

10-17-1976

This is the American Earth

Scott Wilkinson

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Recommended Citation

Wilkinson, Scott. "This is the American Earth." (1976). https://digitalrepository.unm.edu/nm_composer_archive/511

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THIS IS THE AMERICAN EARTH
1 OVERTURE

SLIDE A
SLIDE 1

BOLD (♩ = c.)

CRES-POCO [5] A POCO

SOPRANO
ALTO
TENOR
BASS

THIS LAND THIS COUN-TRY, THIS LAND - THIS COUN-TRY - THIS

THIS LAND THIS COUN-TRY, THIS LAND - THIS COUN-TRY - THIS

THIS LAND THIS COUN-TRY, THIS LAND - THIS COUN-TRY - THIS

THIS LAND THIS COUN-TRY, THIS LAND - THIS COUN-TRY - THIS

CRES-POCO A POCO

PIANO

MTS.

SLIDE 4

RALL MOLTO TEMPO

LAND - THIS COUN-TRY - THIS COUN-TRY, - THIS

LAND - THIS COUN-TRY, - THIS COUN-TRY, - THIS

LAND - THIS COUN-TRY, - THIS COUN-TRY, - THIS

LAND - THIS COUN-TRY - THIS COUN-TRY - THIS

RALL MOLTO TEMPO

10

RALL E DIM POCO

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "THIS, AS CIT-I-ZENS AS CIT-I-ZENS WE ALL IN-". The tempo marking "RALL E DIM POCO" is present. The score includes dynamic markings like *f* and *mf*, and time signatures of 2/4 and 4/4. The piano part features chords and arpeggiated figures.

10

RALL E DIM POCO

Handwritten musical score for piano accompaniment. The tempo marking "RALL E DIM POCO" is present. The score includes dynamic markings like *mf* and *f*, and time signatures of 2/4 and 4/4. The piano part features chords and arpeggiated figures.

15

db on 1

mp

[Hold Back]

[Tempo]

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "HER - IT THIS IS OURS THIS IS OURS, - TO-". The tempo marking "RALL E DIM POCO" is present. The score includes dynamic markings like *mp* and *f*, and time signatures of 2/4 and 4/4. The piano part features chords and arpeggiated figures.

15

(REHEARSAL PIANO)

Handwritten musical score for piano accompaniment. The tempo marking "RALL E DIM POCO" is present. The score includes dynamic markings like *ps* and *f*, and time signatures of 2/4 and 4/4. The piano part features chords and arpeggiated figures.

(♩ = C 84)

20

LOVE — AND LIVE UP-ON, AND LIVE UP-ON, TO LOVE — AND LIVE UP

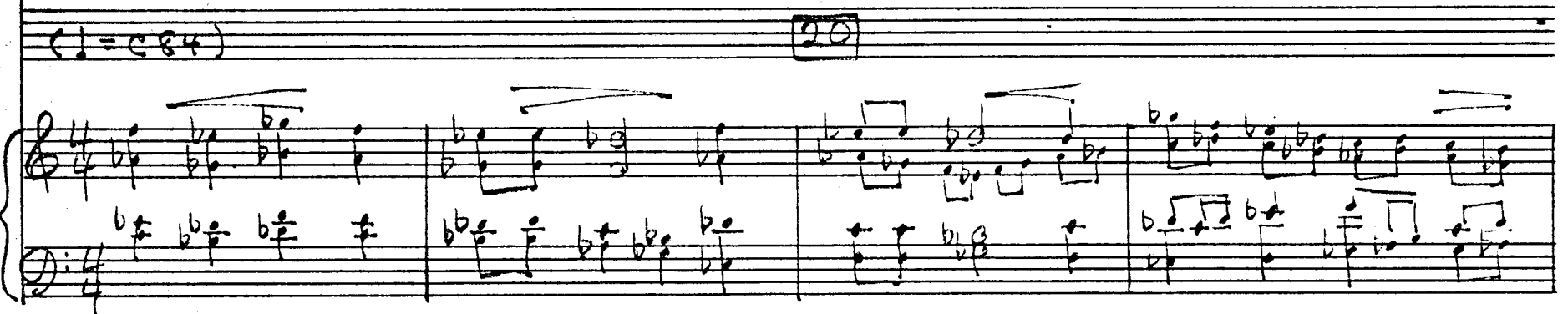
LOVE — AND LIVE UP-ON, AND LIVE UP ON, — TO LOVE — AND LIVE UP

