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Spiritual

Alan Stringer

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722
X
Stringer, A.
Box II
no. 19

Very deliberately Spiritual based on spirituals,
arr. Alan Stringer

Handwritten musical score for 12 staves, arranged in two systems of six staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style marking is "Very deliberately".

System 1 (Staves 1-6):

- Staff 1: Treble clef, melody line. Lyrics: "Ain't that road long and wear-y and ain't that hard. Ain't that".
- Staff 2: Treble clef, accompaniment line.
- Staff 3: Bass clef, melody line. Lyrics: "Ain't that road long and wear-y and ain't that hard. Ain't that".
- Staff 4: Bass clef, accompaniment line.
- Staff 5: Treble clef, accompaniment line.
- Staff 6: Bass clef, accompaniment line.

System 2 (Staves 7-12):

- Staff 7: Treble clef, melody line. Lyrics: "road long and wear-y and ain't that hard, when your fam'-ly don't".
- Staff 8: Treble clef, accompaniment line.
- Staff 9: Bass clef, melody line. Lyrics: "road long and wear-y and ain't that hard, when your fam'-ly don't".
- Staff 10: Bass clef, accompaniment line.
- Staff 11: Treble clef, accompaniment line.
- Staff 12: Bass clef, accompaniment line.

Handwritten annotations include "T1", "T2", "B1", "B2", "melody", and "for rehearsal only".

claim you, when the world out there will blame you and the melody claim you, when the world out there will blame you, and the prea-cher man will shame you, ain't that hard. prea-cher man will shame you, ain't that hard. But ain't that

Ah, ah, ah, ah,

fine, ain't that fine, ain't that fine. Ain't that

ah, ah, ah, ah, ah, ah, ah, ah,

fine, ain't that fine, ain't that fine, when your

ah, ah, ah,

Handwritten musical score for the first system, featuring vocal and piano parts in G major (one sharp).

Vocal Part:

- Staff 1: Treble clef, melody with lyrics "ah, ah, ah, ah, ah, ah, ah, ah,". A handwritten "4" is above the fourth measure.
- Staff 2: Treble clef, accompaniment.
- Staff 3: Bass clef, accompaniment with lyrics "lo- ver will hold you, with his sweet arms en-fold you, and your".
- Staff 4: Bass clef, accompaniment with lyrics "ah,".

Piano Part:

- Staff 5: Treble clef, piano accompaniment.
- Staff 6: Bass clef, piano accompaniment.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Part:

- Staff 1: Treble clef, melody with lyrics "ah, ah, ah, ah,".
- Staff 2: Treble clef, accompaniment with lyrics "bro-thers will up hold you, ain't that fine.".
- Staff 3: Bass clef, accompaniment with lyrics "ah, ah, ah".
- Staff 4: Bass clef, accompaniment with lyrics "ah. PP There are".

Piano Part:

- Staff 5: Treble clef, piano accompaniment with lyrics "subito PP Oh,".
- Staff 6: Bass clef, piano accompaniment with lyrics "subito PP".

Handwritten annotations include "subito" and "PP" (pianissimo) in several places, and a triplet of eighth notes in the piano part.

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No.5 - Printed in the U. S. A.

Handwritten musical score for 12 staves, featuring lyrics about changes coming round and seeing things going down. The score is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are:

see? There are changes coming round, can't you
 see? There are changes coming round, can't you
 see them going down?
 see? can't you see? There are changes coming round, can't you
 see? can't you see? There are changes coming round, can't you

see? There are changes going down that will turn this

see? There are changes ing c that will turn this

world a-round. There are changes coming round, can't you see? oh, can't you see?

rit.

world a-round. There are chan- ges , can't you see? can't you see?

rit.