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Symphonic Etude

William Wood

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Symphonic Etude

INSTRUMENTATION

Piccolo
 2 Flutes
 2 oboes
 English horn
 2 Clarinets in B^b
 bass Clarinet in B^b
 2 bassoons
 Contra bassoon
 4 horns in F
 3 Trumpets in B^b
 3 Trombones
 Tuba
 Timpani

Percussion

Snare drum
 Tenor drum
 Bass drum
~~Triangle~~
~~wood block~~
 Tambourine
 Suspended Cymbal
 Cymbals
 gong (large)
 Xylophone
 Vibraphone
 Glockenspiel

Harp

Celesta

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Symphonic Etude

(1965)

Allegro energico
(♩ = 116-120)

Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contra Bassoon

Handwritten musical notation for woodwinds, including dynamics (pp, p, cresc., sfz, sf, sfz - meno f) and fingerings.

Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Tuba

Handwritten musical notation for brass instruments, including dynamics (pp, p, cresc., sfz, sf, sfz - meno f) and fingerings.

Timpani

Handwritten musical notation for timpani, including dynamics (pp, p, cresc., sf).

Percussion

Handwritten musical notation for percussion, including Glock., Tamb., Xyl., and dynamics (pp, sf, sfz).

Harp

Handwritten musical notation for harp, including dynamics (pp, sf, sfz).

Celesta

Handwritten musical notation for celesta, including dynamics (pp, sf, sfz).

Allegro energico
(♩ = 116-120)

Violins I & II, Violas, Violoncellos, Contrabasses

Handwritten musical notation for strings, including dynamics (pp, p, cresc., sfz, sf, sfz - meno f) and fingerings.



No. 112 30-ORCHESTRAL

Fl. I II
Picc.
Ob. I II
Eng. Hn.
Clar. I II
B. Clar.
Bn. I II
C. Bn.

Hr. I II
Tpt. I II III
Trb. I II III
Tuba

Timp.
perc.
Harp
cel.

Vln. I II
Vla.
Vcl.
Cb.

Handwritten musical score for orchestra, page 4. The score is divided into three systems. The first system includes staves for Violins I & II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, Clarinets, and Bassoons. The third system includes staves for Horns, Trumpets, and Tuba. The music is in 3/4 time and features complex melodic lines with many accidentals and dynamic markings.

System 1: Violins I & II, Violas, Cellos, and Double Basses. The music is in 3/4 time. The first measure of the first system has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the first system has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the first system has a key signature of one sharp (F#) and a time signature of 3/4.

System 2: Flutes, Oboes, Clarinets, and Bassoons. The music is in 3/4 time. The first measure of the second system has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the second system has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the second system has a key signature of one sharp (F#) and a time signature of 3/4.

System 3: Horns, Trumpets, and Tuba. The music is in 3/4 time. The first measure of the third system has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the third system has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the third system has a key signature of one sharp (F#) and a time signature of 3/4.

20

Fl. I
Fl. II
picc.
Ob. I
Ob. II
Eng. Hn.
Clar. I
Clar. II
B. Clar.
Bn. I
Bn. II
c. Bn.

Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Tuba

42 con Sord.
a2 con Sord.

Timp
perc.
Harp
cel.

20

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Handwritten musical score for orchestra, page 7. The score includes parts for Fl. I & II, Piccolo, Ob. I & II, Eng. Hrn., Clar. I & II, B. Clar., Bn. I & II, C. Bn., Hn. I & II, Tpt. I & II, Trb. I & II, Tuba, Timp., Perc. (S.Dr., B.Dr., XYL.), Harp, Cel., Vln. I & II, Vla, Vcl., and Cb. The score is written in 4/4 time and features various musical notations including dynamics (f, mf, mp, pp, cresc., dim., molto), articulation (accents, slurs), and performance instructions (a2 senza Sord., senza Sord.). The bottom of the page includes the publisher's logo and information.

30

Fl. I & Picc. I
Ob. I
Eng. Hn.
Clar. I
B. Clar.
Bn. I
C. Bn.

Hn. I & II
Tpt. I & II
Trb. I & II
Tuba

Timp.
Perc.
Harp
Cel.

31

Vln. I & II
Vla.
Vcl.
Cb.

Fl. I & II
picc.
Ob. I
Eng. Hn.
Clar. I
B. Clar.
Bn. I
C. Bn.

Hn. I & II
Tpt. I & II
Trb. I & II
Tuba

Timp.
perc.
Harp
cel.

Vln. I & II
Vla.
Vcl.
cb.

a Tempo

Fl. I II
picc.
ob. I II
Eng. Hn.
Clar. I II
B. Clar.
Bn. I II
C. Bn.

Hn. I II
Tpt. I II
Trb. I II
Tuba

Timp.
perc.
Harp
cel.

a Tempo

Vln. I II
Vla.
Vcl.
Cb.

Fl. I
pic.
ob. I
Eng. Hn
Clar. I
B. Clar.
Bn. I
C. Bn.

Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba

Timp.

perc.

Harp

cel.

Vln. I
Vln. II
Vla.
Vcl.
cb.



60

Fl. I
picc.
ob. I
Eng. Hu.
Clar. I
B. Clar.
Bn. I
C. Bn.

