*

B<sup>b</sup> Bass Cl.

Bsns. 1 2

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Tenor Sx.

E<sup>b</sup> Baritone Sx.

B<sup>b</sup> Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3 *unis.*

Euph.

Tuba

Timp. 1

P  
E  
R  
C  
Glock Vibes 2 *vibes*

Susp. Cym. S.D. 3

S. D. B. D. 4

Harp

S  
A  
Chorus

T  
B

and where did they go? But where did they come from, and where did they go? They live a - mong us;

35 36 37 38

The image shows a page of a musical score, likely for a large orchestra and choir. The score is divided into measures 39, 40, 41, and 42. The instruments and voices are listed on the left side of the page:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- B $\flat$  Cls. (1, 2, 3)
- B $\flat$  Bass Cl.
- Bsns. (1, 2)
- E $\flat$  Alto Sxs. (1, 2)
- B $\flat$  Tenor Sx.
- E $\flat$  Baritone Sx.
- B $\flat$  Tpts. (1, 2, 3)
- Hns. (F) (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Timp. 1
- Glock Vibes
- Susp. Cym. S.D.
- S. D. B. D.
- Harp
- Chorus (S, A, T, B)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *sf*, *div.*, *unis.*). The Chorus part includes the lyrics "we seek their mind." The page number 39 is at the bottom left, and the page number 40 is at the bottom center.



[illegible]

56

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  Bass Cl.

Bsns. 1 2

E $\flat$  Alto Sxs. 1 2

B $\flat$  Tenor Sx.

E $\flat$  Baritone Sx.

B $\flat$  Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 1

P E R C  
Glock  
Vibes 2

Susp.  
Cym.  
S.D. 3

S. D.  
B. D. 4

Harp

Chorus  
S A  
T B

loved the de - sign in liv - ing things. The brave green of the  
how our fa - thers loved the de - sign in liv - ing things. The

53 54 55 56

Picc.

Fls. 1 2

Obs. 1 2

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> Bass Cl.

Bsns. 1 2

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Tenor Sx.

E<sup>b</sup> Baritone Sx.

B<sup>b</sup> Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 1

Glock Vibes 2

Susp. Cym. S.D. 3

S. D. B. D. 4

Harp

S A

Chorus

plant, the breath of bird, the song of child, mix with light and empty space.

brave green of the plant, the breath of bird, the song of child, mix with light and

57 58 59 60



62

Picc.

Fls. 1 2

Obs. 1 2

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> Bass Cl.

Bsns. 1 2

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Tenor Sx.

E<sup>b</sup> Baritone Sx.

B<sup>b</sup> Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

PERC

Timp. 1

Glock Vibes 2

Susp. Cym. S.D. 3

S. D. B. D. 4

Harp

S A

Chorus

T B

em - pty space.

61 62 63 64 65

musical score page 16, measures 61-65. The page contains staves for various instruments and voices. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mf*, *pp*, and *senza sord.*. The percussion section includes Timp., Glock Vibes, Susp. Cym. S.D., S. D. B. D., and Harp. The Chorus section includes S A and T B. The page number 16 is in the top left corner. The measure numbers 61, 62, 63, 64, and 65 are at the bottom.

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  Bass Cl.

Bssns. 1 2

E $\flat$  Alto Sax. 1 2

B $\flat$  Tenor Sax.

E $\flat$  Baritone Sax.

B $\flat$  Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 1

Glock Vibes

Susp. Cym. S.D.

S. D. B. D.

Harp

S A

Chorus

T B

66 67 68 69 70



Picc.

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  Bass Cl.

Bsns. 1 2

E $\flat$  Alto Sxs. 1 2

B $\flat$  Tenor Sx.

E $\flat$  Baritone Sx.

B $\flat$  Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

PERC

Timp. 1

Glock Vibes 2

Susp. Cym. S.D. 3

S. D. B. D. 4

Harp

Chorus S A T B

80

80

80

The proud light shines on the moun-tains, the no-thing is ta-ken for grant-ed. We

77 78 79 80 81 82



Picc.

Fls. 1 2

Obs. 1 2

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> Bass Cl.

Bsns. 1 2

E<sup>b</sup> Alto Sxs. 1 2

B<sup>b</sup> Tenor Sx.

E<sup>b</sup> Baritone Sx.

B<sup>b</sup> Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 1

P E R C  
Glock Vibes 2

Susp. Cym. S.D. 3

S. D. B. D. 4

Harp

Chorus  
S A  
T B

bless - ings of the sky. Here  
fore us where we walk.

87 88 89 90 91

08

Picc.

Fls.

Obs.

B♭ Cls.

B♭ Bass Cl.

Bsns.

E♭ Alto Sxs.

B♭ Tenor Sx.

E♭ Baritone Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Glock Vibes

Susp. Cym. S.D.

S.D. B.D.

Harp

Chorus

But where did they come from, and where did they go?

97 98 99 100



Picc.

Fls. 1 2

Obs. 1 2

B<sup>b</sup> Cls. 1 2 3

B<sup>b</sup> Bass Cl.

Bsns. 1 2

E<sup>b</sup> Alto Sax. 1 2

B<sup>b</sup> Tenor Sax.

E<sup>b</sup> Baritone Sax.

B<sup>b</sup> Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 1

Glock Vibes 2

Susp. Cym. S.D. 3

S. D. B. D. 4

Harp

Chorus

S A

T B

But where did they come from, and where did they go? They live a - mong us; we seek their mind.

