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Two Dances for Wind Ensemble

Alan Stringer

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[C Score] Two Dances for Wind Ensemble
 1 flute $\text{♩} = 104$ I. 3 + 3 + 2 S. Alan Stringer

3/4 4/4

2 oboes solo

2 clarinets solo

2 bassoons F

percussion wood block rasp

Solo P

Bass clarinet could substitute for bassoon

Flutist could substitute for flute

70 S
 Stringer, A.
 Box II, No. 1

Handwritten musical score for a duet, page 2. The score is written on three staves. The first staff is labeled "duet". The music is in 4/4 time and features a key signature of one flat (B-flat). The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second and third staves provide accompaniment with eighth and sixteenth notes. The piece concludes with a final whole note chord in the third measure.

Handwritten musical score for a duet, page 2. The score is written on three staves. The first staff is labeled "duet". The music is in 4/4 time and features a key signature of one flat (B-flat). The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second and third staves provide accompaniment with eighth and sixteenth notes. The piece concludes with a final whole note chord in the third measure.

Handwritten musical score for the first system, measures 1-3. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The first measure contains a whole note in the first treble staff and a half note in the first bass staff. The second measure contains a half note in the first treble staff, a half note in the second treble staff, and a half note in the first bass staff. The third measure contains a half note in the first treble staff, a half note in the second treble staff, and a half note in the first bass staff. The word "solo" is written above the first treble staff in the second measure. The word "solo" is written above the second treble staff in the second measure. The word "dim." is written above the first bass staff in the second measure. The word "dim." is written above the second bass staff in the second measure. The word "dim." is written above the third bass staff in the second measure. The word "dim." is written above the first bass staff in the third measure. The word "dim." is written above the second bass staff in the third measure. The word "dim." is written above the third bass staff in the third measure. The word "dim." is written above the first bass staff in the fourth measure. The word "dim." is written above the second bass staff in the fourth measure. The word "dim." is written above the third bass staff in the fourth measure. The word "dim." is written above the first bass staff in the fifth measure. The word "dim." is written above the second bass staff in the fifth measure. The word "dim." is written above the third bass staff in the fifth measure.

Handwritten musical score for the second system, measures 4-6. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). The fourth measure contains a half note in the first treble staff, a half note in the second treble staff, and a half note in the first bass staff. The word "dim." is written above the first treble staff in the fourth measure. The word "dim." is written above the second treble staff in the fourth measure. The word "dim." is written above the first bass staff in the fourth measure. The word "dim." is written above the second bass staff in the fourth measure. The word "dim." is written above the third bass staff in the fourth measure. The word "dim." is written above the first bass staff in the fifth measure. The word "dim." is written above the second bass staff in the fifth measure. The word "dim." is written above the third bass staff in the fifth measure. The word "dim." is written above the first bass staff in the sixth measure. The word "dim." is written above the second bass staff in the sixth measure. The word "dim." is written above the third bass staff in the sixth measure. The word "duet" is written above the first treble staff in the sixth measure. The word "duet" is written above the second treble staff in the sixth measure. The word "duet" is written above the first bass staff in the sixth measure. The word "duet" is written above the second bass staff in the sixth measure. The word "duet" is written above the third bass staff in the sixth measure.

Handwritten musical score for 'The Rose Tree' on five staves. The score is divided into three measures. The first measure shows the beginning of the melody in treble clef and a bass line in bass clef. The second and third measures continue the melody and bass line. The melody is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is written in bass clef. The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes. The score is handwritten and appears to be a student exercise or a simple arrangement.

Handwritten musical score for five staves. The score is divided into three measures. The first measure has a 6/4 time signature. The second measure has a 5/4 time signature. The third measure has a 5/4 time signature. The notation includes various notes, rests, and accidentals. The third measure includes the instruction "two bassoons".