Hr.
Hr.
Tpt. I
Tpt. II
Trb. I
Trb. II
Tuba
Timp.
perc.
Harp
cel.

Vln. I
Vln. II
Vla.
Vcl.
cb.

(8va)

1. I
icc.

ob. I

y. Hn.

lar. I

Clar.

3n. I

Bn.

fn. I
II
III

tr. I
II

rb. I
II

Tuba

imp.

perc.

cel.

I div.
ln. I

II

Vla.

cl. div.

cb.

a2

13

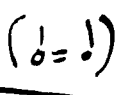
T. Dr.

pizz

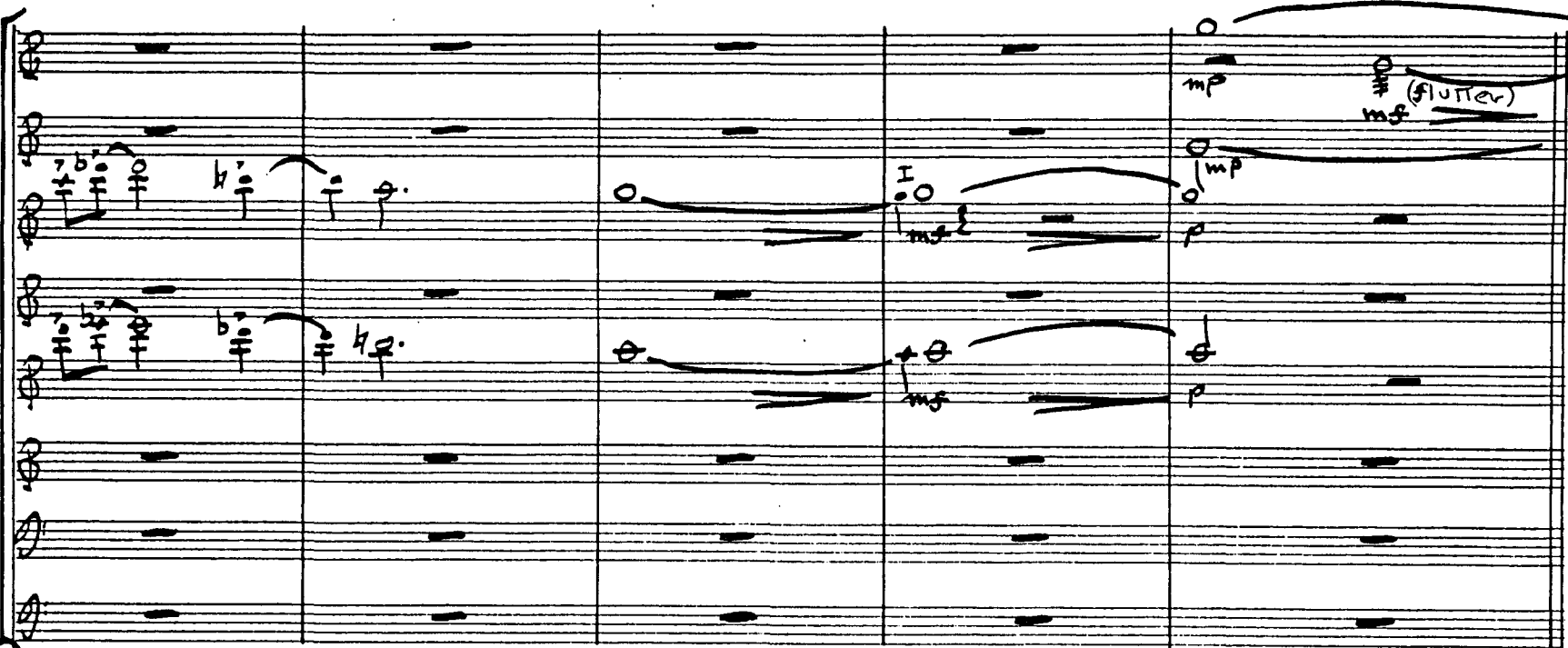
pizz