101 102 103 104

*div.* *unis.* *div.* *unis.*

*vibes* *f*

106

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bsns. 1 2

E♭ Alto Sxs. 1 2

B♭ Tenor Sx.

E♭ Baritone Sx.

B♭ Tpts. 1 2 3

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 1

Glock Vibes

Susp. Cym. S.D.

S. D. B. D.

Harp

C, D, E, F, G, A♭, B♭

S A

Chorus

T B

106

106

107

108

**Tuba**

S. D. 4

**Harp**

### Chorus

**S**

**T**

113

Picc.

Fls.

Obs.

B $\flat$  Cls.

B $\flat$  Bass Cl.

Bsns.

E $\flat$  Alto Sx.

B $\flat$  Tenor Sx.

E $\flat$  Baritone Sx.

B $\flat$  Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp. 1

Glock Vibes

Susp. Cym. S.D.

S. D. B. D.

Harp

Chorus

S. A.

T. B.

shines on the moun - - tains, the val - - leys, the path - - ways



Picc.

Fls.

Obs.

B♭ Cls.

B♭ Bass Cl.

Bsns.

E♭ Alto Sxs.

B♭ Tenor Sx.

E♭ Baritone Sx.

B♭ Tpts.

Hns. (F)

Trbs.

Euph.

Tuba

Timp.

Glock Vibes

Susp. Cym. S.D.

S. D. B. D.

Harp

C, D, E, F, G, A♭, B♭

S A

Chorus

T B

where we walk.

118 119 120 121 122

Piccolo

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

[1-2] *mf* 5

7 9

13 17

18 21 28 *f*

[19-20] [22-26]

29 34 41 *f*

[30-33] [34-40]

43 45 50 56

[45-49] [50-55] [56-61]

62 *f*

66 68

Piccolo - 2

70 72

*mf* [72-73] *mf*

75 76

81 84

*mf*

87 88

1 2

[90-91] [93-94]

95 99

*f* *mf* [99-105]

106

*f*

110 113

2

[113-114] *f*

116

119



## THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

♩ = 72

[1-2] *mp* *mf* *unis.* *div.* [5] *mp* *mf* *unis.* *div.*

8 *mp* *unis.* [9] 13

15 [17] [17-18] 21 *mf* *unis.*

22 [28] *f*

29 *mf*

34 [34-35] *unis.*

40 [41] *f* *div.*

45 *mp* [50] *mf* *sim.* [47-49]

52 [56] *div.*

1st and 2nd Flutes - 2

57

62 *unis.*  
*f*

66

68

71 *mf* *72* *2* *[72-73]* *mf* *unis.* *div.* *f* *76* *mf* *unis.* *div.* *f*

78 *mf* *unis.* *80* *84*

85 *88* *1*

92 *2* *f* *mf* *95* *f*

97 *99* *2* *[99-100]* *mf*

103 *3* *[103-105]* *f* *106*

109 *113* *f*

115

1st and 2nd Oboes

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# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

4 [5] 4 [9] unis. div. *mp* *mf*

[1-4] [5-8]

13 17 unis. div. *mp*

21 unis. div. *mf*

19 1 2 [19-20] *mf*

25 28 *f*

30 34 41 *mf* *f*

42 45 50 [45-49] [50-55]

56 62 unis. *f*

65 68 2 [68-69]

1st and 2nd Oboes - 2

71 *unis.* **mf** 72 [72-73] *mf* *div.* *f* 76 *unis.* *div.* *mf* *f*

78 80 [78-79] *mp* *unis.* *div.* *mf* 84 [84-86] *mf*

88 [88-89] 1 [90-91] 2 *unis.* *div.* *mf* *f* *mf*

95 *unis.* *f* *mf*

99 [99-100] 103-105

106 *f*

110 113 [113-114] *f*

116

119 *div.*

1st B $\flat$  Clarinet

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**THE PROUD LIGHT SHINES ON THE MOUNTAINS**

Michael Mauldin

♩ = 72

5

8

9

13

15

17

21

22

28

34

41

42

45

47

50

56

57

62

68

*mp* *mf* *mp* *mf* *mp* *f* *mp* *mf*

[22-25] [30-33] [34-37] [50-55] [62-67]

1 2 3 4 6

Detailed description: This is a musical score for the 1st B-flat Clarinet part of a piece titled 'The Proud Light Shines on the Mountains' by Michael Mauldin. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The piece is in 2/2 time. The score consists of nine staves of music. Measure numbers 5, 8, 9, 13, 15, 17, 21, 22, 28, 34, 41, 42, 45, 47, 50, 56, 57, 62, and 68 are indicated at the beginning of their respective staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Performance instructions include slurs, ties, and specific fingering (1, 2, 3, 4, 6). There are also bracketed measure ranges: [22-25], [30-33], [34-37], [50-55], and [62-67]. The piece concludes with a final chord in measure 68.

