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# Splittin' Hairs

Mila Murray

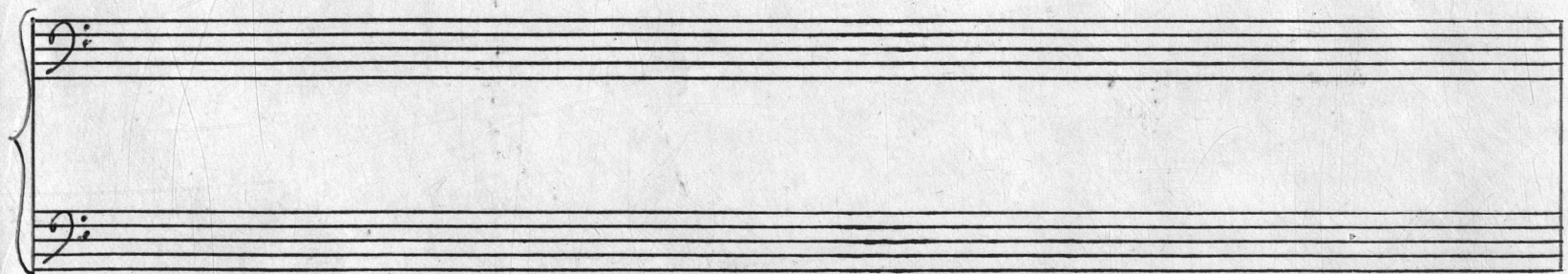
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Handwritten musical notation, first system. Treble and bass staves. Treble staff has a 4/4 time signature. The system contains six measures. The first five measures are mostly rests. The sixth measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, followed by a fermata and a repeat sign.

Handwritten musical notation, second system. Treble and bass staves. The system contains six measures. The first measure has a half note G3 in the bass. The second measure has a half note A3 in the bass. The third measure has a half note B3 in the bass. The fourth measure has a half note C4 in the bass. The fifth measure has a half note D4 in the bass. The sixth measure has a half note E4 in the bass. The treble staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, followed by a fermata and a repeat sign.

Handwritten musical notation, third system. Treble and bass staves. The system contains six measures. The first measure has a half note G3 in the bass. The second measure has a half note A3 in the bass. The third measure has a half note B3 in the bass. The fourth measure has a half note C4 in the bass. The fifth measure has a half note D4 in the bass. The sixth measure has a half note E4 in the bass. The treble staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, followed by a fermata and a repeat sign.

Handwritten musical notation, fourth system. Treble and bass staves. The system contains six measures. The first measure has a half note G3 in the bass. The second measure has a half note A3 in the bass. The third measure has a half note B3 in the bass. The fourth measure has a half note C4 in the bass. The fifth measure has a half note D4 in the bass. The sixth measure has a half note E4 in the bass. The treble staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, followed by a fermata and a repeat sign. Above the first measure, there is a handwritten note "D.C." with a bracket.

Empty musical staves at the bottom of the page, consisting of two systems of treble and bass staves.