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The American West : concertpiece for narrator and orchestra

Michael Mauldin

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THE AMERICAN WEST:
concertpiece for narrator and orchestra

Michael Mauldin, music

Richard D. Lamm, text

commissioned by Toni Watkins for
the Colorado Philharmonic Orchestra,
Carl Topilow, music director/conductor

and dedicated to
Victor Watkins (1915-1977), who came to
this country as a young boy from a land
where hope had died to a land where
hope was infinite, and who loved this
country, fought for it and believed in it
through all his life.

- 1986

THE AMERICAN WEST:
concertpiece for narrator and orchestra

Michael Mauldin
1996
text: Richard D. Lamm
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♩ = 144

picc.

fl. I
fl. II

ob. I
ob. II

Bb cl. I
Bb cl. II

bsn. I
bsn. II

♩ = 144

Bb tppts I
Bb tppts II
Bb tppts III

Horns in F
Horns in C

Bb trb I
Bb trb II
Bb trb III

tuba

♩ = 144

harp

♩ = 144

bells
vibes
chimes

B.D.
snare
sus. cym.
triangle

timp.

♩ = 144

vlas. I
vlas. II

Va.

'cello

bass

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

Handwritten musical score for the first system, featuring five staves:

- vlus. I**: Violins I, staff 1, treble clef, 2/6 time signature.
- vlus. II**: Violins II, staff 2, treble clef, 2/6 time signature.
- Va.**: Violas, staff 3, alto clef, 2/6 time signature.
- cello**: Cellos, staff 4, bass clef, 2/6 time signature.
- bass**: Basses, staff 5, bass clef, 2/6 time signature.

The music is in 2/6 time and features a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The first measure of the bass staff includes a *mf* dynamic marking.

Handwritten musical score for the second system, featuring two staves:

- trbs. I**: Trumpets I, staff 1, treble clef, 2/6 time signature.
- tuba**: Tubas, staff 2, bass clef, 2/6 time signature.

The music is in 2/6 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte). A first ending bracket labeled **[1]** is present above the trumpet staff.

Handwritten musical score for the third system, featuring two staves:

- harp**: Harp, staff 1, treble clef, 2/6 time signature.
- harp**: Harp, staff 2, bass clef, 2/6 time signature.

The music is in 2/6 time and features a key signature of one sharp (F#). The harp part includes arpeggiated chords and fingerings (e.g., 7 5, 7 5, 7 5). A first ending bracket labeled **[1]** is present above the first staff.

Handwritten musical score for the fourth system, featuring one staff:

- timp.**: Timpani, staff 1, bass clef, 2/6 time signature.

The music is in 2/6 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A first ending bracket labeled **[1]** is present above the staff.

Handwritten musical score for the fifth system, featuring five staves:

- vlus. I**: Violins I, staff 1, treble clef, 2/6 time signature.
- vlus. II**: Violins II, staff 2, treble clef, 2/6 time signature.
- Va.**: Violas, staff 3, alto clef, 2/6 time signature.
- cello**: Cellos, staff 4, bass clef, 2/6 time signature.
- bass**: Basses, staff 5, bass clef, 2/6 time signature.

The music is in 2/6 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte). The first measure of the bass staff includes a *mf* dynamic marking.



fls. I II
cls. I II

hng. I II
trbs. I II
tuba

harp

timp.

vlas. I II
Va.
cello
bass

cresc.

f

Handwritten musical score for a full orchestra, featuring multiple staves and instruments. The score is written in 2/6 time and includes various dynamics and performance markings.

