

1968

Two Songs from Solomon

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① INCH HEAD



dedication

leave Room

ZCM-104

TWO SONGS FROM SOLUMON

Price .40

for A Cappella Chorus of Mixed Voices

1. RISE UP MY LOVE

DURATION

part 1- MIN SEC.

part 2- MIN SEC.

Total: MIN SEC.

SOLUMON (?)

NOT HURRIED (♩ = c. 70)

SCOT. WILKINSON

Piece

tenderly

p

SOPRANO

ALTO

TENOR

BASS

Rise up my love, My fair one, and

Rise

PIANO
for
rehearsal
only

Piece

p. 104

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We will add

Handwritten musical score for the first system. The lyrics are: "Come a-way, For lo the win-ter, is past. Rise a-way past, the winter's past. lo - the win-ter's past. Rise past." The score includes a vocal line with a soprano clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line, with some words like "a-way" and "lo" written above the notes. The word "Rise" appears at the end of the first and third phrases. The piano accompaniment features chords and arpeggiated figures.

Handwritten musical score for the second system. The lyrics are: "up, rise up, my love, my fair one - and come a-way, O come a-". The score includes a vocal line with a soprano clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line, with "div." (divisi) written above the notes. The word "Rise" appears above the first phrase. The piano accompaniment features chords and arpeggiated figures. The score ends with a double bar line and a fermata.

way, Come a way, Come a - way. The Rain is o - ver, The rain is o -

10

- ver, O - ver, Rain is o - ver and gone, The rain is o - ver and gone.

ver, O - ver, Rain is a - ver, and gone.

ver, O - ver, Rain is a - ver, and gone.

15

2/3

atempo *ppoco Rain -* *p atempo flowering*

The flow'rs ap-pear, ap-

mp- Rain is o-ver, Rain is o-ver and gone. *p flowering* The flow'rs ap-

mp o-ver and gone

20

pear, The flow'rs ap-pear, (gently) *mp* ap-pear ap-pear on

The flow'rs ap-pear, ap-pear on

pear, The flow'rs ap-pear, ap-pear The

The

2/4

earth, ap-pear on earth, The flow'rs ap-pear, The flow'rs ap-pear, flow'rs ap-pear ON earth pear, *div.* ap-pear, The flow'rs ap-pear on earth ap-

25

pear, The flow'rs appear, The flow'rs appear ON earth, on the earth, The flow'rs pear on the earth on the earth

2/5

30

pp sempre

The time of the sing-ing, The sing-ing of birds, The sing-ing of birds

Time of sing-ing of sing-ing, The birds

35

p Poco Rall. - a tempo

Sing-ing, The time of sing-ing of the birds, The

is come - The time of the sing-ing The sing-ing of birds, The

sing-ing of birds. (Time of sing-ing of

of birds

div.

(Sing-ing of the birds is come — is come, And the voice of the dove, And the voice, And the birds, is — is come voice, voice voice, voice

Poco And. *atango* **40**

voice of the dove, The dove is heard, is heard in our land the dove is heard, is heard (is heard) heard

Handwritten musical score for the first system, measures 40-45. The music is written on a grand staff (treble and bass clefs). The lyrics are: (in our land, Rise up my love, my fair one, My love, My love. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A box containing the number 45 is visible above the staff. The word "un." is written above the staff in the middle, and "div." is written above the staff towards the end of the system.

Handwritten musical score for the second system, measures 50-55. The music is written on a grand staff. The lyrics are: fair one, come a-way come a-way. love, my love. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A box containing the number 50 is visible above the staff. The word "marcudo" is written above the staff towards the end of the system. The score concludes with a double bar line and a final chord.

PROVERBS

2. HAPPY THE MAN

Soprano *Quick, but not rushed* **Alto** *pp Crisp* **Tenor** *d = C. 108*

DURATION

Hap-py the man that wis-dom, Hap-py the man that wis-dom

Sop. & ALTO

Hap-py the man that wis-dom, Hap-py the man that wis-dom,

5

Hap-py the man that wis-dom finds.