Handwritten musical score for a 5-staff system. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second staff is also in treble clef with a 3/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 3/4 time signature. The score is divided into three measures by vertical bar lines. The first measure has a 3/4 time signature. The second measure has a 4/4 time signature. The third measure has a 5/4 time signature. The notation includes various notes, rests, and accidentals. A dynamic marking 'F' is present in the second measure of the second staff.

Handwritten musical score for a 5-staff system. The first staff is in treble clef with a 4/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 4/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The score is divided into three measures by vertical bar lines. The first measure has a 4/4 time signature. The second measure has a 4/4 time signature. The third measure has a 3/4 time signature. The notation includes various notes, rests, and accidentals. A dynamic marking 'Solo' is present in the third measure of the third staff. A text marking 'snare drum muted' is present in the second measure of the fifth staff.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. Handwritten annotations include "clar in" above the first staff, "no clar" above the second staff, and "no clar duet" above the third staff. The score is divided into four measures by vertical bar lines. The bottom staff features a series of eighth notes with a triplet of three eighth notes in the first measure, followed by a triplet of three eighth notes in the fourth measure.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. Handwritten annotations include "clar in" above the first staff. The score is divided into four measures by vertical bar lines. The bottom staff features a series of eighth notes with a triplet of three eighth notes in the first measure, followed by a triplet of three eighth notes in the fourth measure.

Piu mosso

Handwritten musical score for the first system, featuring three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the handwritten text "no clarinet" and "dim.". The middle staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the handwritten text "clarinet" and "F". The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains the handwritten text "solo" and "F". The music is written in a handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The middle staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-3. The system consists of five staves. The top staff is empty. The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat. The fourth staff is an alto clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as accents (>) and triplets (≡).

Handwritten musical score for the second system, measures 4-6. The system consists of five staves. The top staff is empty. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is an alto clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as accents (>) and triplets (≡). The system concludes with a double bar line and repeat signs in the second, third, and fifth staves.

A tempo

Handwritten musical score for the first system, measures 1-3. The score is written on four staves. The top three staves are in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The first measure contains a half note B-flat in the top staff, marked *mf*. The second measure contains a half note B-flat in the top staff, marked *mf*. The third measure contains a half note B-flat in the top staff, marked *mf*. The bottom staff contains a half note B-flat in the first measure, marked *mf*, and a half note B-flat in the second measure, marked *mf*. The bottom staff also contains the text "wood block" and "rasp" in the first measure.

Handwritten musical score for the second system, measures 4-6. The score is written on four staves. The top three staves are in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The fourth measure contains a half note B-flat in the top staff, marked *mf*. The fifth measure contains a half note B-flat in the top staff, marked *mf*. The sixth measure contains a half note B-flat in the top staff, marked *mf*. The bottom staff contains a half note B-flat in the fourth measure, marked *mf*, and a half note B-flat in the fifth measure, marked *mf*. The bottom staff also contains the text "wood block" and "rasp" in the fourth measure.

Handwritten musical score for the first system, featuring five staves. The first staff has a treble clef and a whole note. The second staff has a treble clef and is empty. The third staff has a treble clef and is empty. The fourth staff has a bass clef and contains a melodic line with eighth and quarter notes, including flats. The fifth staff has a bass clef and contains a simple harmonic line with quarter notes.

Handwritten musical score for the second system, featuring five staves. The first staff has a treble clef and contains a few notes. The second staff has a treble clef and is empty. The third staff has a treble clef and is empty. The fourth staff has a bass clef and contains a melodic line with eighth and quarter notes, including flats. The fifth staff has a bass clef and contains a simple harmonic line with quarter notes. Performance instructions are written in the system: "no 2nd." above the fourth staff, "b8 dim." above the fifth staff, and "triangle" and "scoop" below the fifth staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The first staff has a handwritten "Solo" and "mf" (mezzo-forte) marking. The second staff has a handwritten "Solo" and "mf" marking. The third staff has a handwritten "Solo" and "mf" marking. The fourth staff has a handwritten "Solo" and "mf" marking. The fifth staff has a handwritten "Solo" and "mf" marking. The score is divided into three measures by vertical bar lines.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The score is divided into three measures by vertical bar lines.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and rests. The key signature is B-flat major (two flats). The first three staves are marked with a large 'F' below the first staff. The fourth staff contains a complex melodic line with many beamed sixteenth notes. The fifth staff is a simple bass line. Above the first staff, there are handwritten notes: '- 12 -', 'b', and a circled 'b' with a double underline.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. The key signature is B-flat major. The first staff contains several chords, some with multiple flats. The second staff has a simple melodic line. The third staff contains chords with multiple flats. The fourth staff is labeled 'two bassoons' and contains a complex melodic line with many beamed sixteenth notes. The fifth staff is a simple bass line.