Instruments and Parts:

- picc.** (Piccolo)
- fls. II** (Flutes II)
- cls. II** (Clarinets II)
- tpts. II** (Trumpets II)
- trbs. II** (Trumpets II)
- tuba**
- harp**
- sus. cym.** (Suspended Cymbal)
- snare**
- timp.** (Tom Tom)
- vlas. I** (Violins I)
- vlas. II** (Violins II)
- Va.** (Viola)
- cello**
- bass**

Performance Markings:

- cresc.** (Crescendo)
- dim.** (Diminuendo)
- f** (Fortissimo)
- mf** (Mezzo-forte)
- loco** (Loco)
- sva** (Sustained)
- soft mallets**
- snare**
- dim.** (Diminuendo)
- f** (Fortissimo)

Rehearsal Markers: [2]



picc
fls. II
cls. II
tpis. III
Hus. II
trbs. III
tuba

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

harp
vibes
snare
sus. cym.
timp.

dim. poco a poco
f
dim.
mf

(snare)
dim. poco a poco
f
dim.
mf

7 loco
dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

vlus. I
II
vi.
cello
bass

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

dim. poco a poco
f
dim.
mf

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into four systems of five staves each. The instruments are labeled on the left: pice., fls. II, ob. II, cls. II, bsn. II, trpts. II, Hrs. II, trbs. II, tuba, harp, vibes, sus. cym. snare, timp., vlns. II, Va., 'cello, and bass. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f, dim.). There are also some handwritten annotations like "(unis.)" and "snare:". The score is divided into measures by vertical bar lines. A box with the number "3" is present in the first measure of the first staff and the first measure of the vlns. II staff.



4

picc. *sim.*

fl. I *sim.*

fl. II *sim.*

bass. I *sim.*

bass. II *sim.*

pp *mp* *pp* *pp solis* *mf* *f*

4

vlus. I *sim.*

vlus. II *sim.*

Va. *sim.*

'cello *sim.*

pp *mp* *pp* *pp solis* *mf* *f*

picc.

fl. I

fl. II

bass. I

bass. II

mf *mf* *f* *ff*

timp.

vlus. I

vlus. II

Va.

'cello

mf *mf* *f* *ff*

5

picc. *mf*

fls. I *mf*

II *mf*

ob. I *mf*

II *mf*

cl. I *mf*

II *mf*

bas. I *div. mf*

II *mf*

5

Hrs. I *(unis.) mf*

II *mf*

5

snare

temp. *mf*

5

vlas. I *mf*

II *mf*

Va. *mf*

'cello *div. mf*

bas. *div. mf*

6

picc.

fl. I
II

ob. I
II

cl. I
II

b. sn. I
II

6

Hr. I
II

6

snare

temp.

6

vlus. I
II

vi.

cello

bass

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- picc.** (Piccolo)
- fl. II** (Flute II)
- ob. II** (Oboe II)
- cl. II** (Clarinet II)
- bsn II** (Bassoon II)
- trp. II** (Trumpet II)
- trb. II** (Trombone II)
- tuba**
- bells**
- sov. cym.** (Sovran Contrabasso)
- timp.** (Timpani)
- vla. I** (Viola I)
- vla. II** (Viola II)
- Va.** (Violoncello)
- cello**
- bass**

Dynamic Markings and Performance Instructions:

- divi.** (divisi)
- cresc.** (crescendo)
- f** (forte)
- ff** (fortissimo)
- uniso.** (unisono)
- soft mallets.**
- pp** (pianissimo)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.



8

Handwritten musical score for a symphony orchestra, page 11. The score is written in 4/4 time and features various instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Instruments and parts shown:

- picc. (Piccolo)
- fl. II (Flute II)
- ob. II (Oboe II)
- cl. II (Clarinet II)
- bssn II (Bassoon II)
- tp. III (Trumpet III)
- trb III (Trumpet III)
- tuba
- harp
- chimes
- sus. cym. (Suspended Cymbal)
- timp. (Timpani)
- vl. I (Violin I)
- vl. II (Violin II)
- va. (Viola)
- cello
- bass

Dynamic markings and other annotations include:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- uniss.* (unison)
- div.* (divisi)
- gliss.* (glissando)
- Brat* (Brat)
- gliss.* (glissando)

