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We Walked Here Long Ago

Mila Murray

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We Walked Here Long Ago -

Handwritten musical notation for the first system. The melody is written on a single staff in G major (one sharp) and 4/4 time. The lyrics are: "Thou-gh the days of long-ly run-ning will-its cost a". The piano accompaniment is written on two staves, with the left hand playing a simple harmonic pattern.

Handwritten musical notation for the second system. The melody continues with the lyrics: "no-y glow with the world a dail-ly I know a we walked here long a-go to". The piano accompaniment continues with the same harmonic pattern.

Handwritten musical notation for the third system. The melody concludes with the lyrics: "geth-er we have walk-ed the ground the hills + plains in and did we glow the". The piano accompaniment concludes with the same harmonic pattern.

my - god land with ead o - thes or a - lone? still you for the

shel - ter of the mer - cy + the trees + the gen - tle com - fort

off - fer by the cr - ed mer - cy bless wel - kin through the wild flow

3

smell - in the wood land just soft, cool runs up - on my hand at

any time they were here

you had me down he shall you the sold in as you

we had and ph-in deep by yet joyful and I feel the mis-er + the val-ley now

Handwritten musical notation on a grand staff. The vocal line (treble clef) contains the lyrics: "my - god land where we met in time you were al - ways". The piano accompaniment (bass clef) shows a simple harmonic progression with chords in the left hand and single notes in the right hand.

Handwritten musical notation on a grand staff. The vocal line (treble clef) contains the lyrics: "in the end I never felt a - lone as I sat there". The piano accompaniment (bass clef) continues the harmonic progression.

Handwritten musical notation on a grand staff. The vocal line (treble clef) contains the lyrics: "call - ing for - gent thoughts of long a - go an - swer in when my sad - ness clutched". The piano accompaniment (bass clef) continues the harmonic progression.

tore at my soul & dried my eyes do not let me see of this

and a burst of pain but the tears kept pouring forth, till the

now am become plain you see me day you left my soul I

Don't re-mem-ber why
 some-^{one} ^{will} come &
 you ^{weren't} there &

I was left to die
 some-^{one} ^{was} deep in his to my

an for-ful path
 had crossed
 + to just the ~~other~~ or day

thought that you were lost

Handwritten musical notation on a three-staff system. The top staff contains the lyrics "thought that you were lost" written above the notes. The middle staff contains a treble clef and a key signature of one flat (B-flat). The bottom staff contains a bass clef and a key signature of one flat (B-flat). The notation is handwritten and appears to be a sketch or a first draft. The lyrics are written in a cursive, handwritten style. The musical notation includes a treble clef, a bass clef, and a key signature of one flat (B-flat). The notes are handwritten and appear to be a sketch or a first draft. The lyrics are written above the notes in the top staff. The middle staff contains a treble clef and a key signature of one flat (B-flat). The bottom staff contains a bass clef and a key signature of one flat (B-flat). The notation is handwritten and appears to be a sketch or a first draft.