- 13 -

Handwritten musical score for the first system, measures 1-3. The notation includes treble and bass clefs, a key signature of one flat, and various musical notes and rests.

Handwritten musical score for the second system, measures 4-6. The notation includes treble and bass clefs, a key signature of one flat, and various musical notes and rests. The second measure of the second system is marked with **FF** (fortissimo) and a downward arrow.

8va. -----

dim.

8va. -----

dim.

dim.

FF

FF

FF

8va -----

dim.

8va -----

dim.

dim.

dim.

[illegible]

8va

8va 2 oboes

lower part non 8va

7 7

8va

8va upper part

This system contains measures 1, 2, and 3 of a musical piece. It features five staves. The top staff is marked '8va' and contains a treble clef with a series of eighth notes. The second staff is marked '8va upper part' and contains a treble clef with a more complex melodic line, including some beamed sixteenth notes. The third staff continues the eighth-note pattern. The fourth staff has a bass clef and contains a few notes with rests. The fifth staff has a bass clef and contains a few notes with rests. The measures are separated by vertical bar lines.

8va

8va upper part

8va

This system contains measures 4, 5, and 6. It features five staves. The top staff is marked '8va' and contains a treble clef with a series of eighth notes. The second staff is marked '8va upper part' and contains a treble clef with a more complex melodic line, including some beamed sixteenth notes. The third staff continues the eighth-note pattern. The fourth staff has a bass clef and contains a few notes with rests. The fifth staff has a bass clef and contains a few notes with rests. The measures are separated by vertical bar lines.

Pva

Handwritten musical score for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains a melody in the second staff, a bass line in the fourth staff, and a bass line in the fifth staff. The second measure contains a melody in the second staff, a bass line in the fourth staff, and a bass line in the fifth staff. The third measure contains a melody in the second staff, a bass line in the fourth staff, and a bass line in the fifth staff. The score ends with a double bar line in the third measure.

[C Score]

II. 3 + 4 Norte

Presto
♩ = 208 (or faster)

flute
7/4

oboe flute II
7/4

clarinet
7/4

bassoon
7/4

trumpet
7/4

French horn / trombone
7/4

timpani
7/4

A note on conducting this movement:

In general conduct

$\frac{5}{4}$ measures in 1

$\frac{4}{4}$ measures in 2 (2+2)

5 measures in 2 (3+2)

$\frac{6}{4}$ measures in 2 (3+3) or 3 (2+2+2)

* $\frac{7}{4}$ measures in 2 (3+4) Primary rhythm

$\frac{8}{4}$ measures in 4 (2+2+2+2)

$\frac{9}{4}$ measures in 3 $(2+3+4)$
 $\frac{11}{4}$ measure in 4 $(2+3+2+4)$ } infrequent

 $\frac{11}{4}$ measure

Handwritten musical score on page 19, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several dynamic markings, including p (piano) and f (forte). There are also some handwritten annotations, such as an arrow pointing to a note in the second staff and a checkmark in the fourth staff.