[9]

piec. *f*

fl. I *f*

fl. II *f*

ob. II *uniss.*

cl. I *uniss.*

cl. II *f*

bassoon I *f*

bassoon II *f*

[9]

trb. I *f*

trb. II *f*

tuba *f*

tuba *mf*

[9]

harp *f*

harp *mf*

[9]

bells

sus. cym. *f*

timp. *f*

timp. *dim.*

timp. *mf*

with snare sticks: *mf*

[9]

vln. I *f*

vln. II *f*

va. *f*

cello *f*

bass *f*

vln. I *mf*

vln. II *mf*

va. *mf*

cello *mf*

bass *mf*



pic. *mf* *mp*

fl. I *mf* *mp*

fl. II *mf* *mp*

ob. II *mf* *mp*

cl. *mf* *mp*

10

harp *mf* *f* *mf*

10

bells: *mf*

vibes: *p*

snare sticks: *mf*

sus. cym. *mf* *mp*

10

vln. I *mf* *mp*

vln. II *mf* *mp*

va. *mf* *mp* *unis.*

cello *mf* *mp* *unis.*

bass *mf* *mp* *unis.*

10

vibes [11]

gus. cym. (p)

narrator In the beginning there was desert and drought and an infinity of space. There was the Joshua tree which manufactures its own water and there were prairie dogs and rattlesnakes and endless herds of buffalo.

vl. II [12]

Va (p) pp

cello (p) mp

bass (p) mp

Va. mp

cello mp

bass mp

Hus. I con sord. [12]

Hus. II con sord.

B. D. mp

narrator mp

The West was born in gargantuan agonies. The Rocky Mountains thrust violently into the desert

Va. [12]

cello mp

bass mp

fl I

fl II

cl. I

13

simplice

p mp p mp p

Hus. III

Hus. II

13

p mp p mp

vibes

B.D.

timp.

13

p pp p mp

narrator some 40 million years ago. Then that great engineer, water, cut the thrusting land, laying open the soul of the earth, down the layers of geologic time, eating its way to the Pacific ocean. The land was tortured

vla I

vla II

Va

cello

bass

13

pizz.:

mp pizz.:

mp pizz.:

mp pizz.:

mp pizz.:

mp p mp p

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for woodwinds (piccolo, flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, tuba), percussion (chimes, suspended cymbal, timpani), and strings (violins, viola, cello, bass). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *div.* (divisi). The woodwinds and strings play sustained melodic lines, while the brass and percussion provide harmonic support. The score is marked with a box containing the number 16 at the top center and bottom center.

Handwritten musical score for the first system, measures 20-22. The score includes parts for Flutes I & II, Oboe II, Harp, Violins I & II, Viola, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with various dynamics and performance instructions.

Flutes I & II: Measure 20 has a box containing the number "20". Measures 21 and 22 feature trills (tr) and a *mf* dynamic.

Oboe II: Measure 20 has a *mf* dynamic. Measures 21 and 22 have a *f* dynamic. A handwritten note "(b)" is above measure 21.

Harp: Measure 20 has a box containing the number "20". Measures 21 and 22 have a *f* dynamic. A handwritten note "3/4 list" is above measure 21.

Violins I & II: Measures 20-22 have a *mf* dynamic. A handwritten note "douce" is above measure 20. A handwritten note "(b)" is above measure 21.

Viola: Measures 20-22 have a *mp* dynamic. A handwritten note "(con sord.)" is below measure 21.

Cello: Measures 20-22 have a *mp* dynamic. A handwritten note "(con sord.)" is below measure 21.

Bass: Measures 20-22 have a *mp* dynamic. A handwritten note "div. o." is above measure 20.

Handwritten musical score for the second system, measures 23-25. The score includes parts for Piccolo, Flute II, Oboe II, Bells, Violins I & II, Viola, Cello, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with various dynamics and performance instructions.

Piccolo: Measures 23-25 have a *mf* dynamic. A handwritten note "tr" is above measure 23.

Flute II: Measures 23-25 have a *mf* dynamic. A handwritten note "I:" is above measure 24.

Oboe II: Measures 23-25 have a *f* dynamic. A handwritten note "mf" is above measure 24.

Bells: Measures 23-25 have a *mf* dynamic.

Violins I & II: Measures 23-25 have a *f* dynamic. A handwritten note "mf" is above measure 24.

Viola: Measures 23-25 have a *f* dynamic. A handwritten note "mf" is above measure 24.

Cello: Measures 23-25 have a *f* dynamic. A handwritten note "mf" is above measure 24.