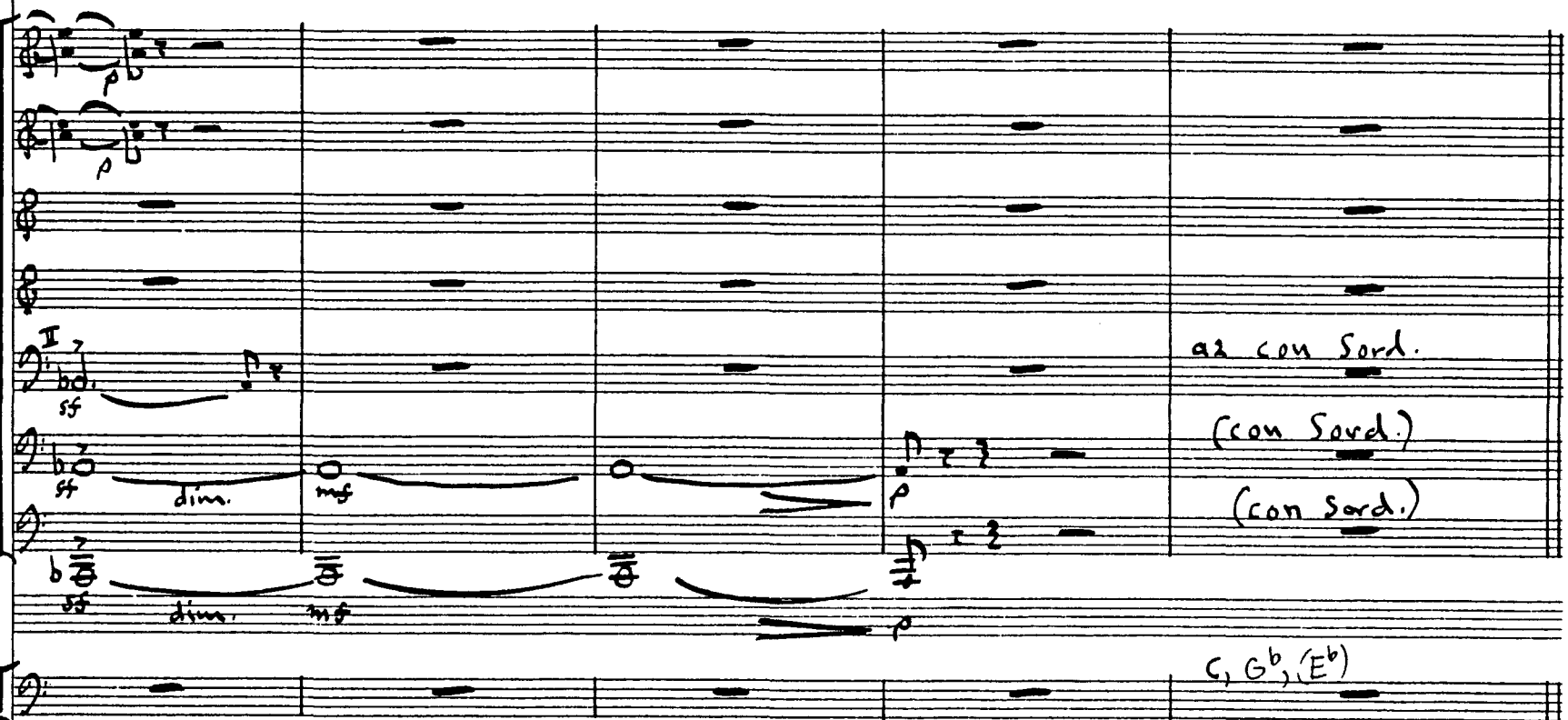
No. 112 30-ORCHESTRAL

poco rit. (♩=!) 

Fl. I & II
picc.
ob. I & II
Eng. Hn.
Clar. I & II
B. Clar.
Bn. I & II
C. Bu.



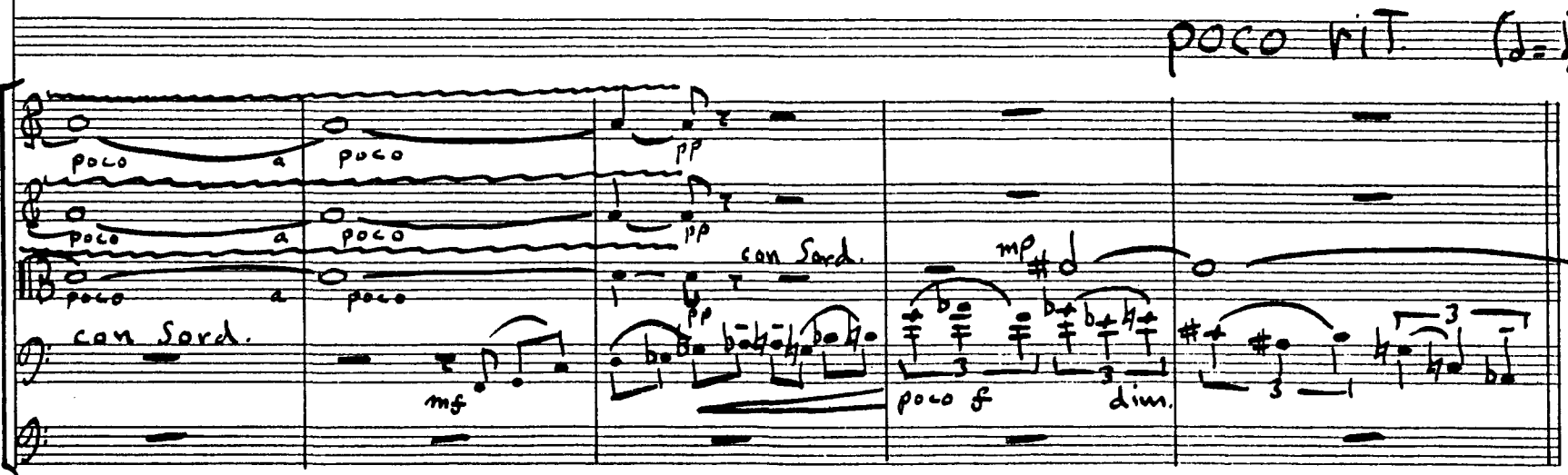
Hr. I & II
Trpt. I & II
Trpt. III
Trb. I & II
Tuba
Timp.



perc.
Harp
cel.



Vln. I & II
Vla.
Vcl.
cb.



80

Adagio e Tranquillo (I. e. 54)

(senza sord.)

Solo Vln. con sord.

Vln. I con sord.

