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## Sonata no. 1

Mila Murray

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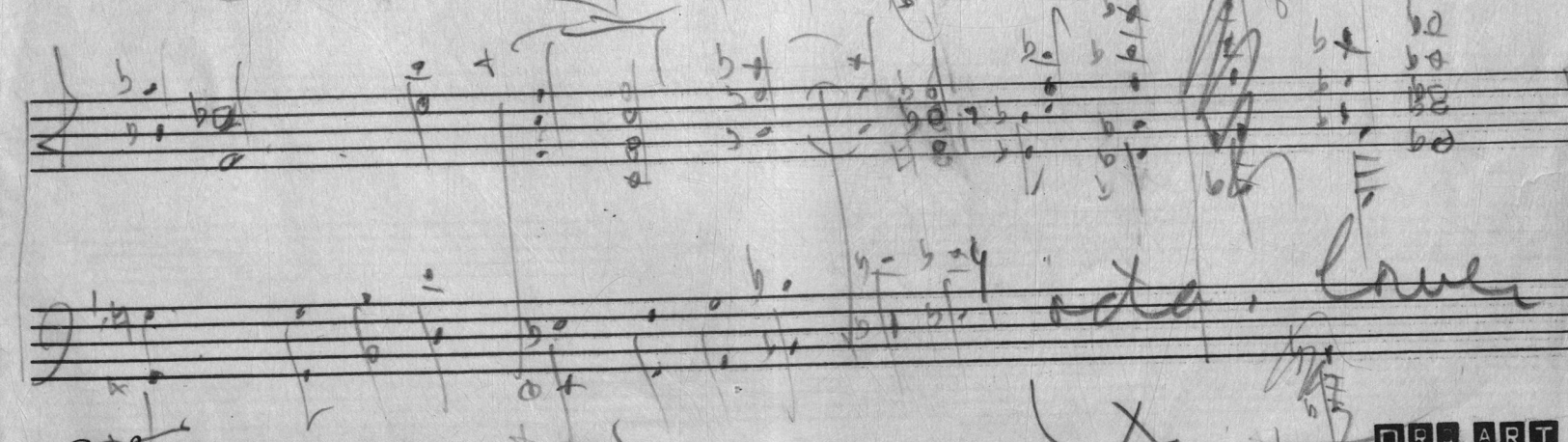
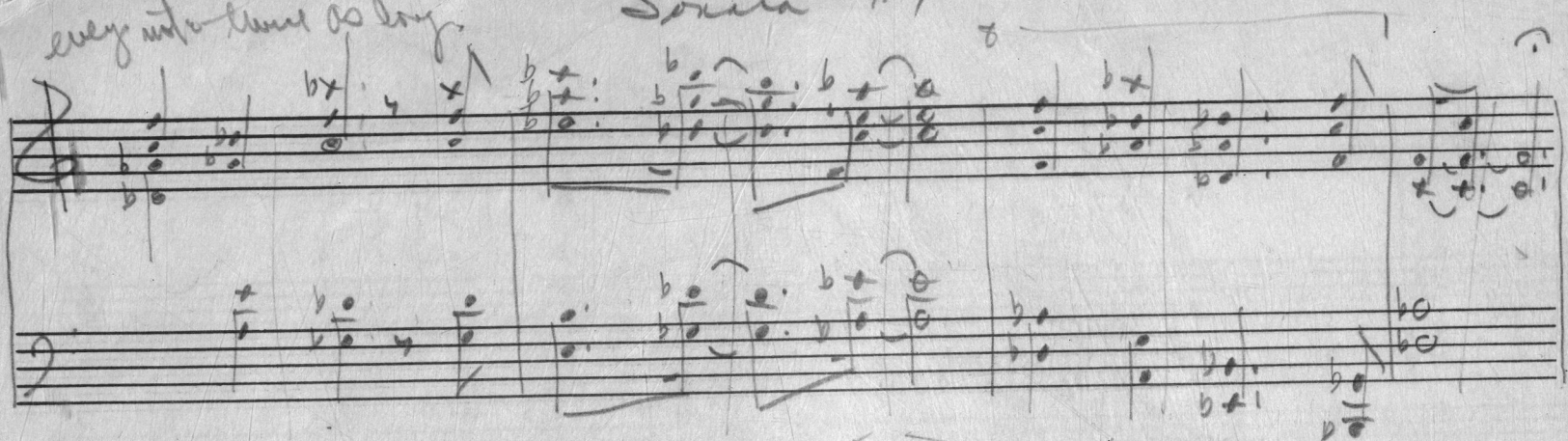
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every note time as long

# Sonata #1





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Handwritten musical score for Sonata #1, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- 3* (triplets)
- 4* (quadruplets)
- 5* (quintuplets)
- 8* (octuplets)
- 7* (septuplets)
- 3* (triplets)
- 4* (quadruplets)
- 5* (quintuplets)
- 8* (octuplets)
- 7* (septuplets)

The score is written on 14 staves, with the first 12 staves grouped in pairs (6 systems) and the last two staves at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is complex, featuring numerous accidentals (sharps, flats, naturals), ties, and various rhythmic markings. The first system includes a large '8' in the upper left and a '3' in the lower left. The second system has a '3' in the lower left and a '2' in the lower right. The third system has a '3' in the lower left and a '4' in the lower right. The fourth system has a '3' in the lower left and a '4' in the lower right. The fifth system has a '3' in the lower left and a '4' in the lower right. The notation is dense and appears to be a working draft or a highly detailed manuscript.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1 through 5 above or below notes. Some staves have additional markings like '6 8' or '5 8' above them. The score is written in a cursive, handwritten style.



Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A large '5' is written in the upper left corner of the first system.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A large '3' is written in the upper left corner of the second system.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A large '3' is written in the upper left corner of the third system.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A large '3' is written in the upper left corner of the fourth system.