LOVE — AND LIVE UP-ON, — AND LIVE UP-ON, TO LOVE AND LIVE — UP

LOVE — AND LIVE UP-ON, — AND LIVE UP-ON, TO LOVE — AND LIVE UP

(♩ = C 84)

20



25

ON — AND USE WISE- LY, AND USE WISE- LY DOWN ALL THE GEN- ER-

ON — AND USE WISE- LY, AND USE WISE- LY DOWN ALL THE GEN- ER-

ON — AND USE WISE- LY, AND USE WISE- LY DOWN ALL THE GEN- ER-

ON — AND USE WISE- LY, AND USE WISE- LY DOWN ALL THE GEN- ER-

25



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "ACTIONS OF THE FUTURE, OF THE FUTURE, OF THE FUTURE". The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "30" is visible in the upper right corner.

Handwritten musical score for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "30" is visible in the upper right corner.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "TURE, OF THE FUTURE, OF THE FUTURE, OF THE FUTURE, OF THE FUTURE, OF THE FUTURE, OF THE FUTURE, OF THE FUTURE". The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "35" is visible in the upper right corner.

Handwritten musical score for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "35" is visible in the upper right corner.

5-31

RALL. - - -

RATHER DELIBERATE

(J = C. 72) WATERFALL

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: "IN ALL THE CEN-TU-RIES TO COME." The tempo is marked "RALL." and "RATHER DELIBERATE". The dynamics are marked "mp".

RALL. - - - RATHER DELIBERATE (J = C. 72)

Handwritten musical score for piano accompaniment in 4/4 time. The tempo is marked "RALL." and "RATHER DELIBERATE". The dynamics are marked "mp".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: "AL-WAYS WE MUST HAVE WA-TER, WA-TER FOR DRY LAND, RICH EARTH BE-NEATH THE PLOW". The tempo is marked "POCO RALL". The dynamics are marked "mp".

POCO RALL

Handwritten musical score for piano accompaniment in 4/4 time. The tempo is marked "POCO RALL". The dynamics are marked "mp".

TEMPO (♩ = 66)

CRESC.

POCO

POCO

45

6

PAS - TURES FOR FLOCKS AND HERDS, FOR FLOCKS AND HERDS, FISH IN THE SEAS AND
PAS - TURES FOR FLOCKS AND HERDS, FOR FLOCKS AND HERDS, FISH IN THE SEAS AND
PAS - TURES FOR FLOCKS AND HERDS, FOR FLOCKS AND HERDS - FISH IN -
PAS - TURES FOR FLOCKS AND HERDS, FOR FLOCKS AND HERDS, FISH IN -

TEMPO (♩ = 66)

CRESC.

POCO A POCO

45

STREAMS, THE SEAS, FISH IN THE SEAS AND STREAMS AND TIM-BER IN THE HILLS
STREAMS, THE SEAS - FISH IN THE SEAS AND STREAMS AND TIM - BER
FISH IN THE SEAS AND STREAMS FISH IN THE SEAS AND STREAMS AND TIM - BER
FISH IN THE SEAS AND STREAMS FISH IN THE SEAS AND STREAMS AND TIM - BER

BROADEN

TEMPO

dim

STREAMS, THE SEAS, FISH IN THE SEAS AND STREAMS AND TIM-BER IN THE HILLS
STREAMS, THE SEAS - FISH IN THE SEAS AND STREAMS AND TIM - BER
FISH IN THE SEAS AND STREAMS FISH IN THE SEAS AND STREAMS AND TIM - BER
FISH IN THE SEAS AND STREAMS FISH IN THE SEAS AND STREAMS AND TIM - BER