Vln. II con sord.

Vla. mp

Vcl. 1 solo pizz b+ f b. 2 solo arco

Cb. mp

80

mf aspr.

1 solo pizz b+ f b. 2 solo arco

Tutti con sord. arco

No. 112 30-ORCHESTRAL

Fl. I $\text{F}\sharp$
picc. $\text{F}\sharp$
ob. $\text{F}\sharp$
Eng. Hu. $\text{F}\sharp$
Clar. I $\text{F}\sharp$
B. Clar. $\text{F}\sharp$
Bn. I $\text{F}\sharp$
C. Bn. $\text{F}\sharp$

Hu. I $\text{F}\sharp$
Hu. II $\text{F}\sharp$
Tpt. I $\text{F}\sharp$
Tpt. II $\text{F}\sharp$
Trb. I $\text{F}\sharp$
Trb. II $\text{F}\sharp$
Tuba $\text{F}\sharp$

Timp. $\text{F}\sharp$
perc. $\text{F}\sharp$
Harp $\text{F}\sharp$

olo Vln. $\text{F}\sharp$
Vln. I $\text{F}\sharp$
Vln. II $\text{F}\sharp$
Vla. $\text{F}\sharp$
Vcl. $\text{F}\sharp$
Cb. $\text{F}\sharp$

Handwritten musical notation and performance instructions are present on the staves for the woodwinds, brass, strings, and percussion. Key markings include *mp*, *cresc.*, *mf*, *f*, *poco f*, *pp*, *az stopped*, and *az con Sard.*

Fl. I
picc.

ob. I

Eng. Hn.

Clar. I

B. Clar.

Bn. I

C. Bn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb. I

Trb. II

Tuba

Timp.

perc.

Vln. I

Vln. II div.

Vla. div.

Vcl. div.

Fl. I
pic.
ob.
ing Hu.
lar.
S. Clar.
Bn.
Bn.

mp
a2
cresc.
a2
mf
a2
mf

100

tn.
pt.
trb.
Tuba

(a2)
(a2)
I
II

Timp.
perc.

E^b to Eⁿ B to B^b

Vln. I
Vln. II
Vla.
Vcl.

cresc.
cresc.
cresc.
cresc.

100

Fl. I & II
picc.

Ob. I & II

Eng. Hn.

Clar. I & II

B. Clar.

Bn. I & II

C. Bn.

cresc.

cresc.

Hr. I & II

Tpt. I & II

Trb. I & II

Tuba

Timp

perc.

cresc.

cresc.

cresc.

az senza Sord.

senza Sord.

senza Sord.

poco f

poco f

poco f

gong

poco f

Vln. I & II

Vla.

Vcl.

cb.

mf

mf

mf

mf

cresc.

cresc.

cresc.

poco f

poco f

poco f

dim.

dim.

dim.

Tutti arco dim.

poco f

Fl. I
picc.
ob. I
II
Eng. Hn.
Clar. I
II
3. Clar.
3n. I
II
c. Bn.

Hn. I
II
Tpt. I
II
III
Trb. I
II
Tuba
Timp.
perc.
tarp
cel.

I
II
Vln.
Vla.
Vcl.
cb.

3
dim.
dim.
dim.
dim.
dim.
a2 senza Sord.
a2 senza Sord.
mf
p
mp
mp
mf
dim.
mf
dim.
mf
dim.
mf
dim.

Fl. I
picc.

ob. I

Eng. Hn.

Clar. I

B. Clar.

Bn. I

C. Bn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb. I

Trb. II

Tuba

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

pp

dim.

espr.

a2 con Sord.

Senza Sord.

Senza Sord.

Senza Sord.

ritardando

Allegro Scherzando (♩ = c. 120-126)

Fl. I & II
Picc.
Ob.
Eng. Hr.
Clar. I & II
Bn. I & II
Euph.
Tuba
Timp.
S. Dr.
Ten. Dr.
Carp.

110

mp

sf

sf

mf

mf

pp

2

ritardando

Allegro Scherzando (♩ = c. 120-126)

Viol. I & II
Vla.
Cl.
Bb.

110

pizz

mf

f

Fl. I
picc.
Ob. I
Eng. Hn.
Clar. I
B. Clar.
Bn. I
C. Bn.
Hn.
Tpt.
Trb.
Tuba
Timp.
perc.
Harp
cel.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Handwritten musical score for orchestra, measures 1-4. The score includes parts for woodwinds, brass, percussion, and strings. Key markings include *mf*, *f*, *mp*, *sf*, *arco*, *div.*, and *can Sard.*. The Timp. part includes the instruction "E to F# B^b to C". The Vln. I part includes the instruction "arco". The Vln. II part includes the instruction "div.". The Vcl. part includes the instruction "div.". The Cb. part includes the instruction "div.". The Tuba part includes the instruction "can Sard.". The Tpt. part includes the instruction "can Sard.". The Trb. part includes the instruction "can Sard.". The Perc. part includes the instruction "mp". The Harp part includes the instruction "mp". The Cel. part includes the instruction "mp". The Fl. I part includes the instruction "mf". The Picc. part includes the instruction "mf". The Ob. I part includes the instruction "mf". The Eng. Hn. part includes the instruction "mf". The Clar. I part includes the instruction "mf". The B. Clar. part includes the instruction "mf". The Bn. I part includes the instruction "mf". The C. Bn. part includes the instruction "mf". The Hn. part includes the instruction "mf". The Tpt. part includes the instruction "mf". The Trb. part includes the instruction "mf". The Tuba part includes the instruction "mf". The Timp. part includes the instruction "mf". The Perc. part includes the instruction "mf". The Harp part includes the instruction "mf". The Cel. part includes the instruction "mf". The Vln. I part includes the instruction "mf". The Vln. II part includes the instruction "mf". The Vla. part includes the instruction "mf". The Vcl. part includes the instruction "mf". The Cb. part includes the instruction "mf".