**1st B $\flat$  Clarinet - 2**

[illegible]

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

5

8 *unis.* 9 *mp* 13

15 17 1 2 21

22 5 [22-26] *f* 28 *mf*

31 34 2 *unis.* [34-35]

37 41

42 *f* 45 *mp*

47 50 *mf* *sim.*

52 56

2nd and 3rd B $\flat$  Clarinets - 2

57





B $\flat$  Bass Clarinet

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# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

*mp*

7

9

13

14

17

1

21

2

6

[22-27]

28

*f*

*mf*

31

34

35

2

[36-37]

41

45

5

[45-49]

50

56

62

6

[50-55]

[56-61]

*f*

B $\flat$  Bass Clarinet - 2

65

68 72

[68-71]

*mf*

73

76

80 84

87

88 1 2

94

95

*f* *mf*

99 106

[101-105]

*f*

107

107

111

113

*f*

117

117

## THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

*mp*

5

7

9

*mp*

13

14

17

1

21

2

*unis.*

*mf*

28

*div.*

*f*

*unis.*

*mf*

32

34

36

2

[36-37]

41

42

*unis.*

*f*

45

2

[45-46]

47

50

56

62

*mp*

[50-55]

[56-61]

*f*

**1st and 2nd Bassoons - 2**

This image shows the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass instrument and spans measures 63 to 117. The key signature is one flat (B-flat major or D minor), and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also performance instructions like 'mf' and 'f' with hairpins. The score is divided into systems, with measure numbers 63, 69, 75, 82, 88, 96, 100, 108, 111, and 117 marking the beginning of new systems. Some measures are grouped with brackets, such as [76-77], [80-81], [93-94], [101-105], and [113-114]. The notation includes many beamed sixteenth and thirty-second notes, as well as longer note values like half and whole notes. There are also some unusual markings, such as 'b8' and 'b2' in measures 117 and 118, which might be misreadings or specific performance instructions. The overall style is characteristic of late 19th-century French musical notation.

1st and 2nd  
E♭ Alto Saxophones

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# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

*J = 72*

The musical score is written for E♭ Alto Saxophones in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *J = 72*. The score consists of 119 measures, organized into systems of five staves each. Measure numbers are placed at the beginning of each staff. Rehearsal marks are indicated by boxed numbers above the staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line at measure 119.

Measures 1-119 are shown, including rehearsal marks (5, 9, 13, 17, 21, 28, 34, 41, 45, 50, 56, 62, 68, 72, 76, 80, 84, 88, 95, 99, 106, 113) and dynamic markings (*mf*, *f*).

B $\flat$  Tenor Saxophone

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# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

5 9 13 17

[1-4] [5-8] [9-12] [13-15] [17-18]

19 21

[19-20] *mf*

27 28 34 41

[30-33] [34-40] [41-42]

43 45 50 56

[45-49] [50-55] [56-61]

62 *f*

66 68 72

[68-71] *mf*

75 76 80

82 84 88

89 95

96 99

101 106 113

[101-105] [106-112] [113-118] *f*

E $\flat$  Baritone  
Saxophone

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# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

5 9 13

[1-4] [5-8] [9-12] [13-15]

17 21

[17-18] [19-20]

*mf*

25 28

30 34

[30-31]

*mf*

35

39 41

[41-42]

45 50 56 62

[45-49] [50-55] [56-61]

*f*

64 68

E♭ Baritone Saxophone - 2

70

72

*mf*

76

80

*mf*

82

84

*mf*

88

1

2

*mf*

94

95

*mf*

98

99

5

[101-105]

*mf*

106

*f*

*f*

109

*f*

113

6

[113-118]

*f*

*f*



# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

[1-3] *mp* *mf* *> mp*

[9] *mp* *mf* *mp* *mf*

[13] *mp* *mf*

[21]

16 [17] *mp* *mf* [19-20] *mf*

23 *f*

[28] [34] [34-39] *mf*

[41] *f* [45] [45-49]

[50] *con sordino* *I:* *sim.* *mf*

54 [56]

59 [62] *senza sord.* *I, II: unis.* *f*

1st and 2nd B $\flat$  Trumpets - 2

64 68

69 72

[72-74] *mf* *mf*

76 80

*mf* *mf* *mf* *unis.* *mp*

82 *div.* 84 *unis.* *div.*

*mf* *mp* *mf*

88 *unis.* *div.* 1 2 *unis.* *div.* 2

*mp* *mf* [90-91] *mf* *f* [93-94]

95 99

*f* *mf* [99-102]

103 106

*mf* *f*

108

113 2 [113-114] *f*

118 *div.*

3rd B $\flat$  Trumpet

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# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

♩ = 72

5

[1-3] *mp* *mf* *> mp*

9 13 17

[9-12] *mp* *< mf*

18 21

1 2 2

[19-20] *mf* *mf*

25 28

*< f* [29-33] 5

34 41

7

[34-40] *f*

44 45 50 56 62

5 6 6

[45-49] [50-55] [56-61] *f*

63

67 68

# 3rd B<sup>b</sup> Trumpet - 2

71 72 76

*mf* *mf*

78 80 84

*mf* *> mf* [80-83] *mp < mf*

87 88 1 2 2 2

*mf* [90-91] *f* [93-94]

95 *f* *> mf*

99 4 [99-102] *mf*

106 *f*

110 113 2 [113-114] *f*

116

119

1st and 2nd Horns in F

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

4 [5] 2 [9]

[1-4] [5-6] *mp*

11 [13] [17]

18 *unis.* *div.* 1 2 *unis.*  
*mf* *f* *mf* *f* *mf*

23 *div.* *unis.* *div.* [28] 2  
*f* *mf* *f* [28-29]

30 *unis.* [34] 7  
*mf* [34-40]

[41] *unis.* [45] 5  
*f* [45-49]

[50] *mp*

54 [56]

58 [62] 6  
[62-67]