BROADEN

TEMPO

dim

STREAMS, THE SEAS, FISH IN THE SEAS AND STREAMS AND TIM-BER IN THE HILLS
STREAMS, THE SEAS - FISH IN THE SEAS AND STREAMS AND TIM - BER
FISH IN THE SEAS AND STREAMS FISH IN THE SEAS AND STREAMS AND TIM - BER
FISH IN THE SEAS AND STREAMS FISH IN THE SEAS AND STREAMS AND TIM - BER

TEMPO (RATHER FREE)

50

[illegible]

Roll

50

TEMPO (RATHER FREE)

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top left. The score is divided into three measures by vertical bar lines. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note F#3, an eighth note G3, and a quarter note A3. The second measure has a treble staff with a quarter note C5, an eighth note D5, and a quarter note E5. The bass staff has a quarter note B2, an eighth note C3, and a quarter note D3. The third measure has a treble staff with a quarter note F#5, an eighth note G5, and a quarter note A5. The bass staff has a quarter note E3, an eighth note F#3, and a quarter note G3. The piece ends with a double bar line.

RALL

TEMPD

55

FADE OUT

Handwritten musical score for the hymn "By Bread Alone". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has a 7/8 time signature, while the subsequent staves have a 4/4 time signature. The melody is simple and repetitive, with the lyrics "BY BREAD A-LONE, A - LONE" repeated on each staff. The notation includes eighth and quarter notes, rests, and a final long note for "LONE".

BY BREAD A-LONE, A - LONE

BY BREAD A-LONE, A - LONE

BY BREAD A-LONE, A - LONE

BY BREAD A-LONE, A - LONE

RALL. TEMPO

5

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, one for the treble clef (top) and one for the bass clef (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bass line continues with a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The score ends with a double bar line.

60

POCO A POCO

MP
NOW IN AN AGE WHOSE
MP
NOW IN AN AGE WHOSE
MP
NOW IN AN AGE WHOSE
MP
NOW IN AN AGE WHOSE

60

POCO A POCO

CRESC + ACCEL

65

HOPE ARE DARK-ENED BY HUGE FEARS - AN AGE FRAN-TIC WITH NOISE, COM -
HOPE ARE DARK-ENED BY HUGE FEARS - AN AGE FRAN-TIC WITH NOISE, COM -
HOPE ARE DARK-ENED BY HUGE FEARS - AN AGE FRAN-TIC WITH NOISE, COM -
HOPE ARE DARK-ENED BY HUGE FEARS - AN AGE FRAN-TIC WITH NOISE, COM -

65

CRESC + ACCEL

SEMPRE ACCEL + CRESC.

70 *div*

PLEX-I - TY, — AN AGE OF CROWDS - OF CIT-IES CHOKED BY SMOG -

PLEX-I - TY, — AN AGE OF CROWDS - OF CIT-IES CHOKED BY SMOG -

PLEX-I - TY — AN AGE OF CROWDS - OF CIT-IES CHOKED BY SMOG -

PLEX-I - TY — AN AGE OF CROWDS - OF CIT-IES CHOKED BY SMOG -

SEMPRE ACCEL + CRESC.

70 CRESC.

75 (♩ = c. 138)

— AND TRAF-FIC AN AGE OF GREED, POW-ER, TER-ROR.

— AND TRAF-FIC AN AGE OF GREED, POW-ER, TER-ROR.

— AND TRAF-FIC AN AGE OF GREED, POW-ER, TER-ROR.

— AND TRAF-FIC AN AGE OF GREED, POW-ER, TER-ROR.