120

Fl. II
pizz.

Ob. I

Eng. Hn.

Clar. I

B. Clar.

Bn. I

C. Bn.

Hn. I

Hn. II

Pt. I

Pt. II

Trb. I

Trb. II

Tuba

Senza Sord.

Senza Sord.

Timp.

perc.

Harp

cel.

121

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz

pizz

pizz

div. pizz

arco

Fl. I & II
picc.
Ob. I & II
Eng. Hn.
Clar. I & II
B. Clar.
Bn. I & II
C. Bn.

Hr. I & II
Tpt. I, II, III
Trb. I, II, III
Tuba
Timp.
Perc.
Harp
cel.

Vln. I & II
Vla.
Vcl.
Cb.

Handwritten musical score for orchestra, measures 129-132. The score includes parts for woodwinds, brass, strings, and percussion. Key markings include *cresc.*, *mf*, *con Sord.*, *arco*, *pizz*, and *uniss.*. The time signature is 3/4. The page number 130 is written in the top center.

Fl. I
picc.
Ob. II
Eng. Hn.
Clar. II
B. Clar.
Bn. II
C. Bn.

Hn. II
Tpt. II
Trb. II
Tuba

Timp.
perc.
Harp
cel.

Vln. I
Vln. II
Vla.
Vcl.
cb.

1140

Fl. I II
picc.
ob. I II
ing. hn.
clar. I II
b. clar.
Bn. I II
c. Bn.

tn. I II
pt. I II
trb. I II
Tuba

Timp.

perc.
xyl.
karp
cel.

1140

vl. I II
vla.
vcl.
cb.

div. a3 non vib.

ord. unis.

Fl. I $\text{F}\sharp$
 picc.
 Ob. I $\text{F}\sharp$
 Eng. Hu.
 Clar. I $\text{F}\sharp$
 B. Clar.
 Bn. I $\text{F}\sharp$
 C. Bn.

Hu. I $\text{F}\sharp$
 Hu. II $\text{F}\sharp$
 Tpt. I $\text{F}\sharp$
 Tpt. II $\text{F}\sharp$
 Tnb. I $\text{F}\sharp$
 Tnb. II $\text{F}\sharp$
 Tuba

at con Sard.
 con Sard.

Timp.

perc.
 Harp
 cel.

(XYL.)
 mf

Vln. I
 Vln. II
 Vla.
 Vcl.
 cb.

pizz
 mf
 div. a3
 arco
 p
 pizz
 mf
 arco
 mf

Fl. I & Picc. 3 4

Ob. I 3 4

Eng. Hrn. 3 4

Clar. I 3 4

3. Clar. 3 4

Bn. I 3 4

C. Bn. 3 4

Tr. I & II 3 4

Pt. I & II 3 4

Trb. I & II 3 4

Tuba 3 4

Timp. 3 4

Drum 3 4

Carp 3 4

Cel. 3 4

Vln. I & II 3 4

Vla. 3 4

Vcl. 3 4

Cb. 3 4

Handwritten musical score for orchestra, page 36. The score includes parts for Flute I and Piccolo, Oboe I, English Horn, Clarinet I, 3rd Clarinet, Bassoon I, Contrabassoon, Trumpet I and II, Trombone I and II, Tuba, Timpani, Drums, Cymbals, and Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics (mf, mp, f, p) and articulations (arco, pizz, div, unis). The score is divided into four measures, with measure numbers 3 and 4 indicated at the end of each staff group.

150

Fl. I
picc.

ob. I

Eng. Hn.

Clar. I

B. Clar.

Bn. I

C. Bn.

Hr. I
II
III

Tpt. I
II

Trb. I
II

Tuba

Timp.

perc.

Harp

cel.


150

Vln. I
II

Vla.

Vcl.

cb.



No. 112 30-ORCHESTRAL

[illegible]

Fl. I
picc.
ob. I
Eng. Hn.
Clar. I
3. Clar.
Bn. I
2. Bn.

Hu.
pt.
trb.
Tuba

Timp.
perc.
Harp
cel.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

I can send.

XYL.

arco

arco

170

Fl. I
picc.
Ob.
Eng. Hn.
Clar.
B. Clar.
Bn.
C. Bn.

Hn.
Tpt.
Trb.
Tuba

Timp.
perc.
Harp
cel.

Vibes [Fan on]

CH, BH, GH

CL

near edge (poco)

170

Vln. I
Vln. II
Vla.
Vcl.
cb.