1st and 2nd Horns in F - 2

68 *unis.* *f* *mf* 72

73 *mp* *mf* 76 *mp* *mf*

79 80 *mf* 84

86 88 *unis.* *div.* *mf* *f* *mf*

92 2 *f* *mf* 95

97 99 *(mf)*

101 2 [101-102] *mf* 106 *f*

107

111 113 *f*

117

3rd and 4th Horns in F

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

5 [1-4] [5-6] 9 *mp*

11 13 17 [17-18]

19 1 2 21 *f* *mf* *f* (*f*) [24-25] *f*

27 28 2 [28-29] *mf* *unis.* (4)

33 34 7 41 *f* *unis.*

44 45 5 50 *mp*

53 56

57

61 62 6 68 *f* *unis.* [62-67]

3rd and 4th Horns in F - 2

71 72 76

*mf* *mp* *mf* *mp*

77 80

*mf* *mf*

84 88 1 2 [88-89] *f*

91 2 95

*mf* *f* *mf*

96 99 4 [99-102] *mf*

104 106 *f*

108

111 113 *f*

117



1st and 2nd Trombones

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$   
*unis.*  
*mp*

8

15

22

*mf*

28

*f*

[30-31]

34 I, II:

*unis.*

39

*div.*

41 *unis.*

*f*

44

45

50 *con sordino*

*mf*

*sim.*

53

56

1st and 2nd Trombones - 2

58 62

[62-64]

65 *senza sord.* 68

*mf*

72 *unis.* 76

*mf*

79 80 84

86 88 1 2

1 2

93 95

*mf*

99 *div.* *unis.* *div.*

*mf*

104 106

*mf*

111 113

*mf*

117

## THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

4 [5] 4 [9] (2nd time only)

[1-4] [5-8]

13 17

19 1 2

*mf*

25 28

*f*

[30-33]

34 41

[34-37] *f*

42 45 50

[45-49] *con sordino* *mf*

51 *sim.*

55 56

59 62

[62-64] *senza sord.* *f*

3rd Trombone - 2

66 68 72

*mf* *mf*

73 76 80 (2nd time only)

[78-79] *mf*

81 84

88 1 2

*mf*

95 99

*mf*

100

105 106 *f*

*f*

111 113 *f*

*f*

117

Euphonium

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

*mp*

8

15

22

*mf*

*f*

29

*mf*

35

40

*f*

49

*mf*

55

*f*

5

9

13

17

21

28

34

41

45

50

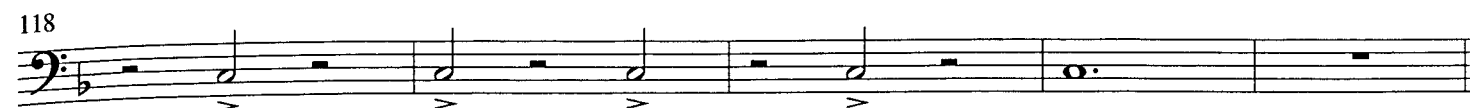
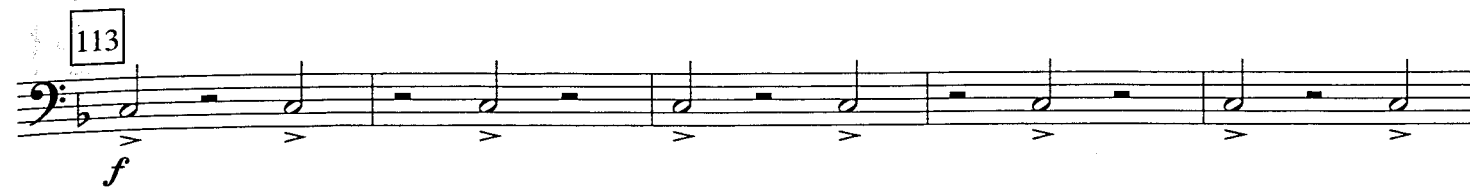
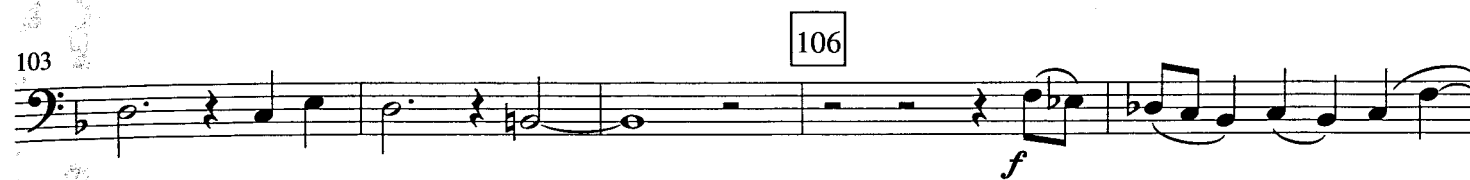
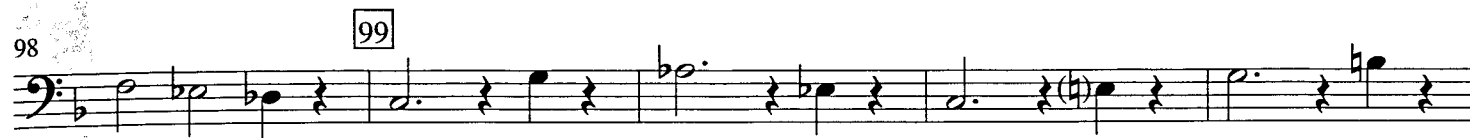
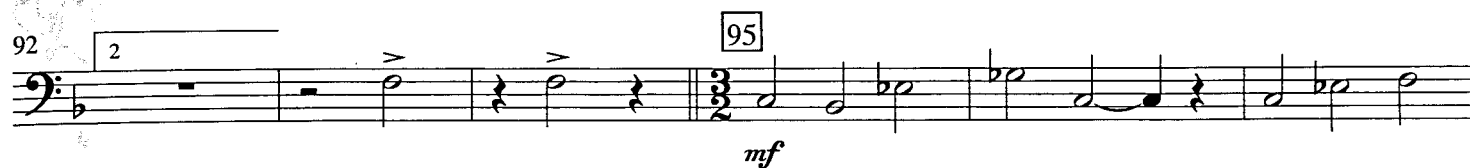
56