The image shows a handwritten musical score on page 20. The score is organized into three systems, each consisting of a treble staff and a bass staff. The time signature is 3/4. The notation includes various musical elements:

- System 1:** The treble staff contains a melody starting with a quarter note, followed by a half note with a slur, and then a quarter note. The bass staff contains a single quarter note.
- System 2:** The treble staff continues the melody with a quarter note, a half note with a slur, and a quarter note. The bass staff contains a single quarter note.
- System 3:** The treble staff contains a melody with a quarter note, a half note with a slur, and a quarter note. The bass staff contains a single quarter note.

The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The page number -20- is written at the top center.

Handwritten musical score on a page with six systems of staves. The first system contains musical notation for three staves (treble, alto, and bass clefs) and three empty staves below. The notation includes notes, rests, and dynamic markings like 'F.H.' and 'Trom'. The second system continues the notation. The third system shows a key signature change to one sharp (F#) and continues the notation. The fourth system shows a key signature change to two sharps (F# and C#) and continues the notation. The fifth system shows a key signature change to three sharps (F#, C#, and G#) and continues the notation. The sixth system shows a key signature change to four sharps (F#, C#, G#, and D#) and continues the notation. The notation is handwritten and appears to be a student exercise or a draft score.

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes vocal lines, piano accompaniment, and a guitar part. The music is in 4/4 time and consists of four measures. The guitar part is marked "FH" in the third measure.

Handwritten musical score on a page with six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like accents and slurs. The score is divided into measures by vertical bar lines. The first staff has a treble clef and contains several measures of music. The second staff has a treble clef and contains several measures of music. The third staff has a treble clef and contains several measures of music. The fourth staff has a bass clef and contains several measures of music. The fifth staff has a bass clef and contains several measures of music. The sixth staff has a bass clef and contains several measures of music. The word "Trom" is written above the fifth staff in the second measure.

Handwritten musical score for guitar, page 24. The score is written on six staves. The first five staves are in 3/4 time, and the sixth staff is in 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Solo" and "F".

Staff 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, 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B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371,

A handwritten musical score on six staves. The notation includes various musical symbols such as treble and bass clefs, time signatures (3/4, 4/4, 2/4), notes, rests, and accidentals (sharps, flats). The score is divided into measures by vertical bar lines. There are several handwritten annotations: an arrow pointing to a note in the second staff with the word "bottom" written next to it, and another arrow pointing to a note in the fifth staff. The handwriting is in ink on aged paper.

Handwritten musical score on page 26, featuring six staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines.

Staff 1 (Treble Clef): Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note.

Staff 2 (Treble Clef): Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note.

Staff 3 (Treble Clef): Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note.

Staff 4 (Bass Clef): Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note.

Staff 5 (Treble Clef): Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note.

Staff 6 (Bass Clef): Measures 1-4 contain eighth notes. Measure 5 contains a half note. Measure 6 contains a half note.

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on six staves, organized into three systems of two staves each. The first system (staves 1-2) contains the first measure. The second system (staves 3-4) contains the second measure, with the word "Tron" written above the bass staff. The third system (staves 5-6) contains the third measure. The notation includes various musical symbols such as notes, rests, and a key signature change to one sharp (F#) in the second measure.

Handwritten musical score for a woodwind ensemble. The score is written on a system of staves. The first staff is for Flute II, the second for Clarinet in C, and the third for Bassoon. The fourth staff is for a string section, and the fifth staff is for a string section. The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 3/4. The key signature is one sharp (F#).

Flute II

Clarinet in C

Bassoon

String

String

Handwritten musical score for a 7-piece band, page 24. The score is written on seven staves. The first four staves are for woodwinds and brass, and the last three are for strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "solo" is written above the fifth staff, and "trumpets muted" and "trombone muted" are written to the right of the sixth and seventh staves respectively. The bottom of the page features the Schirmer's logo and the text "No. 34-12 Series" and "PRINTED IN U.S.A."

Handwritten musical score on page 30, featuring three staves of treble clef and three staves of bass clef in 3/4 time. The top three staves contain a melody with eighth and sixteenth notes, including accents and a piano (p) marking. The bottom three staves contain a bass line with chords and rests.

Staff 1 (Treble Clef): Melody line with eighth and sixteenth notes, including accents and a piano (p) marking.