Handwritten musical score for five instruments: Fl. II, Picc., Ob. I, B. Clar., and Bn. I. The score is written on five staves. The Fl. II and Picc. parts are grouped together with a brace. The Fl. II part has a treble clef and a key signature of one flat. The Picc. part has a soprano clef and a key signature of one flat. The Ob. I part has a treble clef and a key signature of one flat. The B. Clar. part has a treble clef and a key signature of one flat. The Bn. I part has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (mp, dim., p), and articulation marks (accents, slurs). The Picc. part has a 'dim.' marking under a note. The Ob. I part has a 'p' marking under a note. The B. Clar. part has a 'mp' marking under a note. The Bn. I part has a 'mp' marking under a note. The score is written in a cursive, handwritten style.

Handwritten musical score for Horns (Hn.) and Trumpets (Tpt.). The score is written on four staves. The first two staves are for Horns (Hn.) and the last two are for Trumpets (Tpt.). The key signature is one sharp (F#) and the time signature is 4/4. The instruction "I senza Sord." (I without mutes) is written above the third staff. The music features a melodic line in the Horns and a supporting line in the Trumpets, with a dynamic marking of *f* (forte) at the end of the fourth staff.

perc.

G.Dr.

3
4

55

Harp

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is divided into two systems. The first system has four measures, and the second system has two measures. The key signature is one sharp (F#). The time signature is 4/4. The Violins I and II parts are marked 'pizz' (pizzicato) in the second system. The Viola part is marked 'div pizz' (divisi pizzicato) in the second system. The Cello/Double Bass part has a 'mf' (mezzo-forte) marking in the second system.

Fl. $\text{H}\sharp$

Obo. $\text{H}\sharp$

180

181

182

183

I \sharp

mf

Tuba



Handwritten musical score for Violins I and II, Viola, and Violoncello. The score is for measures 10-13. Violins I and II play a melodic line with various ornaments and dynamics (mp, f). Viola and Violoncello play a supporting line with dynamics (mp, f).

Fl. I & II
Picc
Ob. I
Eng. Hn.
Clar. I
3. Clar.
Bn. I & II
C. Bn.
Hn. I, II, III, IV
PT. I & II
Trb. I, II, III
Tuba
Timp.
perc.
Harp
cel.
Vln. I & II
Vla.
Vcl.
cb.

Handwritten musical score for orchestra, measures 44-47. The score includes parts for woodwinds, brass, strings, and percussion. Measure 44 features a complex woodwind and string entry. Measure 45 has a prominent woodwind melody. Measure 46 shows a woodwind solo. Measure 47 features a woodwind melody with a 'a2' marking. Dynamics include mf, mp, and p. Performance markings include arco and trbb.

Fl. I & II
picc.
Ob. I & II
Eng. Hu.
Clar. I & II
B. Clar.
Bn. I & II
C. Bn.

Hr. I & II
Tpt. I & II
Trb. I & II
Tuba

Timp

perc.

Harp

cel.

Vln. I & II
Vla.
Vcl.
Cb.

200

1/n. I

1/n. II

1/n. I

1/n. II

mf

cresc.

molto

fff

3/4

210

Harp

1/n. I

1/n. II

Vla.

mf

con sord.

mp

ob. I

mp espr.

cresc.

Harp

mp

Vla.

mp

220

ob. I

mp

220

Harp

mp

Vla.

cresc.

mf

mp

46.

cresc.

poco accel.

Fl. I & II
picc.
ob. I & II
Eng. Hu.
Clar. I & II
B. Clar.
Bn. I & II
c. Bn.

Hr. I & II
Tpt. I & II
Trb. I & II
Tuba

Timp.

perc.

Harp

cel.

poco accel.

Vln. I & II
Vla.
Vcl.
cb.

230

a Tempo (♩ = 54)

Fl. I *mf cresc.* (a2) *dim.* *mf*

Ob. I *mf cresc.* (a2) *dim.* *mf*

Eng. Hn. *mf cresc. molto* *dim.* *mf*

Clar. I *molto* *dim.* *mf*

Bn. I *dim.* *mf*

Bn. II *dim.* *mf*

Bn. *f* *dim.* *mf*

Tn. I *I (sord.)* *f*

Tn. II *II (sord.)* *f*

Pt. I *a2 con Sord.* *mf*

Pt. II *mf*

Wb. *(a2 Sord.)* *con Sord.* *poco f*

Tuba *poco f* *dim.* *mf*

Timp. *f* *dim.* *mp*

Drum *gong* *poco f*

Trp. *D^b, B^b* *mf*

Trb. *mf*

230

a Tempo (♩ = 54)

Fl. I *mf* *cresc.* *mp*

Fl. II *mf* *dim.* *f* *mf*

Eng. Hn. *molto* *dim.* *f* *mf*

Clar. *molto* *dim.* *f* *mf*

Bn. *mf cresc. molto* *f* *dim.* *mf*

Allegro energico (♩ = 116-120)

240

Fl. I & II
picc.
ob.
Eng. Hn.
Clar. I & II
B. Clar.
Bn. I & II
C. Bn.

Hn. I & II
Tpt. I & II
Trb.
Tuba

Timp.
perc.
Harp
cel.

Allegro energico (♩ = 116-120)

240

Vln. I & II
Vla.
Vcl.
cb.