62

[45-48]

[57-60]

Euphonium - 2



Euphonium

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

♩ = 72

*mp*

5

8

9

13

15

17

21

22

*mf*

*f*

29

34

35

40

41

45

[45-48]

49

50

*mf*

55

56

62

[57-60]

*f*

Euphonium - 2

65 68

71 72 76

78 80 84

85 88 1

92 2 95 *mf*

98 99

103 106 *f*

108

113 *f*

118



## Tuba

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

*mp*

5

9

13

17

21

1

2

*mf*

25

28

*f*

*mf*

31

34

36

41

*f*

42

45

4

[45-48]

*mf*

50

56

62

4

[57-60]

*f*

## Tuba - 2

This image shows the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 65 through 117. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The music is characterized by its slow, graceful tempo and the use of the double bass to imitate the sound of a swan. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). Measure numbers are indicated in boxes above the staff at intervals of 4 measures (65, 68, 72, 76, 80, 84, 88, 92, 95, 99, 103, 106, 110, 113, 117). The score ends with a double bar line at measure 117.

Percussion I  
Timpani

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

*mp*

5

8

9

13

15

17

1

2

22

28

6

[22-27]

*f*

3

[30-32]

*mf*

34

3

[37-39]

*mf*

41

45

4

[45-48]

*mf*

*f*

50

*mf*

52

56

57

*mf*

# Percussion I - 2

62 68 72

5 3

[63-67] [68-70]

*f* *mp* *f* *mf*

74 76 80

81 84

88 1 2

95

*f*

99 106

*f* [100-104] *f*

109 113

*fp* *f*

114

118

*ff*

Percussion II  
Glockenspiel  
Vibraphone

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

♩ = 72

glock

[1-2]

mf

5

7

9

13

17

18

21

1 2

[19-20]

2

6

[22-27]

28

6

[28-33]

34

4

[34-37]

vibes

f

39

41

44

45

glock

mf

vibes (motor off)

48

50

5

[50-54]

vibes

mf

56

57

62

f

63

# Percussion II - 2

67 68 2 vibes 72 2

[68-69] *f* *mf* [72-73]

74 glock 76

*mf*

80 84

86 88 1 2

[90-91]

92 2 2 95 vibes

[93-94] *f*

97 99 4 vibes

[99-102] *f*

105 106

*f* *ff* *(ff)*

111 113 glock + vibes

*f* *ff* *f*

116

119

Percussion III  
Suspended Cymbal

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

5 9 13

[1-4] [5-8] [9-12] [13-15]

17 21 28 34

[17-18] [19-20] [22-27] [28-33] [34-40]

41 45 50

[41-44] [45-46] *mp* *mf* *f*

susp. cym.  
snare sticks

51 56 62

[51-55] *f* [57-60] *mf* *f* [63-66]

soft mallets

67 68 72

[67-71] *f* *mf* *f*

snare sticks

74 76 80 84 88

[74-75] [76-79] [80-83] [84-86] [88-89]

90 95 99

[90-91] *mf* *f* [96-98] [99-105]

106 113

[106-112] [113-117] *mf* *f* *f* *ff*

Percussion IV  
Snare Drum  
Bass Drum

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
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# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

B. D. *mp*

7 9 13

14 17 1

21 28 34

[22-27] *mf* [30-33] [34-39]

40 S. D. 3 41 3 3

*mf*

43 3 3 45 4

[45-48] *mf*

50 56

[51-54] *f* *p* *mp* *mf* *p* *mp* *mf*

58 62

*p* *mp* *mf* *p* *mp* *mf* *f*



# Percussion IV - 2

63 5 [68] 4 [72] *mf*

[63-67] [68-71]

76 [80]

83 [84] [88]

89 1 2 3 3 3 *mf* < *f* *mf* < *f* *mf* <

95 3 3 3 *f* *mf*

98 3 99 5 [100-104] *f* *mf*

106 4 [107-110] 113 *f* *mf*

114

119 *f*

Harp

Commissioned by the Fort Lewis College Music Department, Durango, Colorado,  
in honor of the Mesa Verde Centennial, 2006

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Michael Mauldin

$\text{♩} = 72$

5

*mp* *mf* *mf* *mp*

9 13

17 21 28

1 2 6 2

[22-27] [28-29]

30 34

*f*

36 41

*f* *gliss.* *ff*

A, B, C<sup>♯</sup>, D, E, F, G

Harp - 2

42 45

*mf*

[42-44]

49 50 56

*f* *gliss.* *ff* *mf*

A, B $\flat$ , C $\sharp$ , D, E, F $\sharp$ , G $\sharp$  [51-55]