Bass: Measures 23-25 have a *mp* dynamic. A handwritten note "unison" is above measure 23.

vibes *p*

gus. cym. *p*

narrator *died as a part of the cycle of life,
screeding softly on the land.*

Va. *pp*

cello *pp*

bass *(p)* *pp*

(snare strokes)

gus. cym. *pp*

timp. *pp*

narrator *Then, slowly at first as a trickle,
but soon in a torrent,*

cello *senza sordini:* *pp*

bass *unis, pizz.* *pp*

to snare:

snare *[24]* *p*

timp. *p*

narrator *came the white man, who forever changed the face of the West.
Conquistador seeking Gold, God and glory, then the trapper*

vl. II *[24]* *senza sordini:* *mp*

Va. *senza sordini:* *mp*

cello *mp (pizz)*

bass *p*



Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Trumpet (tpt.), Horn (Hn.), Trombone (trb.), Tuba, Harp, Bells, Snare, Timpani (timp.), Violin (Vln.), Viola (Va.), Cello, and Bass. The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *uniss.* (unison), *div.* (divisi), and *cresc.* (crescendo). Rehearsal marks are present, with the number 28 appearing in boxes above the Flute, Horn, and Violin staves. The score concludes with the instruction "to B.D." (to the end of the disc).



Handwritten musical score for a symphony orchestra, page 28. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with dynamic levels such as *mf*, *f*, and *ff*, and includes performance instructions like *div.* (divisi) and *unis.* (unison). A rehearsal mark [29] is present at the top of the page.

Instrument Parts:

- picc.** (Piccolo): Starts with a *gracioso* (grace) marking and a *div.* instruction.
- fl.** (Flute): I and II parts, playing in unison.
- ob.** (Oboe): I and II parts, playing in unison.
- cl.** (Clarinet): I and II parts, playing in unison.
- bn.** (Bassoon): I and II parts, playing in unison.
- tp.** (Trumpet): I, II, and III parts, playing in unison.
- tr.** (Trombone): I, II, and III parts, playing in unison.
- tuba**: Playing in unison.
- bells**: Playing in unison.
- B.D.** (Bass Drum): Playing in unison.
- timp.** (Timpani): Playing in unison.
- vl.** (Violin): I and II parts, playing in unison.
- va.** (Viola): Playing in unison.
- cello**: Playing in unison.
- bass**: Playing in unison.

Rehearsal Mark [29]: Located at the top of the page, indicating the start of a new section.



Handwritten musical score for the first system, featuring the following instruments and parts:

- Flutes (Fl. I & II):** Playing a melodic line with trills and grace notes. Dynamics include *mf*, *(mf)*, and *mp*.
- Oboe (ob. II):** Playing a melodic line with trills. Dynamics include *mf*, *(mf)*, and *mp*.
- Harp:** Playing a complex arpeggiated accompaniment. Dynamics include *mf* and *mp*.
- Violins (vlu. I & II):** Playing sustained notes. Dynamics include *mf* and *mp*. A *con sordino* marking is present.
- Viola (Va.):** Playing sustained notes. Dynamics include *mf* and *mp*.
- Cello:** Playing sustained notes. Dynamics include *mf* and *mp*.
- Bass:** Playing sustained notes. Dynamics include *mf*, *mp*, and *p*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flutes (Fl. I & II):** Playing a melodic line. Dynamics include *mp*, *pp*, and *mf*. A *solo, dolce* marking is present.
- Harp:** Playing a complex arpeggiated accompaniment. Dynamics include *mf* and *pp*.
- Narrator:** Entering with the text: "The westward expansion was one of the great movements of".
- Violins (vlu. I & II):** Playing a rhythmic accompaniment. Dynamics include *pp*. A *con sordino* marking is present.
- Cello:** Playing a rhythmic accompaniment. Dynamics include *pp*. A *pizz. div.* marking is present.
- Bass:** Playing a rhythmic accompaniment. Dynamics include *p*. A *pizz.* marking is present.

fl. I

cl. I

harp

narrator

people in history. The Mormons were among the first -- piling
their belongings in pushcarts and walking across the endless prairie and

vl. I

II

bass

(pizz.)