Fl. I
picc.
ob. I
Eng. Hn.
Clar. I
B. Clar.
Bn. I
C. Bn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Tuba
Timp.
perc.
Harp
cel.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Handwritten musical score for orchestra, measures 51-54. The score includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Percussion, Glockenspiel, Cymbal, Tambourine), strings (Violin, Viola, Violoncello, Contrabass), and harp. The score is marked with various dynamics (mf, f, sf, sfz, meno f, p, #p, b p) and articulations (accents, slurs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written on a system of staves, with measures 51-54 indicated at the bottom.

250

Fl. I & II
picc

Ob. I & II
a2

Eng. Hn.

Clar. I & II
a2

Bsn. I & II
a2

Bn.

Trp. I & II
a2 Senza Sord.

Trp. III & IV
a2 Senza Sord.

PT. I & II
ms

PT. III & IV
ms

Trb. I & II
f

Trb. III & IV
f

Tuba
f

Timp.
sf

G to A

perc.

Harp

cel.

250

Vln. I & II
pizz

Vla.
div.

Vcl.
sf

Cb.
sf

arco

div.

uniz pizz.

pizz

Fl. I & II
picc.

Ob. I & II

Eng. Hn.

Clar. I & II

B. Clar.

Bn. I & II

C. Bn.

Handwritten musical notation for woodwinds and brass instruments, including dynamic markings like *dim.*, *mp*, *cresc.*, and *f*.

Hn. I & II

Tpt. I & II

Trb. I & II

Tuba

Handwritten musical notation for horns, trumpets, and tubas, including dynamic markings like *mp*, *f*, and *dim.*.

Timp.

perc.

Harp

cel.

Handwritten musical notation for percussion, harp, and cello, including specific instrument markings like *Tamb.*, *B. Dr.*, *Glock.*, and *arco*.

Vln. I & II

Vla.

Vcl.

cb.

Handwritten musical notation for strings, including dynamic markings like *dim.*, *mp*, *cresc.*, and *f*.

Fl. I & II
picc.
ob. I & II
Eng. Hu.
Clar. I & II
B. Clar.
Bn. I & II
C. Bn.

Hr. I & II
Tpt. I & II
Trb. I & II
Tuba

Timp.

perc.

Harp

cel.

Vln. I & II
Vla.
Vcl.
Cb.

270

Fl. I
picc.
ob. I
Eng. Hn.
Clar. I
Bn. I
C. Bn.

This system contains staves for Flute I, Piccolo, Oboe I, English Horn, Clarinet I, Bassoon I, and Contrabassoon. The woodwinds have melodic lines with various ornaments and slurs. The brass instruments are mostly silent, with some activity in the Bassoon I and Contrabassoon staves.

Hn. I
Hn. II
Tpt. I
Tpt. II
Trb. I
Tuba

This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, and Tuba. The horns and trumpets have active melodic and harmonic parts, while the trombone and tuba are mostly silent.

Timp.
perc.
tarp
cel.

This system contains staves for Timpani, Percussion, Tarp (Trombone), and Cello. The percussion has a complex rhythmic pattern. The strings (Tarp and Cello) are mostly silent.

270

Vln. I
Vln. II
Vla.
Vcl.
cb.

This system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The violins have a melodic line, while the other string instruments are mostly silent.

Fl. II
 picc.
 Ob. I
 Eng. Hn.
 Clar. I
 B. Clar.
 Bn. I
 C. Bn.
 Hn.
 Trp.
 Trb.
 Tuba
 Timp.
 Perc.
 Harp
 cel.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 cb.

57.

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Eng. Hn.
Clar. I
Clar. II
B. Clar.
Bn. I
C. Bn.

mf
p
mf
mp
cresc.

I
tan
abm
tan
abm

Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
Tuba

pp
pp
mf
I con Sord.
mp
cresc.

Timp.
perc.
Harp
cel.

D To E^b
p

Vln. I
Vln. II
Vla.
Vcl.
Cb.

(pizz)
(pizz) unis.
mf
pizz
mf

Fl. I & II
picc.

Ob. I & II

Eng. Hn.

Clar. I & II

B. Clar.

Bn. I & II

C. Bn.

Hn. I & II

Tpt. I & II

Trb. I & II

Tuba

Timp.

perc.

Harp

cel.

Vln. I & II

Vla.

Vcl.

cb.

mp cresc. molto

mp cresc. molto

mp cresc. molto

mp cresc. molto

mp cresc. molto

mp cresc. molto

mp cresc. molto

II con Sord.

III con Sord.

a2 con Sord.

con Sord.

I senza Sord.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

II senza Sord.

III senza Sord.

a2 senza Sord.

senza Sord.

I senza Sord.

Vibes

[Fan on]

ped.

arco

mp

59.

113

Fl. I & II
picc.
Ob. I
Eng. Hn.
Clar. I & II
B. Clar.
Bn. I & II
C. Bn.
Hn. I, II, III, IV
Tpt. I, II, III, IV
Trb. I, II, III, IV
Tuba
Timp.
perc.
Harp
cel.
Vln. I & II
Vla.
Vcl.
cb.