60 62

*f*

66 68 72

*mf*

74 76 80

*f* *mf*

# Harp - 3

81 84

88 1 2

95 99

102 106

112 113

# MICHAEL MAULDIN

## THE PROUD LIGHT SHINES ON THE MOUNTAINS

*Commissioned by Fort Lewis College, Durango, Colorado,  
for the Mesa Verde Centennial, 2006*

**SATB score with piano accompaniment**

*Commissioned by Fort Lewis College, Durango, Colorado,  
for the Mesa Verde Centennial, 2006*

# **THE PROUD LIGHT SHINES ON THE MOUNTAINS**

**for SATB voices, accompanied\***

I wrote "Fanfare for the Anasazi" for the Olympian Brass of the National Repertory Orchestra. It was premiered on July 14, 1988, in front of Spruce Tree ruin at Mesa Verde National Park, in honor of the 100th anniversary of the first sighting of the ruins. So I was delighted to be asked to write this work to commemorate the centennial of the establishment of the park by President Theodore Roosevelt. Though the piece was intended for performance by concert band and large chorus, it will work effectively with a smaller choir, accompanied by the piano reduction.

## **THE PROUD LIGHT SHINES ON THE MOUNTAINS**

The proud light shines on the mountains,  
the rim of a sacred world,  
Collecting the prayers and the blessings of the sky.  
Here nothing is taken for granted,  
we speak with each living thing.  
Life and death are before us where we walk.

The gods stare back from the rock.  
But where did they come from, and where did they go?  
They live among us; we seek their mind.

We honor special places  
that teach us how our fathers loved  
the design in living things.  
The brave green of the plant,  
the breath of bird, the song of child,  
mix with light and empty space.

The proud light shines on the mountains,  
The valleys, the pathways  
Where we walk.

\*Concert band score/parts also available

Michael Mauldin  
<http://www.mmauldin.com>

Duration: 5:09

Published by  
Michael Mauldin  
12713 Summer Ave. NE  
Albuquerque, New Mexico 87112

# THE PROUD LIGHT SHINES ON THE MOUNTAINS

Words and Music by  
MICHAEL MAULDIN

♩ = 72

ACCOMP.

*mp* *mp* *mf*

4

*mf*

8 9

SOPRANO *f*

ALTO

TENOR

BASS *f*

The proud light— shines on the moun - tains,  
no - thing is ta - ken for grant - ed.

8 9

*mp*

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electronic or mechanical, including photocopying or any informational storage and retrieval system  
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11 13

the rim of a sa - cred world,  
We speak with each liv - ing thing.

14

Col Both lect life - ing and the prayers and the be -  
Both and death are the be -

16 17

bles - ings of the sky.  
fore us where we walk.



18 21

1 2

Here

*mf* *f* *mf*

22

*f*

25 3

*mf* *f*

28 f

SOPRANO

ALTO

The gods stare back— from the

TENOR

The

BASS *f*

*f*

28 mf

*mf*

31

rock. The gods stare back from the rock. The

33

rock. gods stare back from the rock. But where did they come from,

34

35

and where did they go? But where did they come from,

35

37

and where did they go? They live a - mong us;

37

39

we seek their mind.

41

39

*mf* *f*

41

42

45

*mp*

48

SOPRANO 50 *mf* *unis.*

ALTO

TENOR

BASS *mf*

We ho - nor spec - ial We

48

50

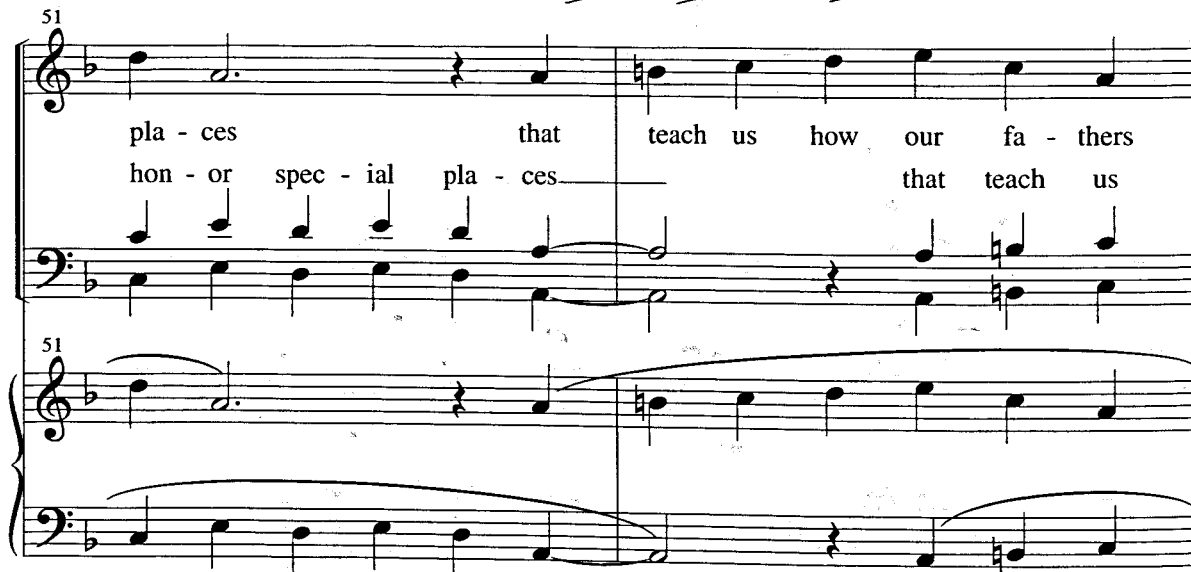
*mf*



51

pla - ces that teach us how our fa - thers  
hon - or spec - ial pla - ces that teach us