(p)

solo, dolce.

p

mp

gra - - - - -

ob. I

cl. I

harp

narrator

through the mountain
vastness. Then the wagon trains -- where a family would pack all
that they needed in a new land and come 2,000 miles west,

vl. I

II

Va.

cello

bass

(pp)

(pp)

(pp)

con sordino:

(pizz, div.):

(p)

arco, div.:

mp

(p)

32

tr

cresc.

f

32

32

unis., arco:

bsn ^{uniss.}
 timp. ^{mf} ^p
 narrator Livestock died, wagons broke down,
 rivers swept away whole families.
 vln I ^{mp} ^p
 vln II ^{mp} ^p
 Va. ^{mp} ^p
 cello ^{mp} ^p
 bass ^(div.) ^p ^(p)

Hu I: [34] II: (I):
 vib. ^p
 sus. cym. ^{snare sticks} ^p
 timp. ^{mp} ^p
 narrator The sun was relentless, the thunderstorms violent, the floods a nightmare.
 Temperatures would soar over 100 for interminable weeks. Each
 season brought its hardship to these pioneers.
 vln I ^[34] ^{senza sordino, ponticello}
 vln II ^{senza sordino, (pont.):}
 Va. ^(p) ^{mp} ^p
 cello ^{senza sordino:}
 bass ^{mp} ^p ^{uniss.}

35 *piv mosso poco a poco a tempo II*

cl. I *con sordino: piv mosso poco a poco a tempo II* *mf mp*

tp. I *con sordino: mp p mp p*

tp. II *35 p piv mosso poco a poco a tempo II mp p*

vl. I *senza sordino:*

vl. II

Va *p mp p*

cello *p mp p*

bass *unis: p mp p*

36

picc. *mp mf*

ob. I *mf mp*

ob. II *mf mp*

cl. I *mf mp*

cl. II *mf mp*

Hu. I *con sordino: (p) (p) (p) (p) (p) (p) (p) (p) senza sord.:*

vl. I *(p) (p) (p) (p) (p) (p) (p) (p) cresc.*

vl. II *(p) (p) (p) (p) (p) (p) (p) (p) cresc.*

Va. *(p) (p) (p) (p) (p) (p) (p) (p) cresc.*

cello *mp*

bass *(p)*



37

fl. I
fl. II
ob. I
ob. II
bass I
bass II

37

tpt. I
tpt. II
tpt. III
Hr. I
Hr. II
trb. I
trb. II
tuba

senza sord.
senza sord.
unis., senza sord.

37

timp.

37
(pont.)

vl. I
vl. II
va.
cello
bass

div.
div.
mf (pont.)
mf (pont.)
mf (pont.)

tempo II ♩=208

[38]

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (ob.), Clarinets (cl.), Bassoons (bsn), Trumpets (tp), Horns (hu), Trombones (trb), Tuba, Vibes, Suspended Cymbal (sus. cym.), Tom-tom (timp), Violins (vln.), Viola (Va.), Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*, *ff*), and articulation marks. The tempo is marked as *tempo II ♩=208*. The score is divided into measures, with some measures containing the number 38. The bottom of the page features the Alpheus Music logo and the text "Alpheus Music Hollywood, Calif. V-46".



Alpheus Music
Hollywood, Calif.

V-46

39

picc.
fl. I
fl. II
ob. I
ob. II
cl. I
cl. II

39

tp. I
tp. II
tp. III

39

sus. cym.
timp.