Staff 2 (Treble Clef): Melody line with eighth and sixteenth notes, including accents and a piano (p) marking.

Staff 3 (Treble Clef): Melody line with eighth and sixteenth notes, including accents and a piano (p) marking.

Staff 4 (Bass Clef): Bass line with chords and rests.

Staff 5 (Bass Clef): Bass line with chords and rests.

Staff 6 (Bass Clef): Bass line with chords and rests.

Handwritten musical score on a page with ten staves. The first six staves contain musical notation. The first three staves are treble clef, and the last three are bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'F' and '>'. The fourth staff has a '4/4' time signature. The fifth staff has a '7/4' time signature. The sixth staff has a '4/4' time signature. The seventh staff has a '4/4' time signature. The eighth staff has a '7/4' time signature. The ninth staff has a '4/4' time signature. The tenth staff has a '7/4' time signature. The text 'Remove mutes' is written in the middle of the page.

Handwritten musical score on page 32, featuring six staves. The first three staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The notation is handwritten and includes many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The notation is dense and includes many slurs and ties.

Handwritten musical score on page 33, featuring six staves. The notation includes treble and bass clefs, 4/4 time signatures, and various musical notations such as notes, rests, and dynamic markings like "cresc.". The score is written in ink on aged paper.

The first staff (treble clef) contains a melody with notes and rests, including a sharp sign (#) and a crescendo marking (>). The second staff (treble clef) contains a melody with notes and rests, including a sharp sign (#) and a crescendo marking (>). The third staff (treble clef) contains a melody with notes and rests, including a sharp sign (#) and a crescendo marking (>). The fourth staff (bass clef) contains a melody with notes and rests, including a sharp sign (#) and a crescendo marking (>). The fifth staff (bass clef) contains a melody with notes and rests, including a sharp sign (#) and a crescendo marking (>). The sixth staff (bass clef) contains a melody with notes and rests, including a sharp sign (#) and a crescendo marking (>).

The image shows a handwritten musical score on page 34. The score is organized into three systems, each consisting of a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains three measures of music. The second system contains three measures of music. The third system contains three measures of music. The notation is handwritten and appears to be a student exercise or a draft. The paper is aged and shows some staining.

read bottom line

Handwritten musical score on page 35, featuring six staves. The notation includes treble and bass clefs, 4/4 and 3/4 time signatures, and various musical notations such as notes, rests, and accidentals. The score is divided into three measures by vertical bar lines. The first measure is in 4/4 time, the second in 3/4, and the third in 3/4. The notation is handwritten and includes many accidentals and dynamic markings.

Handwritten musical score for a 12-measure piece, organized into three measures. The score includes a piano (p.), a horn (FH), and a trumpet (Trom). The key signature is one sharp (F#).

Measure 1:

- Piano:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Horn:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Trumpet:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Measure 2:

- Piano:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Horn:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Trumpet:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Measure 3:

- Piano:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Horn:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Trumpet:** Quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Handwritten musical score on page 37. The score is written on ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are piano accompaniment (Right Hand, Left Hand). The music is in 6/4 time. The key signature has one sharp (F#). The lyrics "Unten both m" are written under the first vocal staff, and "Janet" is written under the second vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Janet" and "both".

This page contains a handwritten musical score on page 38. The score is organized into two systems. The first system consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is written in 4/4 time. The first staff of the first system contains a melody with eighth and quarter notes, some with accents. The second staff has a similar melody. The third staff has a melody with some accidentals. The fourth staff has a melody with some accidentals. The fifth staff has a melody with some accidentals. The sixth staff has a melody with some accidentals. The second system also consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is written in 4/4 time. The first staff of the second system contains a melody with eighth and quarter notes, some with accents. The second staff has a similar melody. The third staff has a melody with some accidentals. The fourth staff has a melody with some accidentals. The fifth staff has a melody with some accidentals. The sixth staff has a melody with some accidentals.