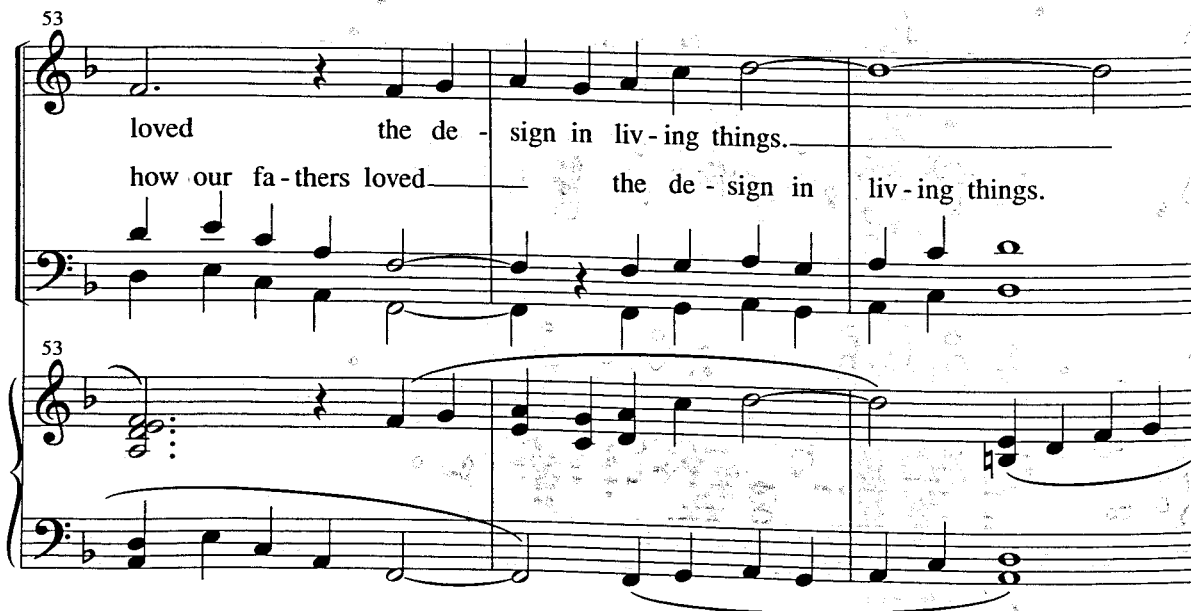
51



53

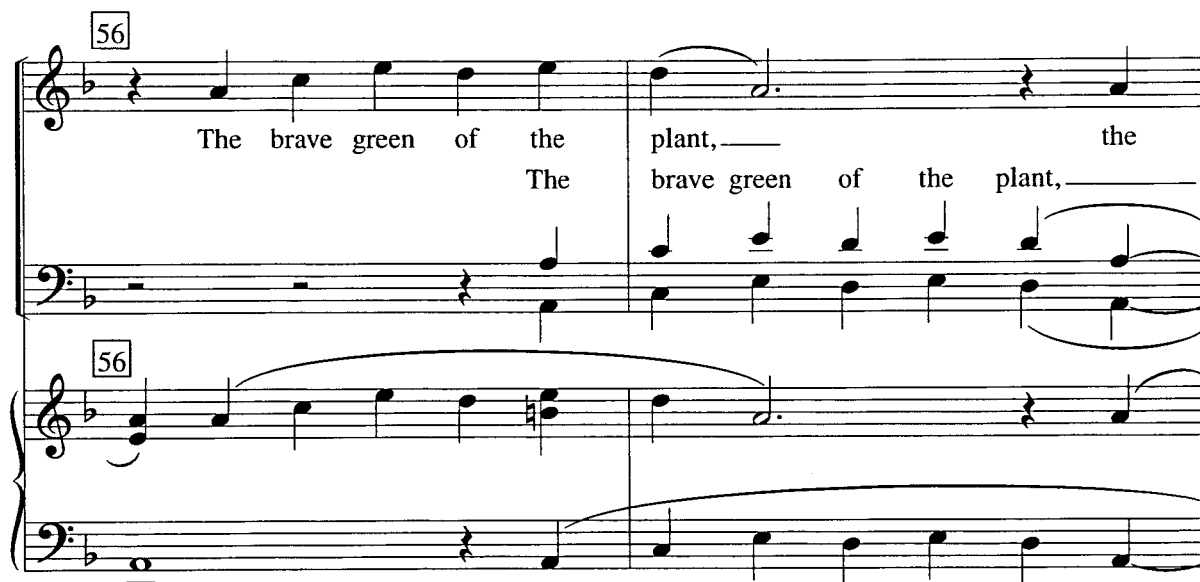
loved the de - sign in liv - ing things.  
how our fa - thers loved the de - sign in liv - ing things.