39

vla. I
vla. II
Va.
cello
bass

40

picc. *f* *mf* *f* *mf* *mp*

fl. I *mf* *f* *mf* *mp*

fl. II *mf* *f* *mf* *mp*

ob. I *mf* *f* *mf* *mp*

cl. I *mf* *f* *mf* *mp*

cl. II *mf* *f* *mf* *mp*

bsn I *mf* *f* *mf* *mp*

bsn II *mf* *f* *mf* *mp*

40

trp. I *mf* *f* *mf* *mp*

trp. II *mf* *f* *mf* *mp*

trp. III *mf* *f* *mf* *mp*

40

vibes. *mf* *f* *mf* *mp*

sus. cym. *mf* *f* *mf* *mp*

timp. *mf* *f* *mf* *mp*

40

vla. I *mf* *f* *mf* *mp*

vla. II *mf* *f* *mf* *mp*

va. *mf* *f* *mf* *mp*

cello *mf* *f* *mf* *mp*

bass *mf* *f* *mf* *mp*

cresc. *cresc.* *cresc.* *cresc.*

mf *f* *mf* *mp*



Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score includes dynamic markings (mf, mp, p, f) and performance instructions (pizz., arco, sul ponticello). The score is divided into measures, with measure numbers 41 and 42 visible. The woodwind section includes Piccolo (pic.), Flute (fl.), Oboe (ob.), and Clarinet (cl.). The string section includes Violin (vln.), Viola (vla.), Cello (cello), and Bass (bass). The percussion section includes Vibraphone (vibes.) and Timpani (timp.). The harp is also present. The score is written in a standard musical notation with various accidentals and articulation marks.

46

picc. fl. ob. bsn.

div. unis. marcato

46

tpt. I II III

Hr. III II IV

trb. III

tuba

mf sim. marcato f marcato f

46

bells

triangle

timp.

mf f

46

vl. I II

Va.

cello

bass

mf cresc. cresc. f

picc. *marcato*

fl. II *visi. marcato*

ob. II *visi. marcato*

cl. II *visi. marcato*

bass II

tpt I *sim.*

tpt II *sim.*

trb. III *sim.*

tuba

snare *mf* *to sus. cym.*

timp. *mf*

vl. I *f*

vl. II *f*

Va. *f*

cello

bass



Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into two systems, with the first system starting at measure 47.

Instruments and Parts:

- picc.** (Piccolo)
- fl. II** (Flute II)
- ob. II** (Oboe II)
- cl. II** (Clarinet II)
- bsn II** (Bassoon II)
- tpt. I, II, III** (Trumpets I, II, III)
- Hr. I, II** (Horns I, II)
- trb. I, II, III** (Trombones I, II, III)
- tuba**
- bells**
- snare**
- gus. cym.** (Gong/Cymbal)
- timp.** (Timpani)
- vl. I, II** (Violins I, II)
- Va.** (Viola)
- cello**
- bass**

Dynamic Markings and Performance Instructions:

- div.** (divisi)
- cresc.** (crescendo)
- uniso.** (unisono)
- soft mallets**
- gus. cym.** (gong/cymbal)
- 47** (measure number)

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.



48

picc. *f*

fl. I *f*

fl. II *f*

ob. I *f*

ob. II *f*

cl. I *f*

cl. II *f*

bssn. *f*

trpt. I *f* *cresc.* *div.* *f*

trpt. II *f* *cresc.* *f*

trpt. III *f* *cresc.* *f*

trb. I *f* *cresc.* *f*

trb. II *f* *cresc.* *f*

tuba *f* *cresc.* *f*

chimes *f*

sus. cym. *f* *snare sticks*

timp. *f*

vl. I *f* *cresc.* *f*

vl. II *f* *cresc.* *f*

va. *f* *cresc.* *f*

cello *f* *cresc.* *f*

bass *f* *cresc.* *f*

45



Handwritten musical score for "The Rose Tree" (March, Op. 10, No. 1). The score is written for a full orchestra and includes the following parts:

- ob. II**: Oboe II, playing a melodic line with trills.
- Hrn. I & II**: Horns I and II, playing a melodic line with trills.
- clarinet**: Clarinet, playing a melodic line with trills.
- timp.**: Timpani, playing a rhythmic pattern.
- vl. I & II**: Violins I and II, playing a melodic line with trills.
- Va.**: Viola, playing a melodic line with trills.
- 'cello**: Cello, playing a melodic line with trills.
- bass**: Bass, playing a melodic line with trills.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like *pizz.* (pizzicato) and *unis.* (unison).