Handwritten musical score for orchestra, measures 290-293. The score includes parts for woodwinds, brass, percussion, harp, and strings. Measure 290 features a melodic line in the Oboe I part, starting with a first ending bracket. The Clarinet I and II parts have a five-measure rest. The Bassoon I and II parts have a five-measure rest. The Horn I, II, III, and IV parts have a five-measure rest. The Trumpet I, II, III, and IV parts have a five-measure rest. The Trombone I, II, III, and IV parts have a five-measure rest. The Tuba part has a five-measure rest. The Timpani part has a five-measure rest. The Percussion part has a five-measure rest. The Harp part has a five-measure rest. The Cello part has a five-measure rest. Measure 291 features a melodic line in the Oboe I part, starting with a first ending bracket. The Clarinet I and II parts have a five-measure rest. The Bassoon I and II parts have a five-measure rest. The Horn I, II, III, and IV parts have a five-measure rest. The Trumpet I, II, III, and IV parts have a five-measure rest. The Trombone I, II, III, and IV parts have a five-measure rest. The Tuba part has a five-measure rest. The Timpani part has a five-measure rest. The Percussion part has a five-measure rest. The Harp part has a five-measure rest. The Cello part has a five-measure rest. Measure 292 features a melodic line in the Oboe I part, starting with a first ending bracket. The Clarinet I and II parts have a five-measure rest. The Bassoon I and II parts have a five-measure rest. The Horn I, II, III, and IV parts have a five-measure rest. The Trumpet I, II, III, and IV parts have a five-measure rest. The Trombone I, II, III, and IV parts have a five-measure rest. The Tuba part has a five-measure rest. The Timpani part has a five-measure rest. The Percussion part has a five-measure rest. The Harp part has a five-measure rest. The Cello part has a five-measure rest. Measure 293 features a melodic line in the Oboe I part, starting with a first ending bracket. The Clarinet I and II parts have a five-measure rest. The Bassoon I and II parts have a five-measure rest. The Horn I, II, III, and IV parts have a five-measure rest. The Trumpet I, II, III, and IV parts have a five-measure rest. The Trombone I, II, III, and IV parts have a five-measure rest. The Tuba part has a five-measure rest. The Timpani part has a five-measure rest. The Percussion part has a five-measure rest. The Harp part has a five-measure rest. The Cello part has a five-measure rest.

Fl. I & II
picc.
ob. I & II
Eng. Hn.
Clar. I & II
B. Clar.
Bn. I & II
C. Bn.

Hn. I & II
Tpt. I & II
Trb. I & II
Tuba

Timp.

perc.
Glock.
Harp
cel.

Vln. I & II
Vla.
Vcl.
cb.

Handwritten musical score for orchestra, measures 41-44. The score includes parts for woodwinds, brass, strings, and percussion. Key markings include *cresc.*, *mf*, *f*, *pp*, *arco*, and *pizz*. Measure numbers 41, 42, and 43 are indicated. The bottom of the page shows the number 61.

Handwritten musical score for an orchestral section, measures 300-303.

Measures 300-303:

- Ob. II:** *dim.* (diminuendo), then rests.
- Clar. I:** *dim.* (diminuendo), then rests.
- B. Clar.:** Rests.
- Bn. I:** *mf* (mezzo-forte), then rests.
- Hr. I & II:** *a2 Senza Sord.* (second ending without mutes), then rests.
- Tpt. I:** *a2 con Sord.* (second ending with mutes), then rests.
- Trb. I & II:** *con Sord.* (with mutes), then rests.
- Vln. II:** *con Sord.* (with mutes), then rests.
- Vcl.:** *mf* (mezzo-forte), then rests.

Measures 304-307:

- Ob. II:** Rests.
- Clar. I:** Rests.
- B. Clar.:** Rests.
- Bn. I:** *mf* (mezzo-forte), then rests.
- Hr. I & II:** *a2 Senza Sord.* (second ending without mutes), then rests.
- Tpt. I:** *a2 con Sord.* (second ending with mutes), then rests.
- Trb. I & II:** *con Sord.* (with mutes), then rests.
- Vln. II:** *con Sord.* (with mutes), then rests.
- Vcl.:** *mf* (mezzo-forte), then rests.

Measures 308-311:

- Ob. II:** Rests.
- Clar. I:** Rests.
- B. Clar.:** Rests.
- Bn. I:** *mf* (mezzo-forte), then rests.
- Hr. I & II:** *a2 Senza Sord.* (second ending without mutes), then rests.
- Tpt. I:** *a2 con Sord.* (second ending with mutes), then rests.
- Trb. I & II:** *con Sord.* (with mutes), then rests.
- Vln. II:** *con Sord.* (with mutes), then rests.
- Vcl.:** *mf* (mezzo-forte), then rests.

Measures 312-315:

- Ob. II:** Rests.
- Clar. I:** Rests.
- B. Clar.:** Rests.
- Bn. I:** *mf* (mezzo-forte), then rests.
- Hr. I & II:** *a2 Senza Sord.* (second ending without mutes), then rests.
- Tpt. I:** *a2 con Sord.* (second ending with mutes), then rests.
- Trb. I & II:** *con Sord.* (with mutes), then rests.
- Vln. II:** *con Sord.* (with mutes), then rests.
- Vcl.:** *mf* (mezzo-forte), then rests.

64.

poco rit.

Clav. I
Bn. I

mf
mf

Trpt. III

Harp

G^b

poco rit.

Vln. I
Vln. II

poco f

Vla.

Vcl.

Cb.

pizz
b^b
mp

arco

pp