Handwritten musical score on page 39, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are grouped together, with the first two staves having a treble clef and the last two a bass clef. The fifth and sixth staves are also grouped, with the fifth staff having a treble clef and the sixth a bass clef. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are grouped together, with the first two staves having a treble clef and the last two a bass clef. The fifth and sixth staves are also grouped, with the fifth staff having a treble clef and the sixth a bass clef. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are grouped together, with the first two staves having a treble clef and the last two a bass clef. The fifth and sixth staves are also grouped, with the fifth staff having a treble clef and the sixth a bass clef. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

with

Handwritten musical score for "The Rose Tree". The score is written on ten staves (five systems of two staves each). The key signature is one sharp (F#) and the time signature is 3/4. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." and "p". There are also handwritten annotations like "Place of fog" and "both".

Handwritten musical score on a page numbered -41-. The score consists of six staves. The first three staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a handwritten style. The first staff has a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a series of eighth notes with accents, followed by a measure with a fermata. The second staff is a treble clef with a key signature of one sharp and a time signature of 4/4, containing a series of eighth notes with accents. The third staff is a treble clef with a key signature of one sharp and a time signature of 4/4, containing a series of eighth notes with accents. The fourth staff is a bass clef with a key signature of one sharp and a time signature of 4/4, containing a series of eighth notes with accents. The fifth staff is a bass clef with a key signature of one sharp and a time signature of 4/4, containing a series of eighth notes with accents. The sixth staff is a bass clef with a key signature of one sharp and a time signature of 4/4, containing a series of eighth notes with accents. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the third and fourth staves, and the third measure contains the fifth and sixth staves. The music is written in a handwritten style, with some corrections and markings. The page is numbered -41- at the top center.

Handwritten musical score on page 42, featuring six staves. The notation includes various musical symbols and dynamic markings:

- Staff 1 (Treble Clef):** Contains a series of eighth notes with accents (^) and a final note with a sharp sign (#).
- Staff 2 (Treble Clef):** Similar to Staff 1, with eighth notes and accents.
- Staff 3 (Treble Clef):** Continues the melodic line with eighth notes and accents.
- Staff 4 (Bass Clef):** Contains a series of eighth notes, likely a bass line.
- Staff 5 (Treble Clef):** Features a series of chords, represented by pairs of notes with stems and beams.
- Staff 6 (Bass Clef):** Features a series of chords, represented by pairs of notes with stems and beams.

The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.

Handwritten musical score on page 43. The score is written on ten staves, organized into three systems. The first system consists of six staves (three treble and three bass clefs). The second system consists of six staves (three treble and three bass clefs). The third system consists of four staves (two treble and two bass clefs). The notation includes various musical symbols such as notes, rests, accidentals (sharps, double sharps), and dynamic markings (f, ff, mf, p). The score is written in a clear, legible hand.

Handwritten musical score for a 7-part ensemble, measures 1-4. The notation is as follows:

- Staff 1 (Treble):** Four quarter notes (G4, A4, B4, C5) followed by a whole rest. Dynamics: *ff*.
- Staff 2 (Treble):** Four quarter notes (G4, A4, B4, C5) followed by a whole rest. Dynamics: *ff*. Handwritten annotation: *let them* above the first two notes.
- Staff 3 (Treble):** Four quarter notes (G4, A4, B4, C5) followed by a whole rest. Dynamics: *ff*. Handwritten annotation: *let* above the first two notes.
- Staff 4 (Bass):** Four quarter notes (G3, A3, B3, C4) followed by a whole rest. Dynamics: *ff*.
- Staff 5 (Treble):** A whole rest followed by a whole note (G4). Dynamics: *ff*.
- Staff 6 (Bass):** A whole rest followed by a whole note (G3). Dynamics: *ff*. Handwritten annotation: *tr.* below the whole note.
- Staff 7 (Bass):** Four quarter notes (G3, A3, B3, C4) followed by a whole rest.

A vertical bar line is placed after measure 4.