Handwritten musical score for "The Cowboy" by John Williams. The score includes parts for Trb. (Trumpet), Snare, Timp. (Timpani), Narrator, Vla. (Violins), Va. (Violas), Cello, and Bass. The music is in 3/4 time and features a cowboy theme. The narrator part includes the text: "Next came the cowboy - so dominant an image that it still affects our national life-styles."

50

fl. I

fl. II

cl. I

cl. II

b. III

b. II

narrator

50

cello

bass

Ma, says the eastern girl, do cowboys eat grass? No, dear, says the old lady, they're part human.

ob. II *div.* **52**

cl. II *unis.* **52**

trpt. II **52**

trpt. III **52**

harp. *arco* **52**

timp. **52**

narrator *mp* prairie fires, and the desert. Cattle
replace the buffalo in the American West. **52**

'cello *arco* **52**

bass *arco* *div.* **52**

fl. I *mp*

fl. II *mp*

timp. *mp*

narrator *mp* In the late 1870's and 1880's a person could ride from Kansas to Denver,
from Canada to Mexico, an area half the size of Europe,

vl. I *pizz.* *mp* *arco*

vl. II *pizz.* *mp* *arco*

'cello *mp*

bass *mp*



Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Instrumentation and Dynamics:

- picc.** (Piccolo): *cresc.*, *f*
- fl. II** (Flute II): *cresc.*, *f*
- ob. II** (Oboe II): *cresc.*, *f*
- cl. II** (Clarinet II): *cresc.*, *f*
- b. II** (Bassoon II): *cresc.*, *f*
- tpt. III** (Trumpet III): *senza sord.*, *f*
- Hu. II** (Horn II): *cresc.*, *f*
- trb. II** (Trombone II): *cresc.*, *f*
- tuba**: *f*
- climor** (Climor): *f*
- sus. cym.** (Suspended Cymbal): *mf*
- timp.** (Timpani): *mp*
- str. I** (String I): *mp*, *cresc.*, *mf*, *f*
- str. II** (String II): *mp*, *cresc.*, *mf*, *f*
- Vi.** (Violin): *mp*, *cresc.*, *mf*, *f*
- 'cello** (Cello): *mp*, *cresc.*, *mf*, *f*
- bass**: *mp*, *cresc.*, *mf*, *f*

Rehearsal Markers: [57] appears multiple times across the score.

Performance Instructions: *senza sord.* (without mutes), *con sord.* (with mutes), *div.* (divisi), *(uniso)* (unison).



Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- picc.** (Piccolo)
- fl. II** (Flute II)
- ob. II** (Oboe II)
- cl. II** (Clarinet II)
- bcn. II** (Bassoon II)
- trp. II** (Trumpet II)
- trb. II** (Trumpet II)
- tuba**
- climors** (Climors)
- gus. cym.** (Gus. cym.)
- timp.** (Timp.)
- vl. I** (Violin I)
- vl. II** (Violin II)
- Vo.** (Voice)
- 'cello** (Cello)
- bas** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). There are also handwritten annotations like "to vibs:", "with snare sticks:", and "unis. pizz:". The page number - 53 - is visible at the bottom center.

61

trpt. I

trpt. II

libras

timp.

vl. I

vl. II

va.

cell.

bass

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

narrator

Hope fueled western settlement and was the common denominator in the West. It fueled the fur trade, the gold rush, the sod busters, and the cattle ranchers. It was hope that drove the Mormons and the miners, it sustained bad men and good ladies. "Strike it rich" hope. "Wait for rain" hope. "There will be a better day" hope. So the West is its history, its vistas, its geography, but mostly the West is hope.

timp.

f

pp

62

senza sord.

pp senza sord.

poco a poco cresc.

pp senza sord.

poco a poco cresc.

pp senza sord.

poco a poco cresc.

pp

poco a poco cresc.

pp

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Basses). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for tubas. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes notes, rests, and dynamic markings like *mf*. A bracket labeled [63] is placed above the first measure, with the instruction "senza sord." written next to it.

Handwritten musical score for harp. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes notes, rests, and dynamic markings like *f*. A bracket labeled [63] is placed above the first measure.