UNISON Hap-py the man that wis-dom

7

Hap-py the man that wis-dom, Hap-py the man that wis-dom.

darker

10

Hap-py the man that wis-dom finds, O hap-py the man that wis-dom finds!

With Vitality

If vertical space permits, please use separate staves in closed score (Thou shalt)

Hap-py The man that wis dom

Hap-py the man that wis-dom finds, O hap-py the man that wis-dom finds

1

finds Hap-py is the man that

Hap-py the man that wis-dom finds, O hap-py the man that wis-dom finds

2

wis dom finds that wis (OPEN)

Hap-py the man that wis-dom finds, O hap-py the man that wis-dom finds

3

25 SOPRANO

finds Hap-py the man that wis-dom finds O

ALTO

Hap-py the man that wis-dom finds

TENOR

BASS

Hap-py the man that

4

40

Hap-py the man that wis-dom finds, O hap-py the man that wis-dom finds

45

Hap-py the man that wis-dom, That wis-dom finds

p unison

50 (OPEN)

And get-teth, And get-teth un-der-

pp UNISON

stand-ing un-der-stand-ing, un-der-stand, un-der-stand, And get-teth un-der-stand-ing, stand-ing And get-teth un-der-stand, get-teth stand-ing, un-der-stand-ing, And get-teth

55

1. 2.

(stand, un-der-stand, under-stand-ing, un-der stand-ing, That

un-der-stand, un-der-stand-ing un-der-ing, That get-

60

(get-teth un-der-stand, That get-teth un-der-stand, un-der-

stand-ing, stand

teth un-der-stand-ing, stand

2/13

Handwritten musical score for the song "The Man That Gets Under-stand-ing". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "mp" (moderato piano). The score is divided into measures by a vertical line labeled "65". The lyrics are written below the notes. The score ends with a double bar line and the word "close" in parentheses.

mp

65

(close)

stand-ing, The man that-

ing that get-ter-stand

ing un-der-stand-ing.

ing un-der-stand-ing.

Handwritten musical score for "The Lord's Prayer" in G major, 2/2 time. The score is written on two staves. The top staff contains the melody with lyrics: "Our Father who art in Heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in Heaven." The bottom staff contains the bass line. The score includes dynamic markings (pp, p, f), articulation (accents), and phrasing slurs. A rehearsal mark "70" is present at the beginning of the second system, and a final measure is marked "75".

Handwritten musical score for the hymn "The Man That Wisdom Finds". The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third and fourth staves are also bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clefs. The lyrics are written below the staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "Hap-py The man that", the second measure contains "wis-dom finds, O", the third measure contains "hap-py The man that", and the fourth measure contains "wis-dom finds,". The score ends with a double bar line and a final measure. The number "3" is written at the bottom right of the page.

80

Hap-py the man that wis-dom finds, Hap-py, Hap-py, Hap-py, Hap-py (OPEN)

85 (CLOSED)

Hap-py The man that, — That wis-dom finds, O

Hap-py, hap-py is The

Hap-py the man that wis-dom finds, O happy the man that wis-dom finds

90

hap-py The man that wis-dom finds

man man that wis-dom finds

95 pp

Hap-py The Hap-py The Hap-py The Hap-py The

(Hap-py the, Hap-py the,

100

Hap-py the man that Hap-py The man Hap-py the man that

Hap-py man, Hap-py The

(open).

Handwritten musical score for a single voice part. The lyrics are: "wisdom finds, That wisdom finds, That wisdom finds, That wisdom finds". The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Hap-py".

105

SOPRANO

Handwritten musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass). The lyrics are: "finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds". The melody is written on four staves with a treble clef and a key signature of one sharp (F#). The tempo is marked "Hap-py".

2

Handwritten musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass). The lyrics are: "dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds, That wis-dom finds". The melody is written on four staves with a treble clef and a key signature of one sharp (F#). The tempo is marked "Hap-py".