75 (♩ = c. 138)

SEMPRE ff

80

SEMPRE ff

80

85

85

THE BRU-TAL FIST THREAT-ENS ALL LIFE THREAT-ENS ALL LIFE,

THE BRU-TAL FIST THREAT-ENS ALL LIFE THREAT-ENS ALL LIFE,

THE BRU-TAL FIST THREAT-ENS ALL LIFE THREAT-ENS ALL LIFE,

THE BRU-TAL FIST THREAT-ENS ALL LIFE THREAT-ENS ALL, LIES.

Handwritten musical notation for piano accompaniment, featuring complex chords and triplets.

90 LIFE UP-ON THIS PLANET ALL LIFE UP-ON THIS PLANET.

LIFE UP-ON THIS PLANET ALL LIFE UP-ON THIS PLANET

LIFE UP-ON THIS PLANET ALL LIFE UP-ON THIS PLANET

LIFE UP-ON THIS PLANET ALL LIFE UP-ON THIS PLANET

Handwritten musical notation for vocal parts with lyrics and dynamic markings (mp, ff).

90 PERC GONG

Handwritten musical notation for percussion, including a gong sound effect.

(♩ = c60)

95

12

Handwritten musical score for four staves (treble and bass clefs). The first staff has a treble clef, and the others have bass clefs. The time signature is 3/4. The notes are mostly whole and half notes, with some rests. The key signature has one flat (B-flat).

(♩ = c60)

95

Handwritten musical score for two staves (treble and bass clefs). The time signature is 3/4. The notes are mostly whole and half notes, with some rests. The key signature has one flat (B-flat).

100

Handwritten musical score for four staves (treble and bass clefs). The time signature is 3/4. The notes are mostly whole and half notes, with some rests. The key signature has one flat (B-flat).

POCO ACCEL

100 TEMPO

Handwritten musical score for two staves (treble and bass clefs). The time signature is 3/4. The notes are mostly whole and half notes, with some rests. The key signature has one flat (B-flat).

(♩ = C. 72)

X # 4 FERD

13

Handwritten musical score for the first system, measures 1-4. The music is in 4/4 time. The first staff contains a vocal line with lyrics: "WHAT 'IS THE PRICE OF EX-AL-". The second, third, and fourth staves are empty. The fifth staff contains a piano accompaniment line with a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure.

Handwritten musical score for the second system, measures 5-8. The music is in 4/4 time. The first staff contains a vocal line with lyrics: "TATION?". The second, third, and fourth staves are empty. The fifth staff contains a piano accompaniment line with a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure.

Handwritten musical score for the third system, measures 9-12. The music is in 4/4 time. The first staff contains a vocal line with lyrics: "TATION?". The second, third, and fourth staves are empty. The fifth staff contains a piano accompaniment line with a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure.

Handwritten musical score for the fourth system, measures 13-16. The music is in 4/4 time. The first staff contains a vocal line with lyrics: "TATION?". The second, third, and fourth staves are empty. The fifth staff contains a piano accompaniment line with a triplet of eighth notes in the first measure and a sixteenth-note figure in the second measure.

#6 BIRD

110

IS THE VAL-UE OF SOL - I - TUDE OF PEACE - OF LIGHT -

SOL - I - TUDE OF PEACE - OF LIGHT -

110

pp - p POCO

#7 CLOUDS
RAILROADS

115

OF SI - LENCE?

WHAT
WHAT

115

mp RALL. TEMPO

120

RALL TEMPO

RALL

Handwritten musical score for a vocal melody. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "RALL TEMPO". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "IS THE COST OF FREE-DOM?" repeated on the third and fourth staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "IS THE COST OF FREE-DOM?" repeated on the third and fourth staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "IS THE COST OF FREE-DOM?" repeated on the third and fourth staves.

120

RALL TEMPO

RALL

Handwritten musical score for a piano accompaniment. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "RALL TEMPO". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "IS THE COST OF FREE-DOM?" repeated on the third and fourth staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "IS THE COST OF FREE-DOM?" repeated on the third and fourth staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "IS THE COST OF FREE-DOM?" repeated on the third and fourth staves.

FADE