Handwritten musical score for timpani. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes notes, rests, and dynamic markings like *mf* and *cresc.*. A bracket labeled [63] is placed above the first measure.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Basses). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A bracket labeled [63] is placed above the first measure.

fl. I
fl. II
cl. I
cl. II

H₁
H₂
trb
tuba

senza sord.: *uniss.*
senza sord.: *f*

harp

sva. loco: f

comp.

vl. I
vl. II
Va.
'cello
bass

cresc.
cresc.
cresc.
cresc.
cresc.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo (pic.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bso.), Trumpet (tp.), Horn (Hr.), Trombone (trb.), Tuba, Harp, Vibraphone (vibes), Snare, Tom-tom (tomp.), Violin I (vln. I), Violin II (vln. II), Viola (Va.), Cello, and Bass. The score is marked with a rehearsal cue [64] at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (cresc., f, p, mf, ff), articulation (accents), and performance instructions (uniso.). The score is written on a system of staves, with some parts (vln. I, vln. II, Va., cello) grouped together. The score is marked with a rehearsal cue [64] at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (cresc., f, p, mf, ff), articulation (accents), and performance instructions (uniso.).



Handwritten musical score for a symphony orchestra, measures 64-65. The score includes parts for woodwinds, brass, strings, and percussion. Measure 65 is marked with a box containing the number 65. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *cresc.*, and *ff*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet. The brass section includes Horn, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Bass. The percussion section includes Chimes, Suspended Cymbal, and Timpani. The score is written in a single system with multiple staves for each instrument group.

459-

pice. *f* *(ff)*
 fl. *f*
 ob. *f*
 cl. *f*
 bsn *f*

unisi: b f b f b f
f

harp *f*

bells *f*
 sus. cym. *f*
 timp. *f*

to B.P.

vln. *f*
 Vla. *f*
 cello *f*
 bass *f*

66

picc. *f*

fl. *f* *uniss.*

ob. *f*

cl. *f* *uniss.*

bssn *f*

66

trp. *f*

Hr. *f* *(senza sord)*

trb *f*

tuba *f*

66

harp. *f* *gliss* *Bb, Eb, Ab, F*

66

chimes *f*

B.D. *f* *(f)*

66

66

vl. *f*

Va. *f*

cello *f*

bass *f*

Handwritten musical score for a symphony orchestra, page 63. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- fl. I & II** (Flutes): Melodic lines with eighth and sixteenth notes.
- ob. I & II** (Oboes): Melodic lines with eighth and sixteenth notes.
- cl. I & II** (Clarinets): Melodic lines with eighth and sixteenth notes.
- bassoon I & II** (Bassoons): Melodic lines with eighth and sixteenth notes.
- trpt. I & II** (Trumpets): Melodic lines with eighth and sixteenth notes.
- trpt. III & IV** (Trumpets): Melodic lines with eighth and sixteenth notes.
- trbn. I & II** (Trombones): Melodic lines with eighth and sixteenth notes.
- tuba** (Tuba): Melodic line with eighth and sixteenth notes.
- bells** (Bells): Melodic line with eighth and sixteenth notes.
- sus. cym.** (Suspended Cymbal): Melodic line with eighth and sixteenth notes.
- timp.** (Timpani): Melodic line with eighth and sixteenth notes.
- vl. I & II** (Violins): Melodic lines with eighth and sixteenth notes.
- va.** (Viola): Melodic line with eighth and sixteenth notes.
- cello** (Cello): Melodic line with eighth and sixteenth notes.
- bass** (Bass): Melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "switch to B.D." is present above the bells part. The page number "63" is written in the bottom right corner.

Handwritten musical score for a full orchestra. The score is written on 24 staves, grouped by instrument. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes dynamic markings such as *f*, *ff*, *p*, and *gliss.* (glissando). The instruments listed are:

- picc.
- fl.
- ob.
- cl.
- bassoon
- trp.
- Hr. (Horn)
- trb.
- tuba
- harp
- B.D.
- sur. cym.
- timp.
- vl. (Violin)
- Va.
- cello
- bass

The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains the date and signature: "March 25, 1986 D.H. Lawrence Ranch".