53



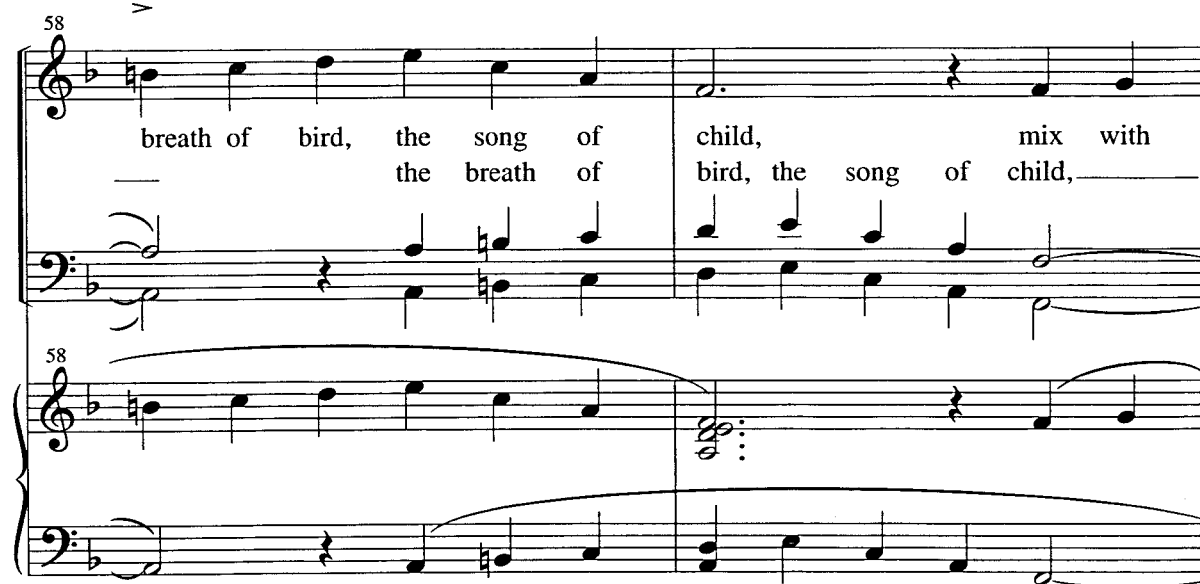
56

The brave green of the plant, — the  
The brave green of the plant, —



58

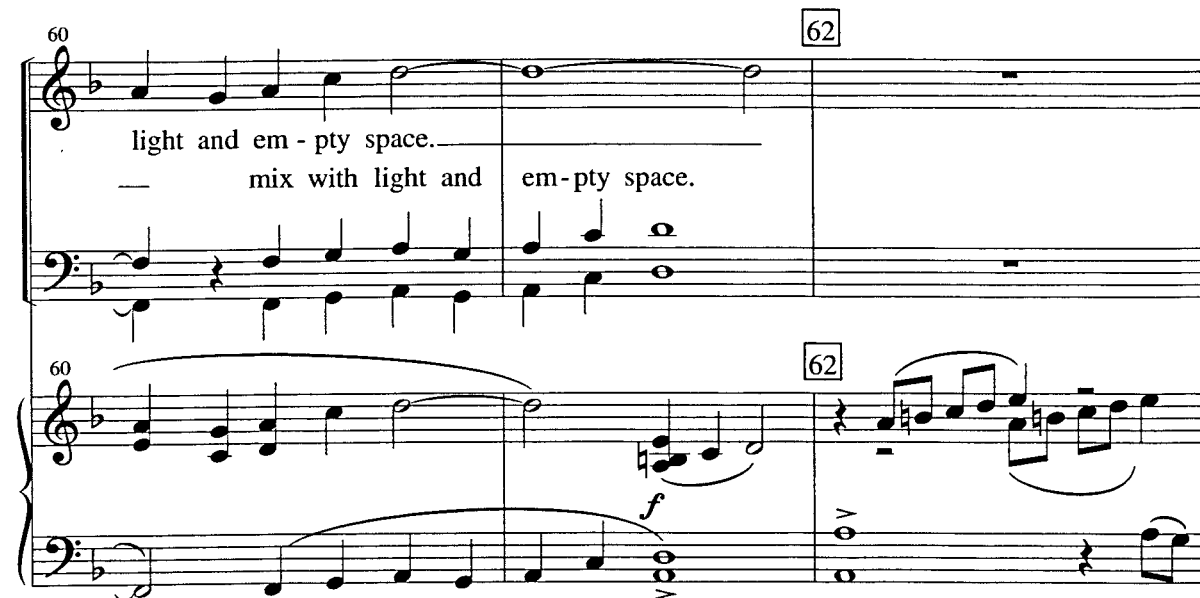
breath of bird, the song of child, mix with  
the breath of bird, the song of child, —



60

light and em - pty space. —  
mix with light and em-pty space.

62



63

66

69

8va

loco

72

mf

f

76

SOPRANO *f*

ALTO

TENOR

BASS *f*

76

mf

f

80

proud light— shines on the moun-tains, the  
no - thing is ta - ken for grant - ed. We

83

rim of a sa - cred world, Col -  
speak with— each liv - ing thing. Both

84

*mp* *mf*

86

lect - ing the prayers and the bless - ings— of the  
life and— death are be - fore us— where we

86

88 sky. walk. Here

88 *mp* *mf* *f* *mf*

92 2 *f* *mf*

95 *f*

98 TENOR 99 BASS 99 *f* But where did they come from,

100 SOPRANO and where did they go? ALTO But where did they come from,

100



102

and where did they go? They live a-mong us; we seek their mind.—

TENOR

BASS *f*

*mf*

105

106

105

106

*f*

3

108

110

*f*

3

## SOPRANO

113 *f*

ALTO

The proud light shines on the moun - tains, the

TENOR

BASS *f*

113



116

val - leys, the path - ways where we

116



119

walk.

119

